

SOHO PRESS FALL 2011

[www.sohopress.com](http://www.sohopress.com)  
[www.sohocrime.com](http://www.sohocrime.com)  
[www.sohoconstable.com](http://www.sohoconstable.com)

Front cover designed by Dave Eggers  
and illustrated by Ian Huebert

FALL 2011

# SOHO

## FRONTLIST

### CONTENTS:

<i>Luminarium</i> by Alex Shakar.....	3
<i>The Funny Man</i> by John Warner.....	5
<i>Crown of Dust</i> by Mary Volmer.....	6
<i>The Angel Makers</i> by Jessica Gregson.....	7



*Do you feel...*

*Your life is without purpose?*

*Your days are without meaning?*

*There's something about existence you're just not getting?*

"*Luminarium* is dizzyingly smart and provocative, exploring as it does the state of the present, of technology, of what is real and what is ephemeral. But the thing that separates *Luminarium* from other books that discuss avatars, virtual reality and the like is that Alex Shakar is committed throughout with trying, relentlessly, to flat-out explain the meaning of life. This book is funny, and soulful, and very sad, but so intellectually invigorating that you'll want to read it twice."

— Dave Eggers



Photo credit: Rembart Block

## ALEX SHAKAR

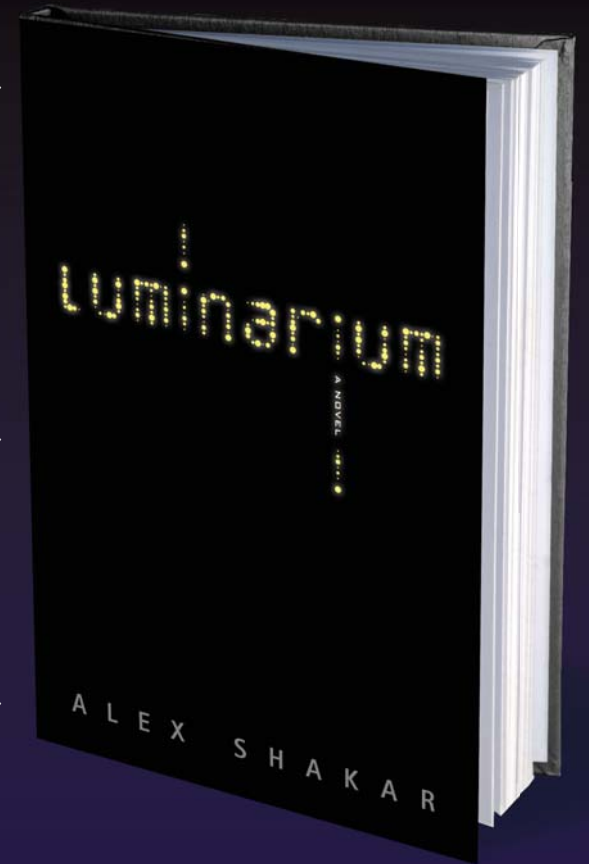
Alex Shakar's first novel, *The Savage Girl*, a *New York Times* Notable Book, has been translated into six foreign languages. His story collection, *City in Love*, won the FC2 National Fiction Competition. A native of Brooklyn, NY, he now lives in Chicago with his wife, the composer Olivia Block.

Fred Brounian and his twin brother, George, were once co-CEOs of a New York City software company devoted to the creation of utopian virtual worlds. Now, in 2006, as two wars rage and the fifth anniversary of 9/11 approaches, George is in a coma, control of the company has been wrenched away by a military contracting conglomerate, and Fred is broke. Near despair, he's led by an attractive woman, Mira, to a neurological study promising "peak" experiences and a newfound spiritual outlook on life. As the study progresses, lines between subject and experimenter blur, and reality becomes increasingly porous. Meanwhile, Fred finds himself caught up in what seems at first a cruel prank: a series of bizarre emails and texts that purport to be from his comatose brother.

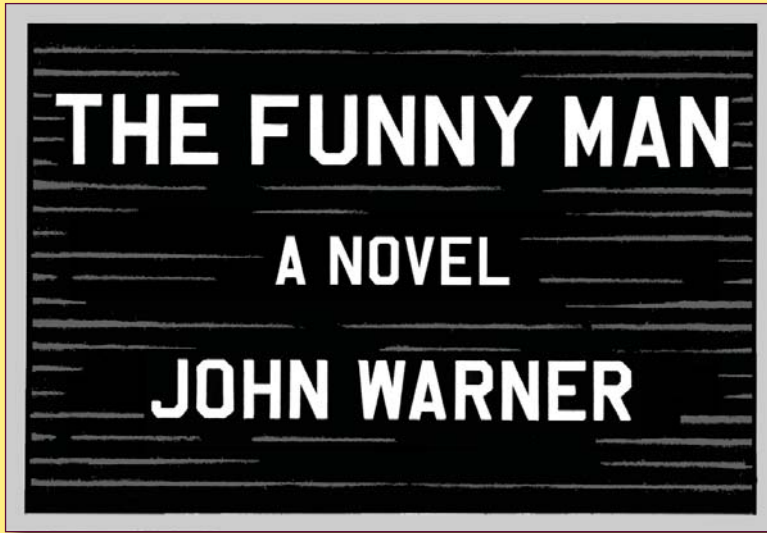
Moving between the research hospitals of Manhattan, the streets of a meticulously planned Florida city, the neighborhoods of Brooklyn and the uncanny, immersive worlds of urban disaster simulation; threading through military listserv geek-speak, Hindu cosmology, the maxims of outmoded self-help books and the latest neuroscientific breakthroughs, *Luminarium* is a brilliant exploration of the way we live now, a novel that's as much about the role technology and spirituality play in shaping our reality as it is about the undying bond between brothers, and the redemptive possibilities of love.

### Marketing Campaign:

- Author Tour
- National Advertising
- National Publicity
- National Radio and TV campaign
- Promotion on [authorbuzz.com](http://authorbuzz.com), [goodreads.com](http://goodreads.com), [facebook.com](http://facebook.com), and Twitter
- Advance Readers Copies
- Reading Group Guide
- Print run: 25,000



Pub date: August 23, 2011  
 Fiction • Trade Cloth  
 \$25 US • \$28.95 CAN  
 6 X 9 • 448 pps  
 ISBN 978-1-56947-975-9  
 eISBN 978-1-56947-976-6  
 Rights: NA, OM



Partial list of the funny man's impressions:

"Whooar arghl whab."—James Cagney

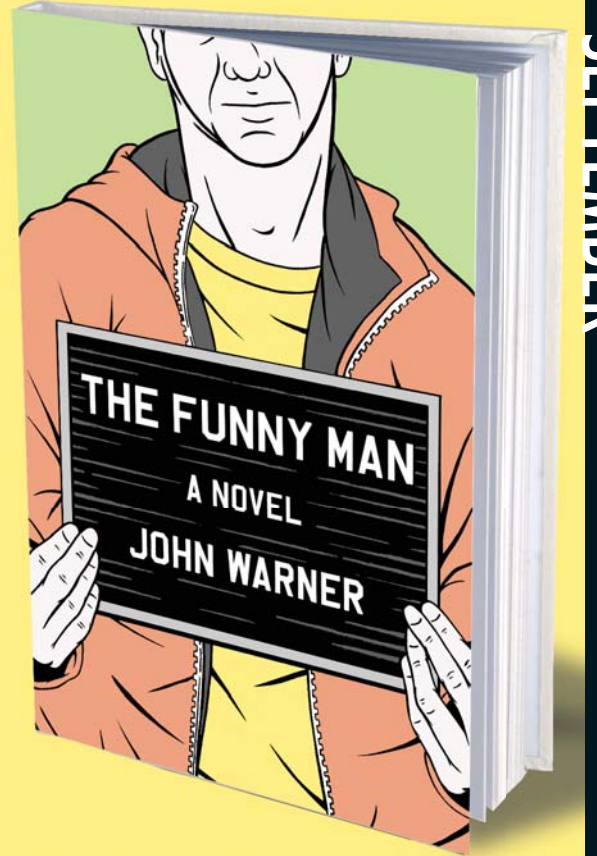
"Whalks whake wah gok inunh grhuble."—John Wayne

"Foy hant tont uh crulkh."—Richard Nixon\*

The funny man is a middling comic in an unnamed city. By day he takes care of his infant son, by night he performs in small clubs, sandwiched between other aspiring comics. His wife waits tables to support the family. It doesn't sound like much, but they're happy, more or less. Until the day he comes up with it. His thing. His gimmick. And everything changes. He's a headliner, and the venues get bigger fast. Pretty soon it's Hollywood and a starring role in a blockbuster, all thanks to the gimmick. Which is: He performs with his fist in his mouth to the wrist. Jokes, impressions, commercials—all with his fist in his mouth. The people want him—are crazy for him—but only with his fist in his mouth.

And the funny man, he is tired of having his fist in his mouth.

And so, the novel begins, his career's in tatters, his family's left him, and he's on trial for shooting an unarmed man six times. But for the second time in his life, against all odds, he's found love. This time with another celebrity, who may or may not be sending him coded messages, and may or may not be equally in love—or even know he exists. A coruscating satire of our culture of celebrity, *The Funny Man* documents one individual's slide from everyman to monster, even as it reveals the potential for grace—and mercy—in his life.



Marketing Campaign:

- National Advertising includes [salon.com](http://salon.com), [theonion.com](http://theonion.com)
- National Publicity
- Promotion on [goodreads.com](http://goodreads.com), [facebook.com](http://facebook.com), [sohopress.com](http://sohopress.com), and Twitter
- Reading Group Guide
- Co-op is available

Pub date: September 6, 2011  
 Fiction • Trade Cloth  
 \$24 US • \$27 CAN  
 5.5 X 8.25 • 336 pps  
 ISBN 978-1-56947-973-5  
 eISBN 978-1-56947-974-2  
 Rights: NA, OM



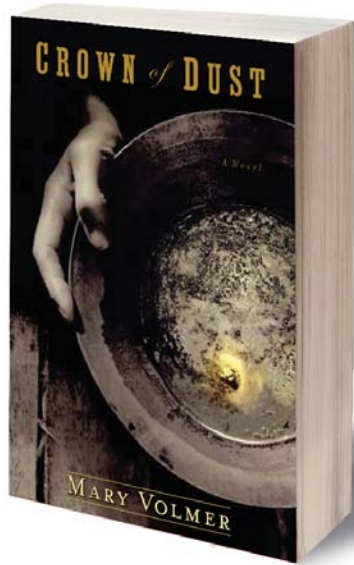
Photo credit: Kathy Sennello

JOHN WARNER

John Warner is the managing editor of McSweeney's Internet Tendency. His book, *My First Presidential: A Scrapbook of George W. Bush* (with Kevin Guilfoile) was a #1 *Washington Post* bestseller. John is also the editor of three volumes of material culled from the website, *Created in Darkness by Troubled Americans*; *Mountain Man Dance Moves: The McSweeney's Book of Lists*; and *The McSweeney's Joke Book of Book Jokes*. Warner teaches at Clemson University in South Carolina and is a consulting editor to the *South Carolina Review*.

\* You dirty rat | Looks like we got in! un trouble | I am not a crook

## CROWN OF DUST



**A gender-bending story of friendship, love, and redemption set in the Wild West during the Gold Rush**

The Gold Rush has taken hold of the Wild West. Pioneers from around the country congregate in makeshift settlements like Motherlode in hopes of striking it rich. It's here that Alex, disguised as a boy and on the run from her troubled past, is able to blend in among the rough and tumble prospectors living on little more than adrenaline and moonshine.

Word spreads quickly when Alex becomes the first in Motherlode to strike gold. Outsiders pour in from wealthy east coast cities, primed to cash in on the discovery. But these opportunists from the outside world have no place in Motherlode and threaten to rip the town—and its residents—apart. Alex must fight to protect her buried secrets—and her life. And against the odds, it's here in this lawless outpost, that Alex is finally able to find friendship, redemption, and even love.

**Praise for *Crown of Dust*:**

“Volmer keeps whimsy in check with a terse present-tense voice that invests her pioneers with piquant inner lives and a poker-faced lyricism.”

—*New York Times Book Review*

Pub date: November 1, 2011  
Fiction • Trade Paperback  
\$14 US • \$16 CAN  
5.5 X 8.25 • 288 pps  
ISBN 978-1-56947-986-5  
eISBN 978-1-56947-862-2  
Rights: NA



Photo credit: Kory Hayden

## MARY VOLMER

Mary Volmer lives in the San Francisco Bay Area. She is the founding director of the Saint Mary's College Honors Program and a professor in the Collegiate Seminar and Composition programs. *Crown of Dust* is her first novel.

## THE ANGEL MAKERS



**Is witchcraft or revenge to blame when men from a remote Hungarian village start dropping dead?**

Teenage Sari's smart, inquisitive nature would be enough to make her an outcast in her isolated provincial village; add to that her knowledge of healing herbs, and she's widely considered a witch.

When the men go off to fight World War I, however, everything changes. Without their oppressive and often abusive husbands and boyfriends, the women at last taste freedom and independence, and Sari makes friends. She and a number of other women in the village even begin relationships with injured Italian POWs housed nearby. Swept up in an intellectual and passionate love affair with a university professor, Sari's mind and body awaken for the first time in her life.

With the war's end, the men of the village return. Sari's freedom—and her newfound friendships—are imperiled. But just as Sari knows the herbs that will heal, she knows as well those that will kill. It takes several weeks for the arsenic, sprinkled in her fiancé's food, to finish him off. The first poisoning leads to another, and then another. Based on a true story, *The Angel Makers* shows how a good person can be led to evil, and how a community can come together to conceal unspeakable crimes.

Pub date: December 6, 2011  
Fiction • Trade Cloth  
\$24 US • \$27 CAN  
5.5 X 8.25 • 288 pps  
ISBN 978-1-56947-979-7  
eISBN 978-1-56947-980-3  
Rights: NA, OM

## JESSICA GREGSON

Jessica Gregson was born in London, and grew up between the UK and Australia. When not writing novels, she is a part-time anthropologist and works as a consultant in the developing world. She currently divides her time between Glasgow and Southern Sudan.



# SOHO CRIME

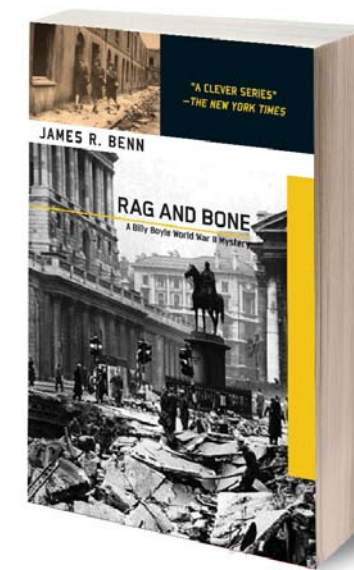
## FRONTLIST

### CONTENTS:

<i>Rag and Bone</i> by James R. Benn.....	9
<i>A Mortal Terror</i> by James R. Benn.....	11
<i>The Last Kashmiri Rose</i> by Barbara Cleverly.....	13
<i>Strange Images of Death</i> by Barbara Cleverly.....	13
<i>Stolen Souls</i> by Stuart Neville.....	15
<i>Collusion</i> by Stuart Neville.....	16
<i>Red Jade</i> by Henry Chang.....	17
<i>The Boy in the Suitcase</i> by Agnete Friis and Lene Kaaberbol.....	19
<i>Every Bitter Thing</i> by Leighton Gage.....	20
<i>A Vine in the Blood</i> by Leighton Gage.....	21
<i>Mr. Kill</i> by Martin Limón.....	23
<i>Jady Lady Burning</i> by Martin Limón.....	24

## RAG AND BONE

A Billy Boyle World War II Mystery



As a diplomatic crisis looms, Billy must navigate the London underworld amidst a Luftwaffe bombing offensive to find a killer.

Billy Boyle, the Irish-American Boston cop turned US Army detective, is sent to London to investigate the murder of a Soviet embassy official. Billy's uncle Ike—aka General Eisenhower—is taking the murder seriously, wanting to avoid a breach with Russian allies.

But just a little digging reveals to Billy that this is no ordinary murder. The Russian was killed in exactly the same way twenty thousand Polish officers were executed at a recent hushed-up massacre at Katyn Forest—by Soviet secret police, under orders from America's ally, Stalin. Further complicating matters, Scotland Yard has named Billy's friend Kaz, the dispossessed Polish baron, as the prime suspect. As a diplomatic crisis looms, Billy must navigate the London underworld amidst Luftwaffe bombing offensives to get to the bottom of this deadly tangle among allies—and save his friend.

“The novel's scenes of London under siege are stark and poignant.”—*The New York Times Book Review*

“Billy Boyle is a corker.”—*Seattle Times*

**Starred Review:** “Stellar.... Benn excels at depicting the impact of war on London—the bricks from bombed out buildings piled neatly on the streets, families living in Tube stations, ‘the odor of the Blitz.’”

—*Publishers Weekly*

“[Benn's] portrayals of the individual lives affected by the global machinations reflect an almost Graham Greene-like feel for nuance. Definitely one of the best in a steadily improving series.”—*Booklist*

Pub date: September 13, 2011  
Mystery • Trade Paperback  
\$14 US • \$16 CAN  
5 X 7.5 • 320 pps  
ISBN 978-1-56947-996-4  
eISBN 978-1-56947-850-9  
Rights: World English

Also available: *Billy Boyle*  
*The First Wave*  
*Blood Alone*  
*Evil for Evil*

# A MORTAL TERROR

A BILLY BOYLE WORLD WAR II MYSTERY

Billy Boyle pursues a terrifying serial killer in James Benn's sixth World War II mystery

Praise for the Billy Boyle series:

"This book has got it all—an instant classic."—Lee Child

"The period details are spot-on . . . a thoroughly engaging detective."—*The Denver Post*

"Stark and poignant."—*The New York Times*



Two officers from the American troops stationed in Caserta, Italy, not far from Naples, have been found murdered. The MOs are completely different, and it seems like the officers had no connection to each other. But one frightening fact links the murders: each body was discovered with a single playing card: the Lieutenant, the ten of hearts; the Captain, the jack of hearts. The message seems to be clear: If the murderer isn't apprehended, the higher ranks will be next.

Billy is sent to Italy for the investigation, which grows increasingly sinister. But he has other things on his mind, too. His girlfriend, Diana, is on a very dangerous spy mission, and Billy doesn't know when—or if—he'll see her again. To make matters worse, Billy's just learned that his baby brother, Danny, is being sent over to Europe as an infantry replacement, an incredibly dangerous assignment. And all around him, he sees GIs suffering from combat fatigue preparing for another battle. As the invasion at Anzio begins, Billy needs to keep a cool head amidst fear and terror as the killer calculates his next moves.



### Fall 2011 Soho Crime Marketing Campaign:

- Author Tour
- Special Author Appearances: Book Expo America, ALA Annual, Bouchercon
- National Advertising includes: *Mystery Scene*
- National Publicity
- Soho Crime Samplers
- Soho Crime Bookmarks
- Soho Crime Totebags
- Promotion on authorbuzz.com, sohocrime.com, facebook.com and on Twitter

Pub date: September 13, 2011  
 Mystery • Trade Cloth  
 \$25 US • \$28.95 CAN  
 6 X 9 • 336 pps  
 ISBN 978-1-56947-994-0  
 eISBN 978-1-56947-995-7  
 Rights: World English

Also available:  
*Billy Boyle* (978-1-56947-970-4)  
*The First Wave* (978-1-56947-517-1)  
*Blood Alone* (978-1-56947-595-9)  
*Evil for Evil* (978-1-56947-851-6)



Photo credit: Deborah Mandel

## JAMES R. BENN

James R. Benn is the author of five previous books in the Billy Boyle series: *Billy Boyle*, *The First Wave*, *Blood Alone*, *Evil for Evil*, and *Rag and Bone*. He has been a librarian for many years. He lives in Hadlyme, Connecticut.

## BARBARA CLEVERLY



Barbara Cleverly's beloved and acclaimed Joe Sandilands series, now available in the Soho Crime series for the first time!

In 2000, Barbara Cleverly published the bestselling and *New York Times* Notable Book *The Last Kashmiri Rose*, the first book in the Joe Sandilands series. The dashing Commander Joe Sandilands of the London Metropolitan Police turned to law enforcement after his career in military intelligence during World War I, and his adventures take him around the world.

**BARBARA CLEVERLY** was born in the north of England and is a graduate of Durham University. A former teacher, she has spent her working life in Cambridgeshire and Suffolk; she now lives in Cambridge. She is the author of seven books in the Joe Sandilands series, including *The Last Kashmiri Rose*, *Folly du Jour* and *Strange Images of Death*. Set against the backdrop of the Indian Empire, this series was inspired by the contents of a battered old tin trunk that she found in her attic.

### Praise for the Joe Sandilands series:

"A cunning variation on the country-house whodunit.... Cleverly is a great strategist, and this intricately plotted mystery is one of her best."—*The New York Times Book Review*

"Excellent.... Golden age fans who appreciate deceptive storytelling enhanced by the kind of in-depth characterization lacking in Agatha Christie will be more than satisfied."

—*Publishers Weekly* (starred review)

"The magic of this series when it first appeared was its exotic colonial Indian setting, but Sandilands is a man of such intelligence and authority that the series has flourished even after his return to England and his forays into France.... Crisp prose and solid cast of supporting characters . . . a delight to read."—*Denver Post*

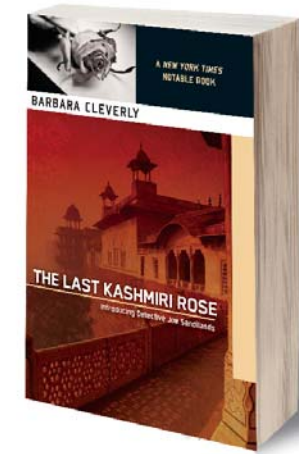
## THE LAST KASHMIRI ROSE

Introducing Commander Joe Sandilands

### A *New York Times* Notable Book

In a land of saffron sunsets and blazing summer heat, an Englishwoman has been found dead, her wrists slit, her body floating in a bathtub of blood and water. But is it suicide or murder? The case falls to Scotland Yard inspector Joe Sandilands, who survived the horror of the Western Front and has endured six sultry months in English-ruled Calcutta. Sandilands is ordered to investigate, and soon discovers that there have been other mysterious deaths, hearkening sinister ties to the present case.

August 30, 2011 • Mystery • \$14 US/\$16 CAN • TP • 5 X 7.5 • 304 pp  
ISBN 978-1-61695-002-6 • eISBN 978-1-61695-003-3 • Rights: NA



## STRANGE IMAGES OF DEATH

A Joe Sandilands Investigation

Provence, 1926. Scotland Yard Commander Joe Sandilands is on leave, driving his way south to the Riviera. He's agreed to give his niece a ride to an artists' retreat at an ancient chateau. A troubling crime committed at the chateau just before their arrival leaves a clear message that more violence is to come. To allay panic, Joe agrees to stay on and root out the guilty person. But, despite Joe's vigilance, a child goes missing and an artist's beautiful young model is murdered in circumstances eerily recreating a six hundred-year-old crime of passion.

August 30, 2011 • Mystery • \$14 US/\$16 CAN • TP • 5 X 7.5 • 320 pp  
ISBN 978-1-56947-989-6 • eISBN 978-1-56947-897-4 • Rights: NA

Available from Soho Constable in hardcover: *The Blood Royal*, *Folly du Jour*



# STOLEN SOULS

BOOK THREE OF THE BELFAST QUARTET

The gripping newest installment in Stuart Neville's bestselling Belfast series, following *Collusion* and the *LA Times* Book Prize-winning *The Ghosts of Belfast*

Praise for the Belfast Series:

"The violence in Stuart Neville's novels about Northern Ireland is about as nasty as it gets in noir crime fiction."  
—*The New York Times Book Review* on *Collusion*, a Notable Crime Novel of 2010

"Stuart Neville has a lock on dread....full-bodied and credible....The question Mr. Neville raises with singularly artful drama is whether survival is enough to keep one going. We'll see." —*Pittsburgh Post Gazette*

"The best first novel I've read in years." —James Ellroy on *The Ghosts of Belfast*

Photo credit: Greg Haine/Hardlight Studios



## STUART NEVILLE

Stuart Neville is the author of two previous books, *Collusion* and *The Ghosts of Belfast*, winner of the 2010 *Los Angeles Times* Book Prize and the Spinetingler Award for Best First Novel, and a finalist for the Macavity Award, the Barry Award, and Anthony Award for Best First Novel. He lives in Armagh, Northern Ireland.

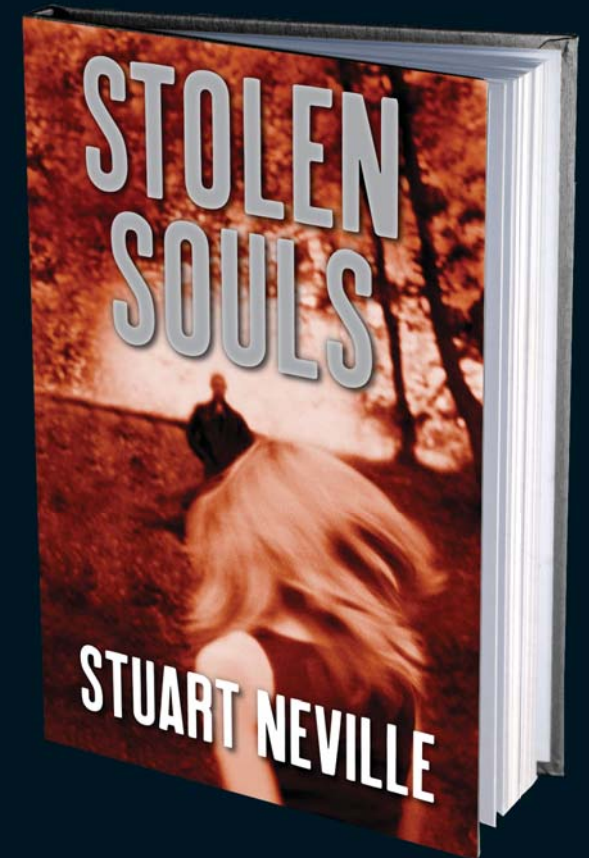
Galya Petrova travels to Ireland on a promise that she will work for a nice Russian family, teaching their children English. Instead, she is dragged into the world of modern slavery, sold to a Belfast brothel, and held there against her will.

She escapes at a terrible cost—the slaying of one of her captors—and takes refuge with a man who offers his help. As those she fled scour the city, seeking revenge for their fallen comrade, Galya faces an even greater danger: her savior is not what he seems. She is not the first trafficked girl to have crossed his threshold, and she must fight to avoid their fate.

Detective Inspector Jack Lennon wants a quiet Christmas with his daughter, but when an apparent turf war between rival gangs leaves bodies across the city, he knows he won't get it. As he digs deeper, he realizes an escaped prostitute is the cause of this violence, and soon he is locked in a deadly race with two very different killers.

Fall 2011 Soho Crime Marketing Campaign:

- Author Tour
- Special Author Appearances: Bouchercon
- National Advertising includes: *Mystery Scene*, *Publishers Weekly*, *PW Daily*, *Shelf Awareness*, *Library Journal*, *Salon.com*, *Largehearted Boy*
- National Publicity
- Soho Crime Samplers
- Soho Crime Bookmarks
- Soho Crime Totebags
- Promotion on [stuartneville.com](http://stuartneville.com), [sohocrime.com](http://sohocrime.com), [facebook.com](http://facebook.com) and on Twitter
- Print run: 30,000

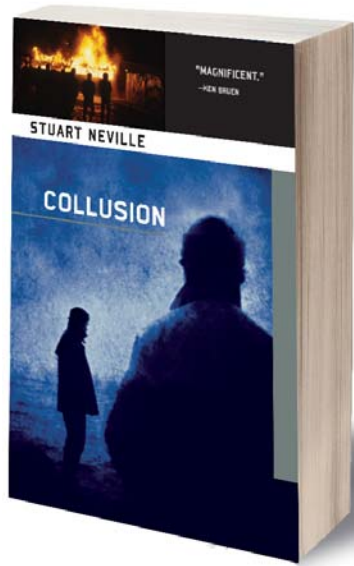


Pub date: October 18, 2011  
Mystery • Trade Cloth  
\$25 US • \$28.95 CAN  
6 X 9 • 368 pps  
ISBN 978-1-56947-983-4  
eISBN 978-1-56947-984-1  
Rights: NA

Also available:  
*The Ghosts of Belfast*  
(978-1-56947-857-8)

# COLLUSION

Book Two of the Belfast Quartet



Pub date: September 13, 2011  
 Mystery • Trade Paperback  
 \$14 US • \$16 CAN  
 5 X 7.5 • 384 pps  
 ISBN 978-1-56947-985-8  
 eISBN 978-1-56947-856-1  
 Rights: NA

Also available: *The Ghosts of Belfast*

Jack Lennon faces off against a brutal assassin in the sequel to *The Ghosts of Belfast*

A cold-blooded assassin stalks Belfast, tying up loose ends for a vengeance-driven old man. As Detective Inspector Jack Lennon unravels a far-reaching conspiracy that involves collusion among Loyalists, Republicans, and law enforcement, he discovers that his former lover, Marie McKenna, and their daughter lie directly in the crosshairs.

In a desperate effort to save them, Lennon teams up with a highly trained killer named Gerry Fegan who's been trying, and failing, to outrun his vicious past. The line between friend and enemy blurs as they race against the clock and directly into the eye of the storm.

“The violence in Stuart Neville’s novels about Northern Ireland is about as nasty as it gets in noir crime fiction.”  
 —Marilyn Stasio, *The New York Times Book Review*

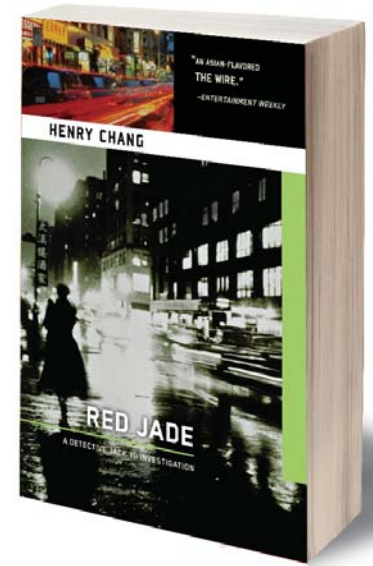
**Starred Review:** “Riveting.... Neville’s deft style builds mounting tension, and his characters, all tragic figures, are skillfully developed.... A feast for thriller fans.”—*Booklist*

**Starred Review:** “Neville follows his stunning debut, *The Ghosts of Belfast*, with an even more powerful tale of revenge, violence, and redemption.”—*Publishers Weekly*

**Starred Review:** “Neville creates sympathy for his characters in the midst of violence and betrayal and reveals Northern Ireland as a country still under the effects of decades of terror.”  
 —*Library Journal*

# RED JADE

A Jack Yu Investigation



Pub date: November 8, 2011  
 Mystery • Trade Paperback  
 \$14 US • \$16 CAN  
 5 X 7.5 • 254 pps  
 ISBN 978-1-56947-997-1  
 eISBN 978-1-56947-860-8  
 Rights: World English

When two bodies are discovered in Chinatown, Detective Jack Yu is once again confronted with organized international Chinese crime

The bodies of a young man and woman are discovered at an address on the Bloody Angle, Chinatown’s historic Tong battleground. NYPD Detective Jack Yu had thought he was done working in Chinatown, but old allegiances pull him back in. Is it a simple murder-suicide? The grieving families want him to keep a lid on any stories that might further tarnish their families’ names—but the Golden Galaxy club, where the young woman worked, is made for scandal: drugs, snakeheads, smuggled prostitutes. “Girls don’t last long before getting dirty.” As a puzzling web of links to the criminal underworld reveals itself, Yu’s investigation takes him across the country to another Chinatown, this one in Seattle. In the new city, stymied by the uncooperative local cops, he tracks a cold-blooded Chinese-American gangster and a mysterious Hong Kong femme fatale.

**Praise for the Jack Yu series:**

“A vivid, street-level portrait ... evokes the spirit, sights, smells and language of his setting in compelling and original fashion.”—*The New York Times*

“A richly atmospheric panorama of New York’s immigrant demimonde.”—*Entertainment Weekly*

## HENRY CHANG

Henry Chang was born and raised in New York’s Chinatown, where he still lives. He is a graduate of Pratt Institute and CCNY. He is the author of *Chinatown Beat* and *Year of the Dog*, also in the Detective Jack Yu series.



Photo credit: Maria Chang

The first installment in the bestselling Danish series is now available in English

A NINA BORG THRILLER

# THE BOY IN THE SUIT CASE

Nina Borg, a Red Cross nurse, wife, and mother of two, is trying to live a quiet life. The last thing her husband wants is for her to go running off on another dangerous mission to help illegal refugees. But when Nina's estranged friend Karin leaves Nina a key to a public locker in the Copenhagen train station and begs her to take care of its contents, Nina gets drawn into a brutally violent underworld. Because inside the suitcase is a three-year-old boy: naked and drugged, but alive.

Nina's natural instinct is to rescue the boy, but she knows the situation is risky. Is the boy a victim of child trafficking? Can he be turned over to authorities, or will they only return him to whoever sold him? In an increasingly desperate trek across Denmark, Nina tries to figure out who the boy is, where he belongs, and who exactly is hunting him down. When Karin is discovered brutally murdered, Nina realizes that her life and the boy's are in jeopardy, too.

Fall 2011 Soho Crime Marketing Campaign::

- National Advertising includes: *Mystery Scene*, *Publishers Weekly*, *PW Daily*, Shelf Awareness
- National Publicity
- Soho Crime Samplers
- Soho Crime Bookmarks
- Soho Crime Totebags
- Promotion on [authorbuzz.com](http://authorbuzz.com), [bookmovement.com](http://bookmovement.com), [dearreader.com](http://dearreader.com), [sohocrime.com](http://sohocrime.com), [facebook.com](http://facebook.com) and [Twitter](http://Twitter)
- Print run: 25,000



Pub date: November 8, 2011  
Mystery • Trade Cloth  
\$24 US • \$27 CAN  
6 X 9 • 304 pps  
ISBN 978-1-56947-981-0  
eISBN 978-1-56947-982-7  
Rights: World English



## LENE KAABERBØL & AGNETE FRIIS

Lene Kaaberbøl has sold more than two million books worldwide as a fantasy writer. Her collaborator, Agnete Friis, is a children's writer. Their bestselling Nina Borg series has been translated into nine languages and was a finalist for the coveted Scandinavian Glass Key Crime Fiction Award.

## EVERY BITTER THING

A Chief Inspector Mario Silva Investigation



Chief Inspector Maria Silva of the Brazilian Federal Police races to find a serial killer targeting passengers from flight 8101

The son of the Foreign Minister of Venezuela is found dead in his apartment in Brasilia. Due to the political nature of the crime, Chief Inspector Mario Silva of Brazil's Federal Police is called in to investigate. As he delves deeper into the murder, he discovers that a chain of murders have occurred throughout Brazil, all with the same MO: victims are first shot in the stomach, then brutally beaten to death, and, even more puzzling, they were all passengers on TAB flight 8101 from Miami to São Paulo. What sinister motive connects these killings? And why does it appear that one passenger on that flight, a fifteen-year-old boy who was later raped and killed in prison, is at the heart of it all?

### Praise for Leighton Gage:

"And that's the odd thing about this detective: the elasticity of his ethics, not his essential integrity, is what makes him irresistible."—*The New York Times Book Review*

"A dark, violent book with characters that seethe on the page."—*Boston Globe*

"Leighton Gage achieves both a powerful political thriller and gripping crime fiction.... Gage proves himself a true storyteller." —*South Florida Sun-Sentinel*

"Gripping.... Gage's policemen are willing to go to extremes, even illegal ones, to achieve justice."

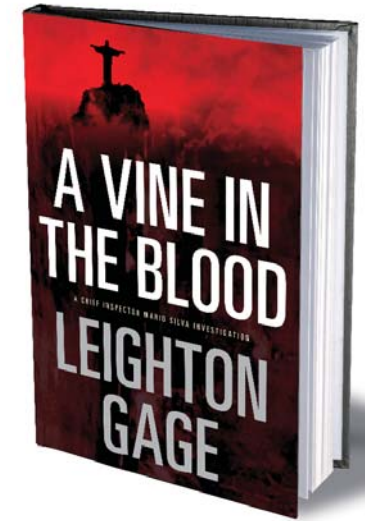
—*Publishers Weekly*

Pub date: December 27, 2011  
Mystery • Trade Paperback  
\$14 US • \$16 CAN  
5 X 7.5 • 288 pps  
ISBN 978-1-56947-998-8  
eISBN 978-1-56947-846-2  
Rights: NA, OMxBC

Also available:  
*Blood of the Wicked*  
(978-1-56947-535-5)  
*Buried Strangers*  
(978-1-56947-614-7)  
*Dying Gasp*  
(978-1-56947-865-3)-

## A VINE IN THE BLOOD

A Chief Inspector Mario Silva Investigation



Chief Inspector Mario Silva is handed his highest profile case yet when the mother of Brazil's top soccer player is kidnapped

It is the eve of the FIFA World Cup, the globe's premier sporting event. The host country is Brazil. All eyes are on the country's principal striker, Tico "The Artist" Santos, the greatest player in the history of the sport. All the politicians in Brasilia, from the President of the Republic on down, have their seats squared away for the finale, when they hope to see Argentina, Brazil's bitter rival, humbled by the Brazilian eleven. But then, just three weeks before the first game, Juraci Santos, Tico's mother, is kidnapped. The star is distraught. The public is appalled. The politicians are outraged. And the pressure is on Chief Inspector Mario Silva to get her back.

Suspects aren't lacking. Among them are a cabal of Argentinians, suspected of having spirited the lady away to put Tico off his game; the star's gold-digging, top-model girlfriend, whom his mother dislikes and has been trying to get out of his life; his principal rival, who wants to play in the World Cup in Tico's place; and the man whose leg Tico broke during a match, thereby destroying his career. In the end, Silva and his crew discover that the solution to the mystery is less complex—but entirely unexpected.

Pub date: December 27, 2011  
Mystery • Trade Cloth  
\$24 US • \$27 CAN  
6 X 9 • 304 pps  
ISBN 978-1-61695-004-0  
eISBN 978-1-61695-005-7  
Rights: NA, OMxBC

## LEIGHTON GAGE

Leighton Gage is the author of four previous novels in the Mario Silva series: *Blood of the Wicked*, *Buried Strangers*, *Dying Gasp*, and *Every Bitter Thing*. He spends part of each year in Santana do Parnaíba, Brazil, and divides the rest of the year between Florida and the Netherlands. He is married with four daughters.



Photo credit: Felle Gage

# MR. KILL

## A SUEÑO AND BASCOM INVESTIGATION

The dazzling seventh installment in Martin Limón's acclaimed series featuring Sergeants George Sueño and Ernie Bascom, U.S. 8th Army detectives stationed in South Korea in the early 1970s

Praise for Martin Limón:

"Remarkable ... compassionately written, searing in its intensity."—*The New York Times Book Review*

"Superb."—Molly Ivins, *Seattle Times*

"What a great gift any of Limón's six mysteries starring Army Sgts. George Sueño and Ernie Bascom would make for those mystery lovers who haven't yet discovered them! ... Imbued with affecting characters, a morally knotty storyline, and a last chapter that just plain stuns."—Maureen Corrigan, NPR

"Martin Limón does what the best storytellers do: take you away to a brand new world."—Michael Connelly



## MARTIN LIMÓN

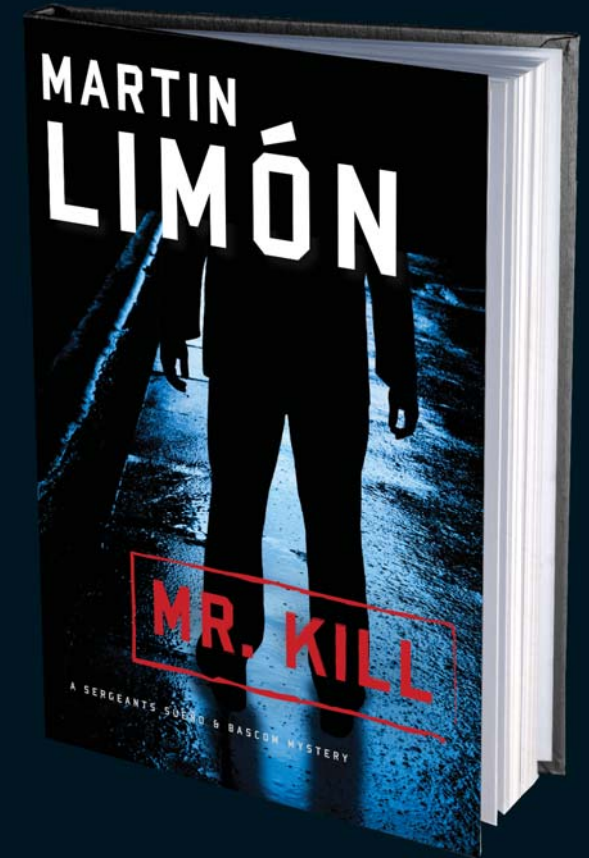
Martin Limón retired from military service after twenty years in the US Army, including ten years in Korea. He is the author of six previous books in the Sergeants George Sueño and Ernie Bascom series: *Jade Lady Burning*, *Slicky Boys*, *Buddha's Money*, *The Door to Bitterness*, *The Wandering Ghost*, and *G.I. Bones*. He lives in Seattle.

On a crowded train from Pusan to Seoul, the brutal rape of a young mother sparks rage on the powder-keg peninsula of Korea, pitting Koreans against Americans and the 8th Army brass against the truth. Eyewitness accounts indicate the culprit was most likely a U.S. serviceman, but by the time Sergeants George Sueño and Ernie Bascom, U.S. Army investigators, are called in, the rapist has disappeared and anti-American fervor in this proud Asian country is threatening to explode.

George and Ernie search in vain for the culprit, all the while becoming entangled in the web of military apologists who deny that any Americans were involved. Delay causes more tragedy—and this time murder—and sets off a frantic search for a killer that stretches from the sizzling hot Demilitarized Zone to the cold waters of the Yellow Sea. With the help of legendary Korean detective Mr. Kill, Lieutenants George Sueño and Ernie Bascom embark on what may just be the most dangerous case of their careers.

Fall 2011 Soho Crime Marketing Campaign:

- Author Tour
- Special Author Appearances: Bouchercon
- National Advertising includes: *Mystery Scene*, *Publishers Weekly*, PW Daily, Shelf Awareness
- National Publicity
- Soho Crime Samplers
- Soho Crime Bookmarks
- Soho Crime Totebags
- Promotion on [authorbuzz.com](http://authorbuzz.com), [bookmovement.com](http://bookmovement.com), [dearreader.com](http://dearreader.com), [sohocrime.com](http://sohocrime.com), [facebook.com](http://facebook.com) and on Twitter

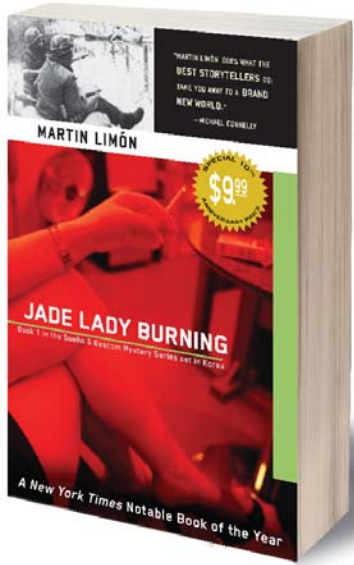


Pub date: December 6, 2011  
Mystery • Trade Cloth  
\$24 US • \$27 CAN  
6 X 9 • 368 pps  
ISBN 978-1-56947-934-6  
eISBN 978-1-56947-935-3  
Rights: World English

Also available:  
*Jade Lady Burning*, *Slicky Boys*,  
*Buddha's Money*,  
*The Door to Bitterness*,  
*The Wandering Ghost*, *G.I. Bones*

# JADE LADY BURNING

Special 20th Anniversary Edition



*Jade Lady Burning*, the very first title released by the Soho Crime imprint, is now available at a special price in honor of its 20th anniversary

*A New York Times Notable Book*

Almost twenty years after the end of the Korean War, the U.S. Military is still present throughout South Korea, and tensions run high. Koreans look for any opportunity to hate the soldiers who drink at their bars and carouse with their women. When Pak Ok-Suk, a young Korean woman, is found brutally murdered in a torched apartment in the Itaewon red-light district of Seoul, it looks like it might be the work of her American soldier boyfriend. Sergeants George Sueño and Ernie Bascom, Military Police for the U.S. 8th Army, are assigned to the case, but they have nothing to go on other than a tenuous connection to an infamous prostitute. As repressed resentments erupt around them, the pair sets out on an increasingly dangerous quest to find evidence that will absolve their countryman.

“Remarkable ... compassionately written, searing in its intensity.”—*The New York Times Book Review*

“Superb.”—Molly Ivins, *Seattle Times*

Pub date: October 4, 2011  
 Mystery • Trade Paperback  
 \$9.99 US • \$10.99 CAN  
 5 X 7.5 • 304 pps  
 ISBN 978-1-61695-090-0  
 eISBN 978-1-56947-801-1  
 Rights: World English

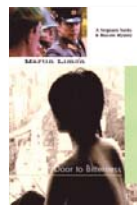
## OTHER TITLES IN MARTIN LIMÓN'S SUEÑO AND BASCOM SERIES



SLICKY BOYS  
 978-1-56947-385-6 • \$14 TP



BUDDHA'S MONEY  
 978-1-56947-399-3 • \$14 TP



THE DOOR TO BITTERNESS  
 978-1-56947-435-8 • \$14 TP



THE WANDERING GHOST  
 978-1-56947-527-0 • \$14 TP



G.I. BONES  
 978-1-56947-863-9 • \$14 TP



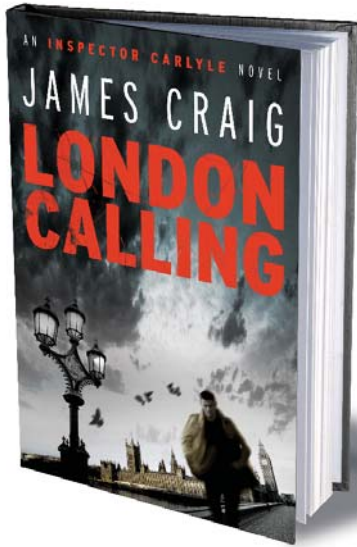
## FRONTLIST

### CONTENTS:

<i>London Calling</i> by James Craig.....	26
<i>The Blood Royal</i> by Barbara Cleverly.....	27
<i>Death's Other Kingdom</i> by P.J. Brooke.....	28

## LONDON CALLING

Introducing Inspector John Carlyle



John Carlyle, Metropolitan Police Inspector, must navigate the treacherous realm of the British political system and protect the life of the next Prime Minister.

Can you win an election and cover up murder at the same time? When Inspector John Carlyle finds a body in a luxury London hotel room he begins a journey through the murky world of the British ruling classes which leads all the way to the top.

In the middle of a General Election, a murderer is stalking the man poised to be the next Prime Minister. With power almost in his grasp, Edgar Carlton will not stand idly by while his birthright is threatened.

Operating in a world where right and wrong don't exist and the pursuit of power is everything, Carlyle has to find the killer before Carlton takes the law into his own hands.

Pub date: October 25, 2011  
Mystery • Trade Cloth  
\$25 US • \$28.95 CAN  
5.5 X 8.75 • 320 pps  
ISBN 978-1-56947-990-2  
eISBN 978-1-56947-991-9  
Rights: NA

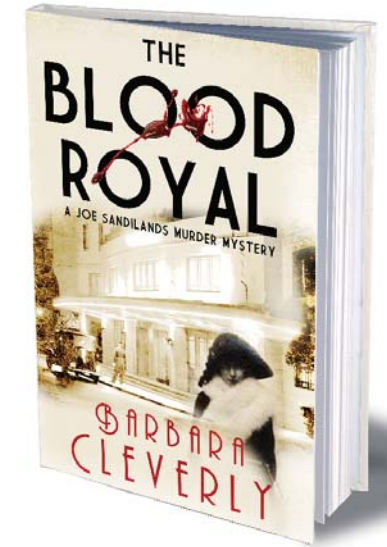


### JAMES CRAIG

James Craig worked previously as a journalist and TV producer. Born in Scotland, he has lived and worked in London for thirty years.

## THE BLOOD ROYAL

A Commander Joe Sandilands Investigation



The newest title in Barbara Cleverly's critically acclaimed Joe Sandilands series, a tale of espionage and the missing Romanov fortune

A story of murder, mystery and espionage (with a dash of romance) set in London during the long, hot summer of 1922, against the backdrop the Romanov murders and the disappearance of the Tsar's fortune.

It's 1922, and Joe Sandilands has just returned to England from his trip to India, to learn that his role at the Metropolitan Police has been expanded. Not only is he responsible for running CID, he is now also supposed to take up the reins on the Special Irish Branch, and he's juggling Irish terrorism and high-profile assassination attempts on prominent political officials. To top it all off, Joe locks horns with a Russian princess who is running a spy network out of Kensington. Then one of the assassination attempts is successful, and the pressure escalates. Joe must find out who is behind the violence: the Irish or the Russians?

### Praise for *Strange Images of Death*:

"A cunning variation on the country-house whodunit.... Cleverly is a great strategist, and this intricately plotted mystery is one of her best."

—*The New York Times Book Review*

Pub date: September 13, 2011  
Mystery • Trade Cloth  
\$25 US • \$28.95 CAN  
5.5 X 8.75 • 304 pps  
ISBN 978-1-56947-987-2  
eISBN 978-1-56947-988-9  
Rights: NA

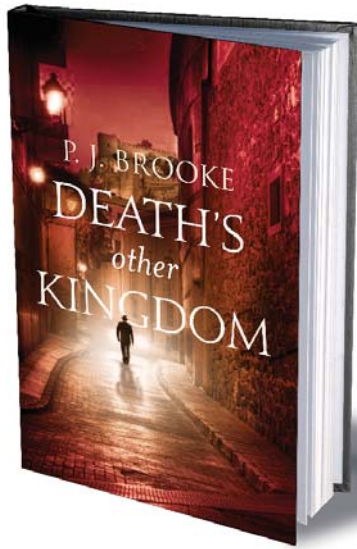
### BARBARA CLEVERLY

Barbara Cleverly was born in the north of England and is a graduate of Durham University. She is the author of seven books in the Joe Sandilands series, including *The Last Kashmiri Rose*, *Folly du Jour* and *Strange Images of Death*.



# DEATH'S OTHER KINGDOM

An Inspector Max Romero Investigation set in Granada



Pub date: November 15, 2011  
 Mystery • Trade Cloth  
 \$25 US • \$28.95 CAN  
 5.5 X 8.75 • 304 pps  
 ISBN 978-1-56947-992-6  
 eISBN 978-1-56947-993-3  
 Rights: NA

Inspector Max Romero comes face to face with the haunting legacy of a military coup in Granada

23rd February 1981—an attempted military coup in Spain. Thirty years later, young journalist Mariana Mora learns that her father's death that day was suicide. She doesn't believe it.

As Granada moves through its winter cycle of pageants and rituals, Inspector Max Romero investigates assaults on two young women. Both had received threatening notes. And then Mariana is found dead.

The police are convinced they are dealing with a serial assailant, but Max discovers a link to the death of Mariana's father. The ghosts of the coup are still powerful. And deadly.

### Praise for the Max Romero series:

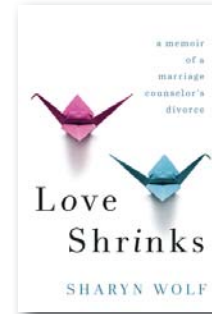
“Fabulous.”—*The New York Times Book Review*

“A traditional murder mystery tale with modern commentary on tolerance, contemporary multiethnic identities, and the politics of war on terrorism ... literary, culturally adept storytelling ... [a] promising new series.”—*Mystery Scene*

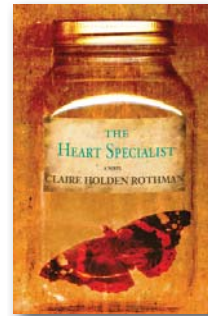


## P.J. BROOKE

P.J. Brooke is a husband and wife writing team, Philip O'Brien and Jane Brooke. They live part of the year in Scotland and part of the year in the old Moorish district of Granada. *Death's Other Kingdom* is the third book in the Inspector Max Romero series, following *Blood Wedding* and *A Darker Night*.



LOVE SHRINKS  
 Sharyn Wolf  
 978-1-56947-936-0 • \$20



THE HEART SPECIALIST  
 Claire Holden Rothman  
 978-1-56947-945-2 • \$24



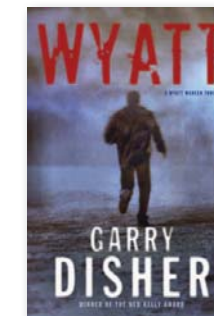
I COULD LOVE YOU  
 William Nicholson  
 978-1-56947-954-4 • \$25



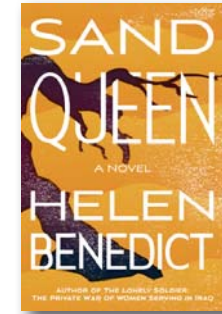
ROCK PAPER TIGER  
 Lisa Brackmann  
 978-1-56947-951-3 • \$14 TP



STAGESTRUCK  
 Peter Lovesey  
 978-1-56947-947-6 • \$25



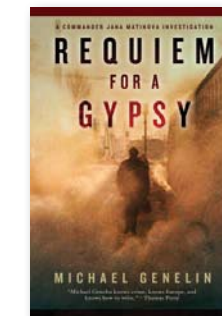
WYATT  
 Garry Disher  
 978-1-56947-962-9 • \$25



SAND QUEEN  
 Helen Benedict  
 978-1-56947-966-7 • \$25



THESE DARK THINGS  
 Jan Merete Weiss  
 978-1-56947-938-4 • \$24



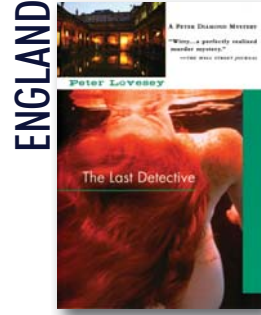
REQUIEM FOR A GYPSY  
 Michael Genelin  
 978-1-56947-957-5 • \$25



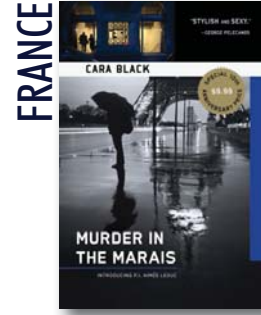
**DEATH OF A NATIONALIST**  
Rebecca Pawel  
978-1-56947-344-3 • \$14 TP



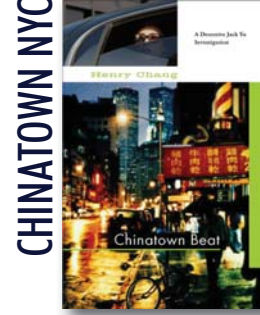
**OUTSIDER IN AMSTERDAM**  
Janwillem van de Wetering  
978-1-56947-017-6 • \$13 TP



**THE LAST DETECTIVE**  
Peter Lovesey  
978-1-56947-209-5 • \$13 TP



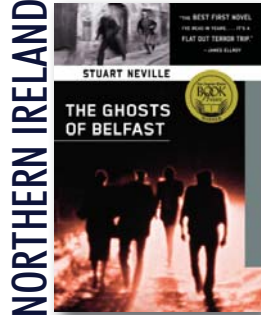
**MURDER IN THE MARAIS**  
Cara Black  
978-1-56947-999-5 • \$9.99 TP



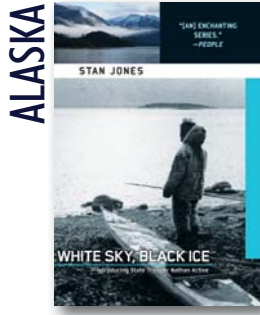
**CHINATOWN BEAT**  
Henry Chang  
978-1-56947-478-5 • \$13 TP



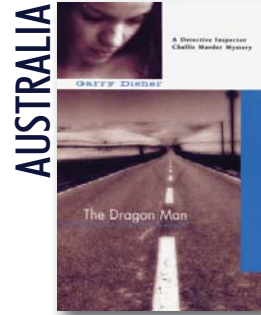
**BLOOD OF THE WICKED**  
Leighton Gage  
978-1-56947-535-5 • \$13 TP



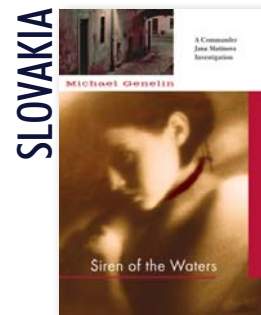
**THE GHOSTS OF BELFAST**  
Stuart Neville  
978-1-56947-857-8 • \$14 TP



**WHITE SKY, BLACK ICE**  
Stan Jones  
978-1-56947-333-7 • \$14 TP



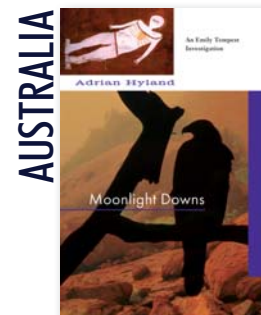
**THE DRAGON MAN**  
Garry Disher  
978-1-56947-395-5 • \$13 TP



**SIREN OF THE WATERS**  
Michael Genelin  
978-1-56947-585-0 • \$14 TP



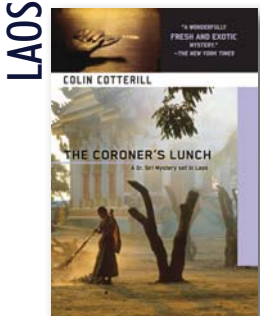
**JADE LADY BURNING**  
Martin Limón  
978-1-61695-090-0 • \$9.99 TP



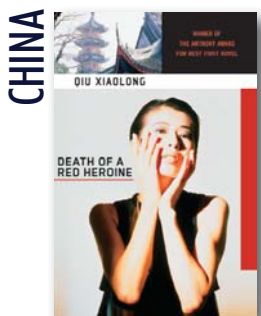
**MOONLIGHT DOWNS**  
Adrian Hyland  
978-1-56947-526-3 • \$14 TP



**DETECTIVE INSPECTOR HUSS**  
Helene Tursten  
978-1-56947-370-2 • \$14 TP



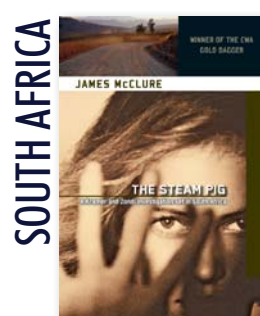
**THE CORONER'S LUNCH**  
Colin Cotterill  
978-1-56947-418-1 • \$13 TP



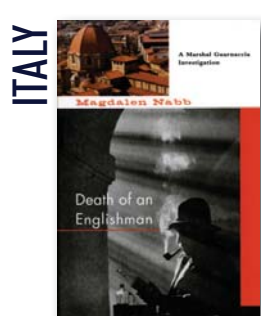
**DEATH OF A RED HEROINE**  
Qiu Xiaolong  
978-1-56947-242-2 • \$14.95 TP



**RANDOM VIOLENCE**  
Jassy Mackenzie  
978-1-56947-911-7 • \$14 TP



**THE STEAM PIG**  
James McClure  
978-1-56947-652-9 • \$14 TP



**DEATH OF AN ENGLISHMAN**  
Magdalen Nabb  
978-1-56947-254-5 • \$12 TP

AUTHOR	TITLE	ISBN	E-ISBN
Agarwal, Shilpa	Haunting Bombay*	978-1-56947-630-7 • \$14	978-1-56947-708-3
Ahn, Junghyo	Silver Stallion	978-1-56947-003-9 • \$14	978-1-56947-923-0
	White Badge	978-1-56947-004-6 • \$14	978-1-56947-928-5
Allen, Stuart Lee	The Devil's Cup	978-1-56947-174-6 • \$14.95	978-1-61695-027-9
Aubin, Henry T.	The Rescue of Jerusalem	978-1-56947-336-8 • \$16.95	978-1-56947-770-0
Barbieri, Heather	Snow in July	978-1-56947-405-1 • \$12	978-1-61695-043-9
Barrowcliffe, Mark	The Elfish Gene	978-1-56947-601-7 • \$14	978-1-56947-754-0
Baruth, Philip	The Brothers Boswell*	978-1-56947-635-2 • \$14	978-1-56947-747-2
Bass, Thomas A.	Vietnamerica	978-1-56947-088-6 • \$14	978-1-61695-023-1
Benedict, Helen	The Edge of Eden*	978-1-56947-858-5 • \$14	978-1-56947-753-3
	Sand Queen*	978-1-56947-966-7 • \$25	978-1-56947-967-4
	Alcestis*	978-1-56947-875-2 • \$14	978-1-56947-843-1
Beutner, Katharine	The Midnight Band of Mercy*	978-1-56947-402-0 • \$14	978-1-56947-892-9
Blaine, Michael	Rock Paper Tiger*	978-1-56947-951-3 • \$14	978-1-56947-891-2
Brackmann, Lisa	The Rose Variations*	978-1-56947-618-5 • \$14	978-1-56947-771-7
Chamberlain, Marisha	Shadow Theatre	978-1-56947-319-1 • \$12	978-1-61695-035-4
Cheong, Fiona	Prelude	978-1-56947-574-4 • \$23	978-1-56947-733-5
Coles, William	Desirada	978-1-56947-263-7 • \$14	978-1-61695-031-6
Condé, Maryse	Tales from the Heart	978-1-56947-347-4 • \$13	978-1-61695-036-1
	Windward Heights	978-1-56947-216-3 • \$15	978-1-61695-029-3
Cooper, E. & Liu, W.	Grace: An American Woman in China, 1934-1974	978-1-56947-350-4 • \$15	978-1-61695-037-8
Danticat, Edwidge	The Butterfly's Way	978-1-56947-218-7 • \$16	978-1-56947-748-9
	Breath, Eyes, Memory	978-1-56947-005-3 • \$23	978-1-56947-796-0
	The Farming of Bones	978-1-56947-126-5 • \$24	978-1-56947-929-2
	Krik? Krak!	978-1-56947-025-1 • \$23	978-1-56947-802-8
Davidson, Craig	The Fighter	978-1-56947-499-0 • \$12	978-1-56947-755-7
Doval, Theresa	A Girl Like Che Guevara	978-1-56947-397-9 • \$13	978-1-61695-042-2
Dugain, Marc	The Officer's Ward	978-1-56947-307-8 • \$12	978-1-61695-033-0
Fallenberg, Evan	Light Fell*	978-1-56947-536-2 • \$12	978-1-56947-716-8
Fesperman, Dan	Lie in the Dark	978-1-56947-153-1 • \$24	978-1-61695-093-4
Fry, Stephen	The Liar	978-1-56947-012-1 • \$14	978-1-56947-809-7
Gaslin, Glenn	Beemer™	978-1-56947-366-5 • \$13	978-1-61695-040-8
Goldman, Victoria	Manhattan Directory of Private Nursery Schools, 6th. ed.	978-1-56947-449-5 • \$30	978-1-56947-933-9
	Manhattan Family Guide to Private and Selective Public Schools, 6th ed.	978-1-56947-641-3 • \$30	978-1-56947-908-7
Gran, Sara	Saturn's Return to New York	978-1-56947-305-4 • \$12	978-1-56947-924-7
	Come Closer	978-1-56947-328-3 • \$22	978-1-56947-922-3
Hannah, Sophie	Hurting Distance	978-1-56947-521-8 • \$25	978-1-56947-712-0
	Little Face	978-1-56947-468-6 • \$24	978-1-56947-717-5
Hellenga, Robert	The Sixteen Pleasures	978-1-56947-006-0 • \$22	978-1-56947-811-0
Higgins, Tom	Spotted Dick, S'il Vous Plait	978-1-56947-032-9 • \$22	978-1-61695-017-0
Highbridge, Diana	In the Empire of Dreams	978-1-56947-190-6 • \$13	978-1-61695-091-0
Jacobs, Mark	Stone Cowboy	978-1-56947-136-4 • \$13	978-1-61695-025-5
Kennedy, Kate	End Over End	978-1-56947-276-7 • \$13	978-1-56947-092-7
Kramer, Gavin	Shopping	978-1-56947-229-3 • \$13	978-1-61695-030-9
Krieger, Elliot	Exiles	978-1-56947-589-8 • \$24	978-1-56947-703-8
Kwan, Michael David	Things That Must Not Be Forgotten	978-1-56947-282-8 • \$14	978-1-61695-032-3

\*READING GROUP GUIDE AVAILABLE

AUTHOR	TITLE	ISBN	E-ISBN
L'Heureux, John	The Handmaid of Desire	978-1-56947-123-4 • \$12	978-1-61695-024-8
Landsman, Anne	The Rowing Lesson*	978-1-56947-528-7 • \$12	978-1-56947-773-1
Laurie, Hugh	The Gunseller	978-1-56947-087-9 • \$23	978-1-56947-800-4
Levison, Iain	How to Rob an Armored Car	978-1-56947-599-7 • \$15	978-1-56947-711-3
	Since the Layoffs	978-1-56947-362-7 • \$12	978-1-56947-921-6
	A Working Stiff's Manifesto	978-1-56947-280-4 • \$22	978-1-56947-920-9
	The Night Birds*	978-1-56947-502-7 • \$14	978-1-56947-768-7
Maltman, Thomas	God of Luck*	978-1-56947-518-8 • \$12	978-1-56947-707-6
McCunn, Ruthanne Lum	White Earth	978-1-56947-441-9 • \$14	978-1-61695-045-3
McGahan, Andrew	The View from Here*	978-1-56947-871-4 • \$24	978-1-56947-872-1
McKinlay, Deborah	The Queen of Tears	978-1-56947-451-8 • \$12	978-1-56947-793-9
	The Tattoo	978-1-56947-450-1 • \$12	978-1-56947-746-5
Newman, Amy	Challenging Art: Art Forum 1962-1974	978-1-56947-352-8 • \$24	978-1-61695-038-5
Nicholson, William	I Could Love You	978-1-56947-954-4 • \$25	978-1-56947-955-1
	The Secret Intensity of Everyday Life	978-1-56947-956-8 • \$14	978-1-56947-893-6
Phillips, Delores	The Darkest Child*	978-1-56947-378-8 • \$14	978-1-56947-749-6
Petit, Caroline	Deep Night	978-1-56947-530-0 • \$24	978-1-56947-698-7
	Fat Man's Daughter	978-1-56947-424-2 • \$12	978-1-61695-044-6
Proulx, Joanne	Anthem of a Reluctant Prophet*	978-1-56947-487-7 • \$14	978-1-56947-668-0
Richards, Susan	Chosen by a Horse: A Memoir*	978-1-56947-419-8 • \$20	978-1-56947-486-0
	Chosen Forever*	978-1-56947-492-1 • \$23	978-1-56947-686-4
Rothman, Claire Holden	The Heart Specialist*	978-1-56947-945-2 • \$24	978-1-56947-946-9
Sato, Kiyo	Kiyo's Story	978-1-56947-866-0 • \$15	978-1-56947-714-4
Schwartz, Adam	A Stranger on the Planet*	978-1-56947-869-1 • \$24	978-1-56947-870-7
Shen, Aisling Juanjuan	A Tiger's Heart*	978-1-56947-648-2 • \$14	978-1-56947-665-9
Shapiro, Anna	Living on Air*	978-1-56947-455-6 • \$12	978-1-56947-718-2
Stein, Garth	How Evan Broke His Head and Other Secrets*	978-1-56947-498-3 • \$13	978-1-56947-710-6
Teo, Hsu-Ming	Behind the Moon	978-1-56947-440-2 • \$13	978-1-56947-671-0
Thomas, Maria	African Visas	978-1-56947-448-8 • \$11	
	Antonia Saw the Oryx First	978-1-56947-446-4 • \$12	
	Come to Africa and Save Your Marriage	978-1-56947-447-1 • \$12	
Townsend, Sue	Adrian Mole and the Weapons of Mass Destruction	978-1-56947-438-9 • \$13	978-1-56947-667-3
	Number 10	978-1-56947-375-7 • \$13	978-1-61695-041-5
Trinchieri, Camilla	The Price of Silence*	978-1-56947-497-6 • \$13	978-1-56947-769-4
Velmans, Edith	Edith's Story	978-1-56947-110-8 • \$23	978-1-56947-028-6
Vida, Nina	The Texicans	978-1-56947-477-8 • \$13	978-1-56947-745-8
Vijayaraghavan, V.	Motherland	978-1-56947-283-5 • \$12	978-1-56947-927-8
Walker, Jennie	The Rules of Play	978-1-56947-625-3 • \$20	978-1-56947-842-4
Williams, N. & Breen, C.	The Luck of the Irish	978-1-56947-078-7 • \$11	978-1-61695-020-0
	O Come Ye Back to Ireland	978-0-939149-22-3 • \$12	978-1-61695-014-9
	The Pipes are Calling	978-0-939149-52-0 • \$12	978-1-61695-016-3
	When Summer's in the Meadow	978-0-939149-37-7 • \$12	978-1-61695-015-6
Winspear, Jacqueline	Birds of a Feather	978-1-56947-368-9 • \$25	978-1-56947-673-4
	Maisie Dobbs	978-1-56947-330-6 • \$24	978-1-56947-722-9
Wolf, Sharyn	Love Shrinks*	978-1-56947-936-0 • \$20	978-1-56947-937-7
Zhai, Zhenhua	Red Flower of China	978-1-56947-009-1 • \$16	978-1-56947-925-4
Zimmerman, David	The Sandbox	978-1-56947-916-2 • \$14	978-1-56947-888-2

\*READING GROUP GUIDE AVAILABLE

AUTHOR	TITLE	ISBN	E-ISBN
Bates, Quentin Benn, James R.	Frozen Assets	978-1-56947-867-7 • \$25	978-1-56947-868-4
	Billy Boyle	978-1-56947-970-4 • \$14	978-1-56947-672-7
Black, Cara	Blood Alone*	978-1-56947-595-9 • \$14	978-1-56947-674-1
	Evil for Evil*	978-1-56947-851-6 • \$14	978-1-56947-702-1
	The First Wave*	978-1-56947-517-1 • \$12	978-1-56947-756-4
	Murder in Belleville	978-1-56947-279-8 • \$14	978-1-56947-803-5
	Murder in the Bastille	978-1-56947-364-1 • \$13	978-1-56947-725-0
	Murder in Clichy	978-1-56947-411-2 • \$12	978-1-56947-723-6
	Murder in the Latin Quarter*	978-1-56947-621-5 • \$13	978-1-56947-726-7
	Murder in the Marais	978-1-56947-999-5 • \$9.99	978-1-56947-727-4
	Murder in Montmartre	978-1-56947-445-7 • \$12	978-1-56947-724-3
	Murder in the Palais Royal*	978-1-56947-883-7 • \$14	978-1-56947-844-8
	Murder in Passy*	978-1-56947-882-0 • \$25	978-1-56947-886-8
	Murder in the Sentier	978-1-56947-331-3 • \$13	978-1-56947-729-8
	Murder on the Ile Saint-Louis	978-1-56947-475-4 • \$12	978-1-56947-730-4
	Murder in the Rue de Paradis	978-1-56947-542-3 • \$13	978-1-56947-728-1
Brophy, Grace	A Deadly Paradise	978-1-56947-571-3 • \$13	978-1-56947-663-5
	The Last Enemy	978-1-56947-496-9 • \$13	978-1-56947-762-5
Chang, Henry	Chinatown Beat	978-1-56947-478-5 • \$13	978-1-56947-684-0
	Year of the Dog	978-1-56947-604-8 • \$13	978-1-56947-790-8
Cotterill, Colin	Anarchy and Old Dogs	978-1-56947-501-0 • \$14	
	The Coroner's Lunch	978-1-56947-418-1 • \$12	
	Curse of the Pogo Stick	978-1-56947-590-4 • \$13	
	Disco for the Departed	978-1-56947-464-8 • \$12	
	The Merry Misogynist	978-1-56947-654-3 • \$14	
	Thirty-Three Teeth	978-1-56947-429-7 • \$12	
		978-1-56947-631-4 • \$14	978-1-56947-675-8
Disher, Garry	Blood Moon	978-1-56947-500-3 • \$13	978-1-56947-683-3
	Chain of Evidence	978-1-56947-395-5 • \$12	978-1-56947-805-9
Downing, David	The Dragon Man	978-1-56947-427-3 • \$12	978-1-56947-713-7
	Kittyhawk Down	978-1-56947-460-0 • \$12	978-1-56947-743-4
	Snapshot	978-1-56947-962-9 • \$25	978-1-56947-963-6
	Wyatt*	978-1-56947-917-9 • \$25	978-1-56947-918-6
	Potsdam Station	978-1-56947-573-7 • \$13	978-1-56947-739-7
Gage, Leighton	Silesian Station*	978-1-56947-919-3 • \$14	978-1-56947-889-9
	Stettin Station	978-1-56947-971-1 • \$14	978-1-56947-791-5
	Zoo Station	978-1-56947-535-5 • \$13	978-1-56947-676-5
	Blood of the Wicked	978-1-56947-614-7 • \$13	978-1-56947-680-2
Genelin, Michael	Buried Strangers	978-1-56947-865-3 • \$14	978-1-56947-840-0
	Dying Gasp	978-1-56947-649-9 • \$14	978-1-56947-688-8
	Dark Dreams	978-1-56947-952-0 • \$14	978-1-56947-894-3
	The Magician's Accomplice	978-1-56947-957-5 • \$25	978-1-56947-958-2
	Requiem for a Gypsy	978-1-56947-585-0 • \$13	978-1-56947-740-3
	Siren of the Waters		

\*READING GROUP GUIDE AVAILABLE

AUTHOR	TITLE	ISBN	E-ISBN
Hyland, Adrian	Gunshot Road	978-1-56947-942-1 • \$14	978-1-56947-890-5
	Moonlight Downs	978-1-56947-526-3 • \$13	978-1-56947-721-2
Jones, Stan	Frozen Sun		978-1-56947-839-4
	Shaman Pass	978-1-56947-413-6 • \$11	978-1-56947-738-0
	Village of the Ghost Bears	978-1-56947-864-6 • \$14	978-1-56947-783-0
	White Sky, Black Ice	978-1-56947-333-7 • \$13	978-1-56947-815-8
	Devil-Devil	978-1-56947-873-8 • \$25	978-1-56947-874-5
	Buddha's Money	978-1-56947-399-3 • \$14	978-1-56947-797-7
	The Door to Bitterness	978-1-56947-435-8 • \$12	978-1-56947-752-6
Kent, Graeme Limón, Martin	G.I. Bones	978-1-56947-863-9 • \$14	978-1-56947-705-2
	Jade Lady Burning	978-1-56947-020-6 • \$13	978-1-56947-801-1
	Slicky Boys	978-1-56947-385-6 • \$13	978-1-56947-804-2
	The Wandering Ghost	978-1-56947-527-0 • \$13	978-1-56947-781-6
	Bloodhounds	978-1-56947-377-1 • \$13	978-1-56947-795-3
	The Circle	978-1-56947-432-7 • \$13	978-1-56947-806-6
	Diamond Dust	978-1-56947-322-1 • \$13	978-1-56947-798-4
	Diamond Solitaire	978-1-56947-292-7 • \$13	978-1-56947-799-1
	The False Inspector Dew	978-1-56947-255-2 • \$12	978-1-56947-807-3
	The Headhunters	978-1-56947-580-5 • \$13	978-1-56947-758-8
Lovesey, Peter	The House Sitter	978-1-56947-361-0 • \$13	978-1-56947-759-5
	The Last Detective	978-1-56947-209-5 • \$13	978-1-56947-808-0
	The Reaper	978-1-56947-308-5 • \$12	978-1-56947-810-3
	Rough Cider	978-1-56947-228-6 • \$12	978-1-56947-736-6
	The Secret Hangman	978-1-56947-488-4 • \$13	978-1-56947-776-2
	Skeleton Hill	978-1-56947-853-0 • \$14	978-1-56947-741-0
	Stagestruck*	978-1-56947-947-6 • \$24	978-1-56947-948-3
	The Summons	978-1-56947-360-3 • \$12	978-1-56947-812-7
	The Vault	978-1-56947-256-9 • \$13	978-1-56947-813-4
	Upon a Dark Night	978-1-56947-393-1 • \$13	978-1-56947-814-1
	Random Violence	978-1-56947-911-7 • \$14	978-1-56947-887-5
	Stolen Lives	978-1-56947-909-4 • \$25	978-1-56947-910-0
	Inspector Imanishi Investigates	978-1-56947-019-0 • \$13	978-1-56947-926-1
Mackenzie, Jassy	The Caterpillar Cop	978-1-56947-653-6 • \$14	978-1-56947-895-0
	The Gooseberry Fool	978-1-56947-943-8 • \$14	978-1-56947-944-5
Matsumoto, Seicho McClure, James	Snake	978-1-56947-968-1 • \$14	978-1-56947-969-8
	The Steam Pig	978-1-56947-652-9 • \$14	978-1-56947-896-7
Nabb, Magdalen	Death in Autumn	978-1-56947-296-5 • \$11	978-1-56947-816-5
	Death in Springtime	978-1-56947-415-0 • \$10	978-1-56947-817-2
	Death of a Dutchman	978-1-56947-482-2 • \$12	978-1-56947-818-9
	Death of an Englishman	978-1-56947-254-5 • \$12	978-1-56947-820-2
	The Innocent	978-1-56947-436-5 • \$12	978-1-56947-761-8
	The Marshal and the Madwoman	978-1-56947-340-5 • \$12	978-1-56947-833-2
	The Marshal and the Murderer	978-1-56947-297-2 • \$12	978-1-56947-834-9

\*READING GROUP GUIDE AVAILABLE

AUTHOR	TITLE	ISBN	E-ISBN
	The Marshal at the Villa Torrini	978-1-56947-562-1 • \$13	978-1-56947-824-0
	The Marshal Makes His Report	978-1-56947-532-4 • \$14	978-1-56947-766-3
	The Marshal's Own Case	978-1-56947-531-7 • \$13	978-1-56947-767-0
	Property of Blood	978-1-56947-310-8 • \$12	978-1-56947-827-1
	Some Bitter Taste	978-1-56947-339-9 • \$12	978-1-56947-828-8
	Vita Nuova	978-1-56947-587-4 • \$13	978-1-56947-784-7
Neville, Stuart	The Ghosts of Belfast*	978-1-56947-857-8 • \$14	978-1-56947-706-9
Pattison, Eliot	The Lord of Death	978-1-56947-642-0 • \$14	978-1-56947-792-2
	Prayer of the Dragon	978-1-56947-534-8 • \$14	978-1-56947-732-8
Pawel, Rebecca	Death of a Nationalist	978-1-56947-344-3 • \$13	978-1-56947-694-9
	Law of Return	978-1-56947-380-1 • \$12	978-1-56947-715-1
	The Summer Snow	978-1-56947-443-3 • \$12	978-1-56947-778-6
	The Watcher in the Pine	978-1-56947-409-9 • \$12	978-1-56947-782-3
Qiu, Xiaolong	Death of a Red Heroine	978-1-56947-242-2 • \$14.95	978-1-56947-696-3
	A Loyal Character Dancer	978-1-56947-341-2 • \$14	978-1-56947-794-6
	When Red Is Black	978-1-56947-396-2 • \$13	978-1-56947-785-4
Rees, Matt Beynon	The Collaborator of Bethlehem	978-1-56947-442-6 • \$22	978-1-56947-687-1
	The Fourth Assassin	978-1-56947-885-1 • \$14	978-1-56947-841-7
	A Grave in Gaza	978-1-56947-472-3 • \$24	978-1-56947-664-2
	The Samaritan's Secret	978-1-56947-545-4 • \$24	978-1-56947-775-5
Straley, John	The Curious Eat Themselves	978-1-56947-412-9 • \$12	978-1-56947-930-8
	The Woman Who Married a Bear	978-1-56947-401-3 • \$13	978-1-56947-931-5
Takagi, Akimitsu	Honeymoon to Nowhere	978-1-56947-154-8 • \$12	978-1-61695-026-2
	The Informer	978-1-56947-243-9 • \$12	978-1-61695-095-8
	The Tattoo Murder Case	978-1-56947-156-2 • \$13	978-1-56947-932-2
Tursten, Helene	Detective Inspector Huss	978-1-56947-370-2 • \$14	978-1-56947-699-4
	The Glass Devil	978-1-56947-489-1 • \$14	978-1-56947-757-1
	The Torso	978-1-56947-453-2 • \$14	978-1-56947-780-9
van de Wetering, Janwillem	The Blond Baboon	978-1-56947-063-3 • \$13	978-1-56947-829-5
	The Corpse on the Dike	978-1-56947-049-7 • \$13	978-1-56947-830-1
	Death of a Hawker	978-1-56947-079-4 • \$13	978-1-56947-819-6
	Hard Rain	978-1-56947-104-3 • \$13	978-1-56947-821-9
	Hollow-Eyed Angel	978-1-56947-091-6 • \$13	978-1-56947-822-6
	The Japanese Corpse	978-1-56947-057-2 • \$13	978-1-56947-831-8
	Just a Corpse at Twilight	978-1-56947-075-6 • \$15	978-1-56947-823-3
	The Maine Massacre	978-1-56947-064-0 • \$13	978-1-56947-832-5
	The Mind Murders	978-1-56947-092-3 • \$13	978-1-56947-835-6
	Outsider in Amsterdam	978-1-56947-017-6 • \$13	978-1-56947-825-7
	The Perfidious Parrot	978-1-56947-130-2 • \$13	978-1-56947-826-4
	The Rattle-Rat	978-1-56947-103-6 • \$13	978-1-56947-836-3
	The Streetbird	978-1-56947-093-0 • \$14	978-1-56947-837-0
	Tumbleweed	978-1-56947-018-3 • \$13	978-1-56947-838-7
Watts, Timothy	Cons	978-1-56947-034-3 • \$10	978-1-61695-018-7
	Money Lovers	978-1-56947-035-0 • \$10	978-1-61695-019-4
	Steel Away		978-1-56947-098-9
Weiss, Jan Merete	These Dark Things	978-1-56947-938-4 • \$24	978-1-56947-939-1

\*READING GROUP GUIDE AVAILABLE

AUTHOR	TITLE	ISBN	E-ISBN
Brandon, Ruth Brooke, P.J.	Caravaggio's Angel	978-1-56947-519-5 • \$25	978-1-56947-682-6
	Blood Wedding	978-1-56947-854-7 • \$25	978-1-56947-677-2
	A Darker Night	978-1-56947-624-6 • \$25	
Bruce, Alison	The Calling	978-1-56947-964-3 • \$25	978-1-56947-965-0
	Cambridge Blue	978-1-56947-877-6 • \$15	978-1-56947-681-9
	The Siren	978-1-56947-605-5 • \$25	978-1-56947-907-0
Cleverly, Barbara	Folly du Jour	978-1-56947-513-3 • \$25	978-1-56947-704-5
	Strange Images of Death	978-1-56947-632-1 • \$25	978-1-56947-897-4
Dickinson, David	Death Called to the Bar	978-1-56947-550-8 • \$13	
	Death of a Chancellor	978-1-56947-549-2 • \$13	
	Death on the Holy Mountain	978-1-56947-570-6 • \$13	978-1-56947-697-0
	Death and the Jubilee	978-1-56947-547-8 • \$13	
	Death of an Old Master	978-1-56947-548-5 • \$13	
	Death of a Pilgrim	978-1-56947-623-9 • \$13	978-1-56947-695-6
	Death on the Nevskii Prospekt	978-1-56947-551-5 • \$13	
	Death in a Scarlet Coat	978-1-56947-912-4 • \$25	978-1-56947-913-1
	Goodnight Sweet Prince	978-1-56947-546-1 • \$13	
	Death of a Wine Merchant	978-1-56947-622-2 • \$25	978-1-56947-847-9
Etchells, Olive	Devil at the Crossroads	978-1-56947-592-8 • \$25	978-1-56947-700-7
Gordon-Smith, Dolores	As if by Magic	978-1-56947-588-1 • \$25	978-1-56947-669-7
	Mad About the Boy?	978-1-56947-511-9 • \$25	978-1-56947-719-9
Helton, Peter	Falling More Slowly	978-1-56947-880-6 • \$25	978-1-56947-881-3
	Rainstone Fall	978-1-56947-525-6 • \$25	978-1-56947-734-2
Herron, Mick	Down Cemetery Road	978-1-56947-566-9 • \$13	978-1-56947-701-4
	The Last Voice You Hear	978-1-56947-567-6 • \$13	978-1-56947-763-2
	Reconstruction	978-1-56947-565-2 • \$13	978-1-56947-735-9
	Slow Horses	978-1-56947-643-7 • \$25	978-1-56947-901-8
	Why We Die	978-1-56947-568-3 • \$13	978-1-56947-787-8
Hill, Suzette A.	A Bedlam of Bones	978-1-56947-959-9 • \$25	978-1-56947-960-5
	Bones in the Belfry	978-1-56947-510-2 • \$25	978-1-56947-679-6
	Bones in High Places	978-1-56947-655-0 • \$25	978-1-56947-902-5
	Bone Idle	978-1-56947-591-1 • \$25	978-1-56947-678-9
Janes, Diane	The Pull of the Moon	978-1-56947-639-0 • \$25	978-1-56947-899-8
	Why Didn't You Come For Me?	978-1-56947-940-7 • \$25	978-1-56947-941-4
Lovesey, Peter	Abracadaver	978-1-56947-561-4 • \$14	978-1-56947-666-6
	A Case of Spirits	978-1-56947-597-3 • \$14	978-1-56947-660-4
	The Detective Wore Silk Drawers	978-1-56947-524-9 • \$14	978-1-56947-751-9
	Mad Hatter's Holiday	978-1-56947-560-7 • \$14	978-1-56947-720-5
	Swing, Swing Together	978-1-56947-645-1 • \$14	978-1-56947-904-9
	The Tick of Death	978-1-56947-596-6 • \$14	978-1-56947-779-3
	Waxwork	978-1-56947-646-8 • \$14	978-1-56947-905-6
	Wobble to Death	978-1-56947-523-2 • \$14	978-1-56947-789-2
Mackesy, Serena	Hold My Hand	978-1-56947-533-1 • \$25	978-1-56947-709-0

AUTHOR	TITLE	ISBN	E-ISBN
McIntosh, Pat	Counterfeit Madam	978-1-56947-949-0 • \$25	978-1-56947-950-6
	The Harper's Quine	978-1-56947-552-2 • \$13	
	The Merchant's Mark	978-1-56947-554-6 • \$13	
	The Nicholas Feast	978-1-56947-553-9 • \$13	
	A Pig of Cold Poison	978-1-56947-650-5 • \$25	978-1-56947-906-3
	The Rough Collier	978-1-56947-581-2 • \$13	978-1-56947-772-4
	St Mungo's Robin	978-1-56947-555-3 • \$13	
	The Stolen Voice	978-1-56947-651-2 • \$14	978-1-56947-777-9
	The Ruffian on the Stair	978-1-56947-543-0 • \$25	978-1-56947-737-3
			978-1-56947-689-5
Newman, Gary Pearce, Michael	A Dead Man in Athens	978-1-56947-610-9 • \$14	978-1-56947-662-8
	A Dead Man in Barcelona	978-1-56947-612-3 • \$14	978-1-56947-690-1
	A Dead Man in Istanbul	978-1-56947-609-3 • \$14	978-1-56947-879-0
	A Dead Man in Malta	978-1-56947-878-3 • \$25	978-1-56947-691-8
	A Dead Man in Naples	978-1-56947-607-9 • \$25	978-1-56947-692-5
	A Dead Man in Tangier	978-1-56947-611-6 • \$14	978-1-56947-692-5
	A Dead Man in Trieste	978-1-56947-608-6 • \$14	978-1-56947-693-2
	Assassins at Ospreys	978-1-56947-577-5 • \$13	978-1-56947-670-3
	The Curious Incident at Claridge's	978-1-56947-633-8 • \$25	978-1-56947-898-1
	The Death of Corinne	978-1-56947-578-2 • \$13	978-1-56947-750-2
Raichev, R.I.	The Hunt for Sonya Dufrette	978-1-56947-576-8 • \$13	978-1-56947-760-1
	The Little Victim	978-1-56947-575-1 • \$25	978-1-56947-915-5
	Murder at the Villa Byzantine	978-1-56947-914-8 • \$25	978-1-56947-764-9
	No More Dying	978-1-56947-539-3 • \$25	978-1-56947-731-1
	Sweet Sorrow	978-1-56947-615-4 • \$25	978-1-56947-744-1
	The Broken Circle	978-1-56947-638-3 • \$25	978-1-56947-900-1
	A Darker Side	978-1-56947-509-6 • \$25	978-1-56947-661-1
	Where Petals Fall	978-1-56947-572-0 • \$25	978-1-56947-786-1
Roberts, David			
Wells, Shirley			

## DISTRIBUTION AND ORDER INFORMATION

## UNITED STATES

Random House Customer Service  
400 Hahn Road  
Westminster, MD 21157  
T: 800-733-3000  
F: 800-659-2436  
Electronic Ordering (EDI): 1-800-669-1536  
[www.randomhouse.com/backyard/order.html](http://www.randomhouse.com/backyard/order.html)  
Shipping minimum reorders: \$200 retail value  
Shipping minimum new titles: \$100 retail value

## INTERNATIONAL

Random House, Inc. International Department  
1745 Broadway, New York, NY 10019  
T: 212-572-6083  
F: 212-572-6045, 212-829-6700  
email: [international@randomhouse.com](mailto:international@randomhouse.com)

## SCHOOLS AND LIBRARIES

All Random House Inc. titles are available from your local/preferred book distributor. The Library and Academic Marketing Department is available to provide title information, review copies, desk and examination copies, and any other educational materials.

For Libraries, visit the Library Marketing website <http://www.randomhouse.com/library> or email [library@randomhouse.com](mailto:library@randomhouse.com).

For High Schools, visit the High School Marketing website <http://www.randomhouse.com/highschool> or email [highschool@randomhouse.com](mailto:highschool@randomhouse.com).

For Colleges and Universities, visit the Academic website <http://www.randomhouse.com/academic> or email [RHAcademic@randomhouse.com](mailto:RHAcademic@randomhouse.com) or write to:

Random House, Inc.  
(Please specify which department you wish to contact)  
1745 Broadway (5-4)  
New York, NY 10019  
Fax: (212) 940-7381

## CANADA

Random House of Canada Limited  
2775 Matheson Boulevard East  
Mississauga, Ontario L4W 4P7  
T: 888-523-9292  
F: 888-562-9924  
Electronic Ordering (EDI): (800) 258-4233  
Canadian Telebook I.D.S 2013975  
Minimum order: \$100 retail value  
Notice to all Canadian customers:  
Suggested Canadian list prices do not include  
the Federal Goods and Services Tax (GST)

## SPECIAL MARKETS

Random House Special Markets  
1745 Broadway, New York, NY 10019  
F: 212-572-4961  
email: [specialmarkets@randomhouse.com](mailto:specialmarkets@randomhouse.com)  
[www.randomhouse.biz/specialmarkets](http://www.randomhouse.biz/specialmarkets)

## CONTACT US

## SUBSIDIARY RIGHTS

For any rights or permissions inquiries, please contact Bronwen Hruska at [bhruska@sohopress.com](mailto:bhruska@sohopress.com).

**LARGE PRINT, REPRINT, AND AUDIO RIGHTS**  
Michele Rubin  
Writers House LLC  
21 West 26th Street  
New York, NY 10010  
T: 212-685-2400  
[mgrubin@writershouse.com](mailto:mgrubin@writershouse.com)

**PUBLICITY**  
Justin Hargett  
[jhargett@sohopress.com](mailto:jhargett@sohopress.com)  
T: 917-816-0781  
F: 212-260-1902

**MARKETING**  
Ailen Lujo  
[alujo@sohopress.com](mailto:alujo@sohopress.com)  
T: 212-260-1900  
F: 212-260-1902

**EDITORIAL**  
Mark Doten  
[mdoten@sohopress.com](mailto:mdoten@sohopress.com)  
T: 212-260-1900

Juliet Grames  
[jgrames@sohopress.com](mailto:jgrames@sohopress.com)  
T: 212-260-1900

Soho Press, Inc.  
853 Broadway  
New York, NY 10003  
T: 212-260-1900  
F: 212-260-1902  
[www.sohopress.com](http://www.sohopress.com)  
[www.sohocrime.com](http://www.sohocrime.com)  
[www.sohoconstable.com](http://www.sohoconstable.com)

## INTERNATIONAL AGENTS

## UNITED KINGDOM

Bronwen Hruska  
Soho Press, Inc.  
853 Broadway  
New York, NY 10003  
T: 212-260-1900  
F: 212-260-1902  
email: [bhruska@sohopress.com](mailto:bhruska@sohopress.com)

## SPAIN

Elizabeth Atkins  
A.C.E.R. Agencia Literaria  
T: 34-91-369-2061  
F: 34-91-369-2052  
email: [eatkins@acerliteraria.com](mailto:eatkins@acerliteraria.com)

## TAIWAN

Gray Tan  
The Grayhawk Agency  
Mobile: 00886-916-986765  
email: [grayhawk@jtaxibooks.com.tw](mailto:grayhawk@jtaxibooks.com.tw)

## ITALY

Daniela Micura  
Daniela Micura Literary Services  
T/F: 02-57419149  
email: [d.micura@mclink.it](mailto:d.micura@mclink.it)

## GREECE

Nike Davarinou  
Read n Right Agency  
F: 30221 29798  
email: [readright@ath.forthnet.gr](mailto:readright@ath.forthnet.gr)

## GERMANY

Franka Zastrow  
Michael Meller Agency  
T: 49-89-36-63-71  
F: 49-89-36-63-72  
email: [f.zastrow@melleragency.com](mailto:f.zastrow@melleragency.com)

## JAPAN

Junzo Sawa  
English Agency  
T: 81-3-3406-5385  
email: [junzo\\_sawa@ej.co.jp](mailto:junzo_sawa@ej.co.jp)

## TURKEY

Amy Spangler  
Anatolialit Agency  
T/F: 90-216-338-70-93  
email: [amy@anatolialit.com](mailto:amy@anatolialit.com)

## FRANCE

Christine Scholz  
Agence Hoffman  
T: 33-1-43-26-56-94  
F: 33-1-43-26-34-07  
email: [cs@agence-hoffman.com](mailto:cs@agence-hoffman.com)

## NETHERLANDS/FLANDERS/BELGIUM

Jan Michael  
Jan Michael Agency  
T: 01729 825277  
email: [bozpub@gmail.com](mailto:bozpub@gmail.com)

## DENMARK, SWEDEN, NORWAY, FINLAND

Anneli Hoier  
Leonhardt & Hoier  
T: 45-33-13-25-23  
F: 45-33-13-49-92  
email: [anneli@leonhardt-hoier.dk](mailto:anneli@leonhardt-hoier.dk)

## BRAZIL

Flavia Sala  
International Editors' Co.  
T/F: 5511 5102-3064  
email: [flaviasala@uol.com.br](mailto:flaviasala@uol.com.br)

## ISRAEL

Ilana Kurshan  
The Deborah Harris Literary Agency  
T: 972 (0)2 5633237  
F: 972 (0)2 5618711  
email: [ilana@thedeborahharrisagency.com](mailto:ilana@thedeborahharrisagency.com)

SERBIA, CROATIA, SLOVENIA,  
CZECH REPUBLIC, SLOVAK REPUBLIC,  
HUNGARY, ROMANIA, BULGARIA,  
POLAND, RUSSIA, LITHUANIA,  
ESTONIA, LATVIA

Nada Popovic  
Prava I Prevodi Literary Agency  
T: 381-11-3016141  
F: 381-11-3119879  
e-mail: [nada@pravaiprevodi.org](mailto:nada@pravaiprevodi.org)

## KOREA

Yang Young Chul  
PLS (Publishing Language Service)  
T: 82-2-3143-1640  
F: 82-2-3143-1641  
email: [info@plstrans.com](mailto:info@plstrans.com)

All trim sizes, page counts, months of publication, and publisher's suggested catalog retail and cover prices shown in this catalog should be considered tentative and subject to change without notice.

Orders are subject to acceptance and availability.

Copyright © 2011 Soho Press, Inc.  
Printed in the USA

Find us on:

