

A street scene at sunset, with a car in the foreground and utility poles on the right. The sky is a deep orange and yellow, and the street is lined with trees and a sidewalk. The overall mood is warm and nostalgic.

SOHO

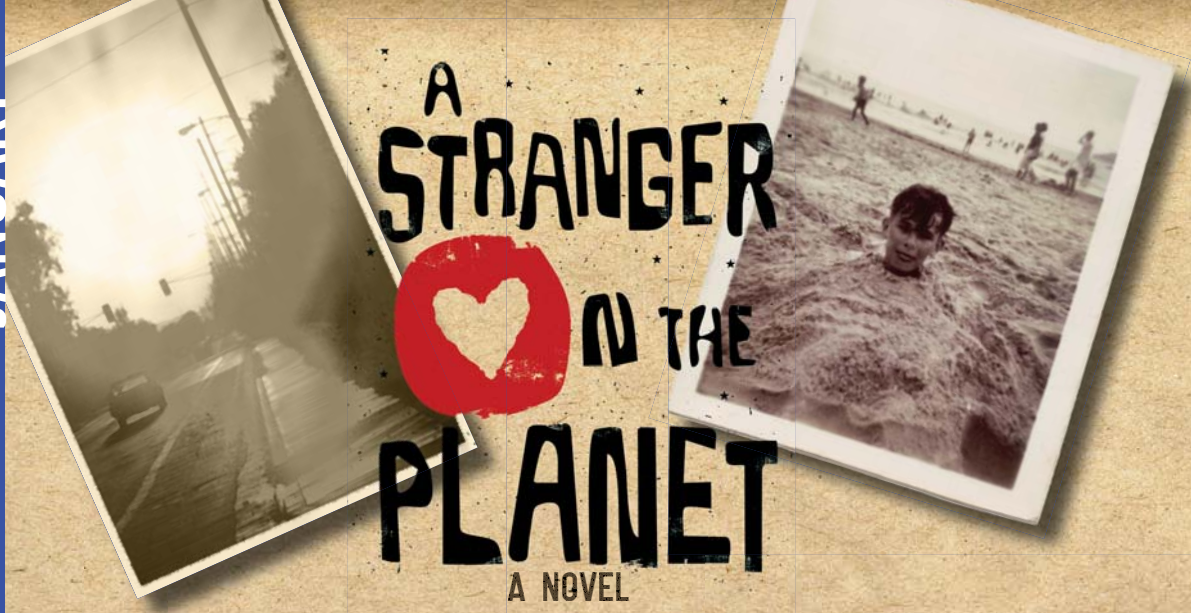
SPRING 2011



FRONTLIST

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One man's lifelong quest to come to terms with his crazy family and find his own place in the world

"It is Seth Shapiro's bad luck and the reader's unequivocal good fortune that Seth is a member of one of those odd tribes: a family. With exhilarating wit, skill and passion Adam Schwartz covers more than thirty years in Seth's life as he fights with, distances himself from, and embraces his vivid, difficult relatives. *A Stranger on the Planet* brings us a hero who is almost heroically anti-heroic, and who can be counted on to almost always act, endearingly, in his own worst interests. I would happily have followed him anywhere."

—Margot Livesey, *The House on Fortune Street*

"A stunningly good book.... Utterly charming."—Don Lee, *Yellow*

"Seth Shapiro is a man cursed with the gift of 'always remembering what's unimportant.' With a quirky frankness, *A Stranger on the Planet* reveals how the hardships that fate swings our way can make us attuned to life's larger possibilities."

—Sana Krasikov, winner of the Sami Rohr Prize for Jewish Literature for *One More Year*

Photo credit: Michele McDonald



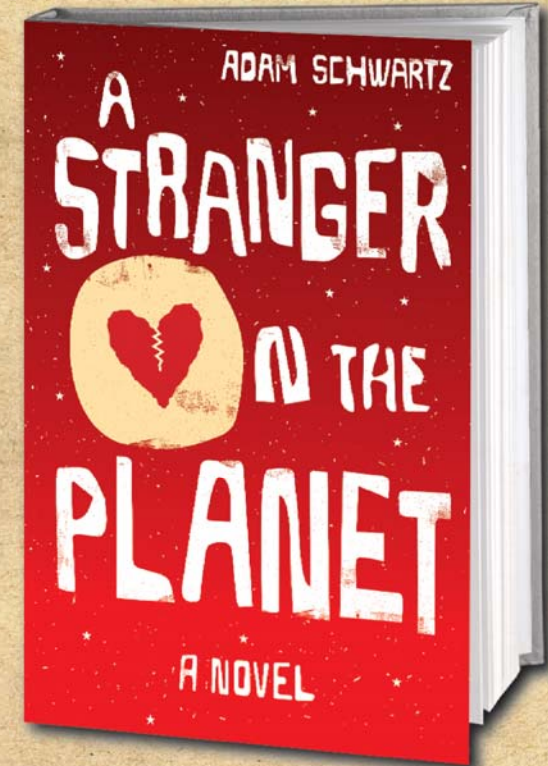
ADAM SCHWARTZ

Adam Schwartz is a senior lecturer in the writing program at Wellesley College. His stories have been widely anthologized, and portions of *A Stranger on the Planet* have previously been published as stories in *The New Yorker*. This is his first novel.

In the summer of 1969, Seth Shapiro is twelve years old, and the personal tumult of his and his family's lives plays out against the backdrop of the moon landing and Woodstock. Seth lives with his unstable mother, Ruth, his twin sister, Sarah, and his younger brother, Seamus, in a two-bedroom apartment in northern New Jersey. His father, a wealthy doctor, lives with his young French wife in a ten-room house and has no interest in Seth and his siblings. Seth is dying to escape from his mother's craziness and often suffocating love for her children, her marriage to a man she's known for two weeks, and his father's cold disregard. But over the next four decades, as his quest for happiness and fulfillment takes him from New Jersey to Chicago to Cambridge, Massachusetts, Seth becomes the keeper of his family's memories and secrets. At the same time, he isolates himself emotionally from all those who love him, especially his mother. But Ruth is also Seth's muse, and this ultimately enables him to find redemption, for both himself and his family.

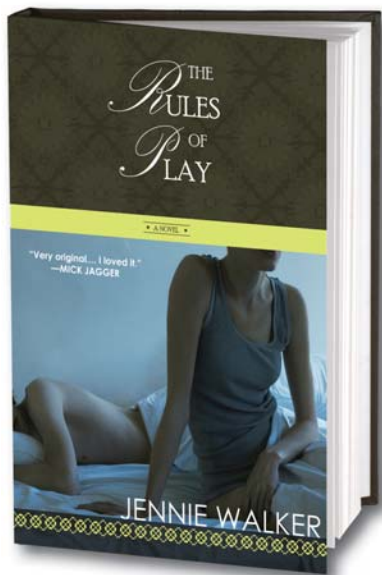
Marketing Campaign:

- Author Tour
- National Advertising
- National Publicity
- Promotion on authorbuzz.com, goodreads.com, facebook.com, and Twitter
- Advance Readers Copies
- ARC giveaway at ALA and BEA
- Reading Group Guide



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 All rights: Soho Press

THE RULES OF PLAY



A British woman having an extra-marital affair discovers what's really missing in her life

Stuck in a rote marriage to a perfectly good man, the narrator finds passion and belonging in the bed of an insurance agent referred to, simply, as “the loss-adjuster.” She has her own losses to deal with: apart from a marriage gone stale, she’s reeling from the sudden and heart-breaking independence of a her teenage stepson.

Set against the backdrop of a five-day cricket match she can’t begin to understand, the narrator examines the choices she’s made, and her general bafflement about life. In spare, elegant prose, this novel tackles big questions about love, family, passion, and the extent to which one can—or should—play by the rules.

“Very original. I loved it.” —Mick Jagger

“Witty.... Entertaining.... The ideas in this little book are tantalizing.”—*Washington Times*

“Fans of Joseph O’Neill’s *Netherland* will like this fun, fraught and risqué tale.”—*ForeWord Magazine*

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Agent: Denise Shannon

JENNIE WALKER

Jennie Walker is a pseudonym for Faber & Faber poet Charles Boyle. He has won the Cholmondeley Award and has been short-listed for the Forward Prize, the T.S. Eliot Prize, and the Whitbread Award. *The Rules of Play*, published in the UK as *24 for 3*, won the McKitterick Prize. In 2007 he founded his own press, CB Editions.

THE VIEW FROM HERE



When two pieces of devastating news shatter Frances’s contented life, an episode from her past echoes relentlessly into the present

At twenty-two, Frances was drifting, scraping by giving English lessons in Mexico, when she met up with a glamorous group of vacationing Americans staying in a mansion on a private beach. Two decades later in rural England, she discovers a love letter from a younger woman addressed to her husband almost at the same time as she learns that she’s facing a life-threatening illness.

As her contented existence begins to unravel and she tries to decide how and if she will confront her husband about his infidelity, Frances finds herself haunted by the memory of her heady desert encounter with the charmed circle of the Severance family. That summer in 1976 seemed, until now, like another lifetime. As she recalls this long buried episode from her past, she is forced to face for the first time her own role in an illicit romance and the betrayal and tragedy that marked its ending.

Praise for DEBORAH MCKINLAY:

“Witty and incisive.”—*Esquire* (UK)

“Irresistible.”—*Daily Record* (Scotland)

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Fiction • Trade Cloth
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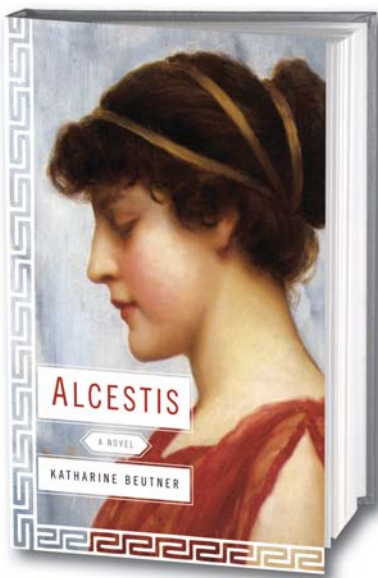
DEBORAH MCKINLAY

Deborah McKinlay has published half a dozen nonfiction titles in the UK, and her books have been translated into numerous languages. Her work has appeared in British *Vogue*, *Cosmopolitan*, and *Esquire*. She lives in South West England. *The View from Here* is her first novel.



Photo credit: Lisa Conditall

ALCESTIS



February 2011
 Fiction • Trade Paperback
 \$14 US • \$16 CAN
 5.5 X 8.25 • 304 pps
 ISBN 978-1-56947-875-2
 eISBN 978-1-56947-843-1
 World rights: Soho Press
 Agent: Diana Fox

A vivid reimagining of a classical Greek myth from the woman's point of view

In Greek myth, Alcestis is known as the ideal wife; she loved her husband so much that she died and went to the underworld in his place. In this vividly-imagined debut, Katharine Beutner gives voice to the woman behind the ideal and reveals the part of the story that's never been told: What happened to Alcestis in the three days she spent in the underworld?

"[A]n engaging, subversive reimagining of the tale of the eponymous Greek heroine who is upheld as a shining example of the dutiful wife for her selfless sacrifice. Katharine Beutner's *Alcestis* is a far more willful heroine, and her encounters with the gods of the underworld resonate with a genuine sense of the numinous."—Jacqueline Carey, *Namaah's Kiss* and *Kushiel's Dart*

"Beutner renders her multilayered heroine with beauty and delicacy, and concerns herself with no less than the intricacies of the soul."—*Publishers Weekly*

"Everyday life in the ancient world, a no-escape-clause afterlife in the underworld, vulnerable mortals, and passionate and tormented gods—all are imagined with intense actuality in a novel that is as intoxicating and hypnotic as the sacred smoke inhaled by the oracles."—Elizabeth Knox, *The Vintner's Luck*

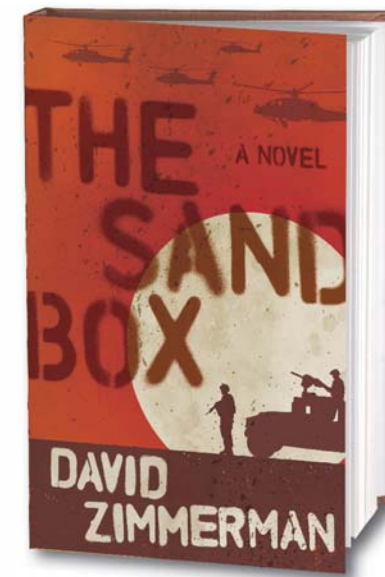
Photo credit: Wylie Macracklein



KATHARINE BEUTNER

Katharine Beutner grew up in Lancaster, Pennsylvania. She earned a BA in classical studies from Smith College in 2003 and an MA in creative writing from the University of Texas at Austin, where she is currently a PhD student in eighteenth-century British literature.

THE SANDBOX



April 2011
 Fiction • Trade Paperback
 \$14 US • \$16 CAN
 5.5 X 8.25 • 368 pps
 ISBN 978-1-56947-916-2
 eISBN 978-1-56947-888-2
 All rights: Soho Press, Inc.

A classic story of a decent man trying to do the right thing under impossible circumstances

Operating Base Cornucopia. A three-hundred-year-old fortress in the remote Iraqi desert where a few dozen soldiers wait for their next assignment, among them Private Toby Durrant, a self-described "broke nobody." Then a deadly ambush touches off events that put Durrant in the middle of a far-reaching conspiracy. Insurgents massing in the nearby hills, a secretive member of military intelligence, an abandoned toy factory and a mysterious, half-feral child—Durrant must figure out the links between them if he's to survive. This blistering look at military life in "the sandbox" of Iraq marks the debut of a major new talent.

"[A] gripping first novel.... That every question in this novel interrogates every other is one of its great strengths and will keep you turning the pages of its short chapters, as each weaves the insistent first-person mystery of 'Why me?' with the larger mystery of 'What are we doing here?'"
 —*The New York Times Book Review*

Starred Review: "Zimmerman's remarkable debut succeeds both as a realistic portrayal of the current Iraq war from the American perspective and as an energetic thriller.... Zimmerman is a talent to watch."—*Publishers Weekly*

DAVID ZIMMERMAN

David Zimmerman was raised in Atlanta, Georgia by an Army Nurse and an Army JAG officer, the eldest of six children. After receiving his MFA degree in creative writing from the University of Alabama, he spent several years living and working in Brazil and Ethiopia. *The Sandbox* is his first novel.

Photo credit: Viki Hedlund



POTSDAM STATION

A NOVEL

John Russell, his girlfriend, and his son struggle to survive as the Third Reich collapses around them

Praise for the John Russell series:

“Will have readers clamoring for a sequel.”—*BookPage*

“A finely drawn portrait of the capital of a nation marching in step toward disaster.”—*St. Louis Post Dispatch*

“Wonderful.... Downing’s mingling of history and thrills makes this a must read.”
—*Rocky Mountain News*

“An extraordinary evocation of Nazi Germany on the eve of war, the smell of cruelty seeping through the clean modern surface.”—C. J. Sansom, *Revelation*



DAVID DOWNING

David Downing grew up in suburban London. He is the author of numerous books for adults and children, including four novels featuring Anglo-American journalist John Russell. He lives with his wife, an American acupuncturist, in Guildford, England.

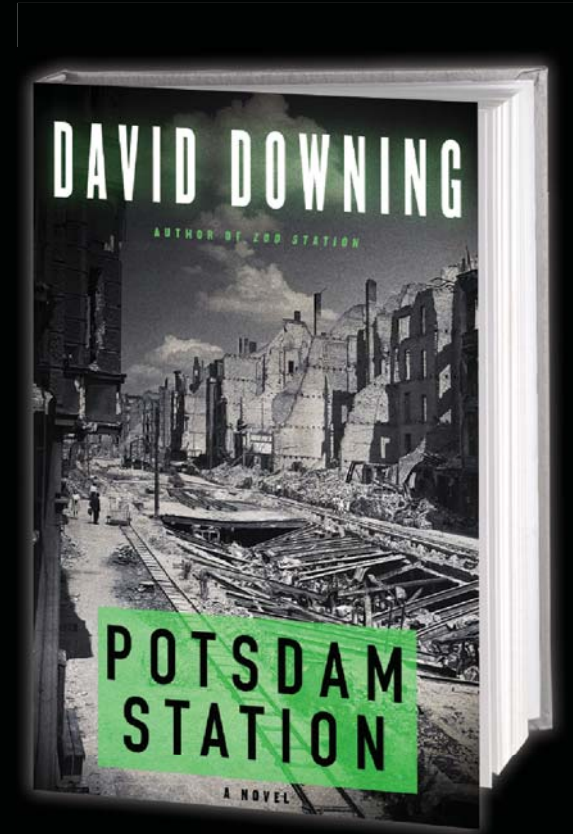
In April 1945, Hitler’s Reich is on the verge of extinction. Assaulted by Allied bombs and Soviet shells, ruled by Nazis with nothing to lose, Berlin has become the most dangerous place on earth.

John Russell’s son Paul is stationed on the Eastern Front with the German Army, awaiting the Soviets’ final onslaught. In Berlin, Russell’s girlfriend Effi has been living in disguise, helping fugitives to escape from Germany. With a Jewish orphan to care for, she’s trying to outlast the Nazis.

Russell hasn’t heard from either of them since fleeing Germany in 1941. He is desperate to find out if they’re alive and to protect them from the advancing Red Army. He flies to Moscow, seeking permission to enter Berlin with the Red Army as a journalist, but when the Soviet’s arrest him as a spy, things look bleak—until they find a use for him that has him parachuting into Berlin behind German lines.

Marketing Campaign:

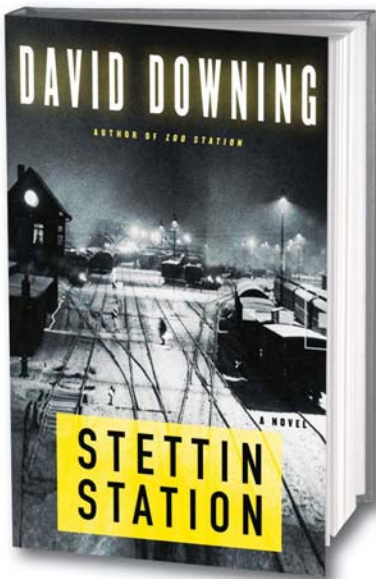
- National Advertising
- National Publicity
- Promotion on authorbuzz.com, goodreads.com, facebook.com, and Twitter
- Advance Readers Copies
- Reading Group Guide



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Agent: Charlie Viney/
The Viney Agency

STETTIN STATION



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 eISBN 978-1-56947-889-9
 North American rights: Soho Press
 Agent: Charlie Viney/
 The Viney Agency

With American entry into WWII looming, Anglo-American John Russell searches for a way out of Germany

In the fall of 1941, Anglo-American journalist John Russell is still living in Berlin, tied to the increasingly alien city by his love for two Berliners: his fourteen-year-old son, Paul, and his longtime girlfriend, Effi. Forced to work for both German and American Intelligence, he's searching for a way out of Germany. Can he escape and take Effi with him?

"Fans of the intelligent WWII thrillers of Alan Furst and Philip Kerr should enjoy Downing's atmospheric and tension-filled third novel featuring Anglo-American journalist John Russell . . . With strong vivid prose, the author maintains a high level of suspense throughout, and makes the reader care about his leads."—*Publishers Weekly*

Praise for the John Russell series:

"A beautifully crafted and compelling thriller with a heart stopping ending as John Russell learns the personal faces of good and evil. An unforgettable read."—Charles Todd, the Inspector Ian Rutledge series

"An atmospheric tale."—*St. Petersburg Times*

"A welcome new addition to the historical suspense genre.... [Downing]'s excellent at building suspense ... and shows a keen eye for describing people and places."—*Sacramento Bee*

"A page turner."—*Palm Beach Post*

"Excellent and evocative.... Downing's strength is his fleshing out of the tense and often dangerous nature of everyday life in a totalitarian state that is edging towards war."

—*The Times* (UK)

SOHO CRIME

FRONTLIST

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VILLAGE OF THE GHOST BEARS

A Nathan Active Mystery



Alaska State Trooper Nathan Active must solve eight murders by arson

Alaska State Trooper Nathan Active must figure out what connects a dead hunter on a remote Arctic lake with a year-old fatal plane crash in the Brooks Range and an arson at the Chukchi Recreation Center that killed eight people, including the town's police chief. The case turns out to involve a lucrative polar bear poaching operation and the intense bond between a brother and sister from the village of Cape Goodwin, famous in the Arctic for twins, polar bears, and schizophrenia. The heart of the matter, he discovers, is a dead woman whose killer remembers her as having a mouth so sweet "it was like kissing a Hershey bar."

"In the fourth book of this enchanting series set in Alaska ... [Jones has] created a richly populated universe you'll be sorry to leave."—*People*

"Chilling.... Fascinating."—*USA Today*

Starred Review: "[Jones] brings stomach-wrenching verisimilitude to crimes despoiling the land.... His sympathetic portrayal of Alaska's mixed-ethnic traditions is a tribute to both the state and the states of mind it inspires."—*Publishers Weekly*

Starred Review: "Multilayered characters and an offbeat setting authentically rendered—Jones bids fair to become the Tony Hillerman of Alaska."—*Kirkus Reviews*

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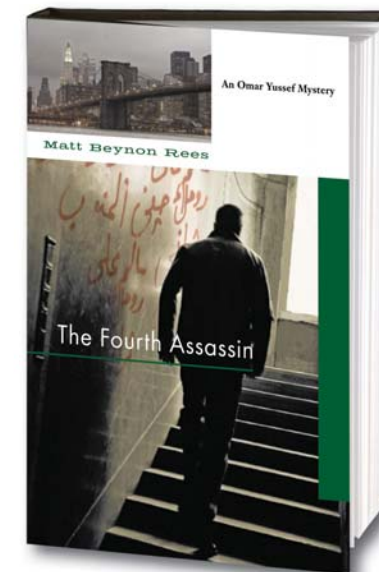
Photo credit: Susan Jones

STAN JONES

Stan Jones is a native of Alaska. He has worked as an award-winning journalist and a bush pilot. He is the author of three previous mysteries in the acclaimed Nathan Active series.

THE FOURTH ASSASSIN

An Omar Yussef Mystery



Omar Yussef investigates a murder in the Palestinian community in Brooklyn

Arriving to visit his son Ala in Bay Ridge, Brooklyn, a neighborhood with a large Palestinian community, Omar Yussef discovers the beheaded body of one of the boy's roommates. When Ala is arrested as a suspect, Omar Yussef must investigate to prove his son's innocence, uncovering a deadly conspiracy of international proportions.

"Engrossing."—*The New York Times Book Review*

"Like the other books in this fascinating series, Beynon Rees presents the intersecting of cultures and beliefs not so much as a clash as an unstable fusion."

—*Milwaukee Journal Sentinel*

"*The Fourth Assassin* begins as a murder mystery but soon evolves into a mystery of culture.... If it takes a dead body to get someone to read this book, so be it; there is much to learn here, and Rees delivers yet another branch in the evolution of the Omar Yussef tree of life."

—*Las Vegas City Life*

Starred Review: "The relentless cycle of violence and retribution follows Palestinian detective Omar Yussef to New York City ... in Rees's excellent fourth mystery.... Yussef remains reliably human and compassionate toward human fallibility, while raging openly at the corruption of his own leaders."

—*Publishers Weekly*

February 2011
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Agent: Lisa Erbach Vance/
Aaron M. Priest Literary Agency

MATT BEYNON REES

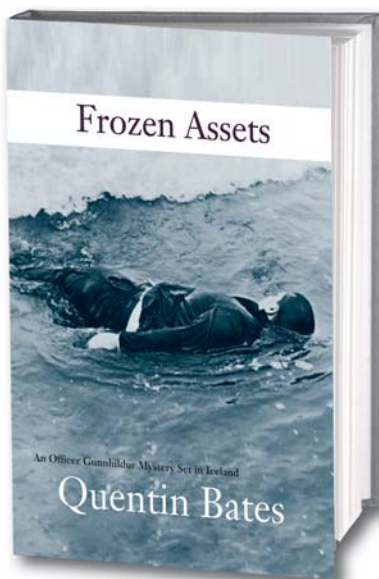
Matt Beynon Rees was born in South Wales. He was previously the Jerusalem bureau chief for *Time* magazine and covered the Middle East as a journalist for over a decade. The first book in the Omar Yussef series won the CWA New Blood Dagger.



Photo credit: David Blumenthal

FROZEN ASSETS

An Officer Gunnhildur Mystery Set in Iceland



Investigating a body discovered in a fishing village, a female Icelandic cop uncovers a web of political and corporate corruption

A body is found floating in the harbor of a rural Icelandic fishing village. Was it an accident or something more sinister? It's up to Officer Gunnhildur, a sardonic female cop, to find out. Her investigation uncovers a web of corruption connected to Iceland's business and banking communities. Meanwhile, a rookie crime journalist latches onto her, looking for a scoop, and an anonymous blogger is stirring up trouble. The complications increase, as do the stakes, when a second murder is committed.

Frozen Assets is a piercing look at the endemic corruption that led to the global financial crisis and bankrupted Iceland's major banks, sending the country into an economic tailspin from which it has yet to recover.

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Agent: Constable & Robinson

Photo credit: Tony Prover

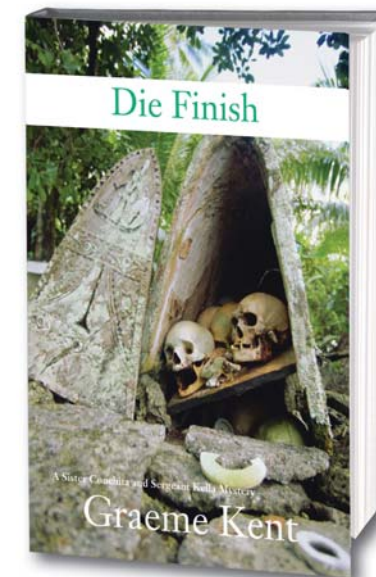


QUENTIN BATES

Quentin Bates lived in Iceland for ten years. He moved back to the UK with his family in 1990 and became a full-time journalist at a commercial fishing magazine. He and his wife frequently return to Iceland, where they have many friends, including several in the Reykjavik police.

DIE FINISH

A Sergeant Kella and Sister Conchita Mystery Set in the Solomon Islands



A witch doctor policeman and a nun team up to solve a series of murders in the Solomon Islands

In the Solomon Islands, “die finish” means to become completely dead—an expression roughly equivalent to our “dead as a doornail.” It’s a condition Ben Kella is familiar with, both in his role as sergeant in the Solomon Islands Police Force, and as *aofia*, a hereditary spiritual peacekeeper of the Lau people.

At a mission station, Kella discovers Sister Conchita, an independent and rebellious young American nun, secretly trying to bury a skeleton. An unknown gunman then tries to kill her. It’s the last thing Kella needs—in the past few days he has been cursed by a magic man, stumbled across evidence of a cargo cult uprising, and failed to find an American anthropologist who had been scouring the mountains for a priceless pornographic icon. But when the islands are struck with a bizarre series of murders, the unlikely pair must team up to solve the mystery.

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Agent: Constable & Robinson

GRAEME KENT

Graeme Kent was head of BBC Schools’ Broadcasting in the Solomon Islands for eight years. Before that he was a teacher and headmaster in the UK. Currently, he is Educational Broadcasting Consultant for the South Pacific Commission. *Die Finish* is his first novel.



MURDER IN PASSY

An Aimée Leduc Investigation

Aimée encounters Basque terrorists, police corruption, and a Spanish princess as she tries to clear her godfather of murder

Praise for the Aimée Leduc series:

“No contemporary writer of noir mysteries evokes the spirit of Paris more than Cara Black in her atmospheric series starring P.I. Aimée Leduc.... Fearless, risk-taking Aimée is constantly running, hiding, fighting and risking her life—all while dressed in vintage Chanel and Dior and Louboutin heels.”—*USA Today*

“Charming.... Aimée is one of those blithe spirits who can walk you through the city’s historical streets and byways with their eyes closed.”—*The New York Times Book Review*



Photo credit: Laura Skylian

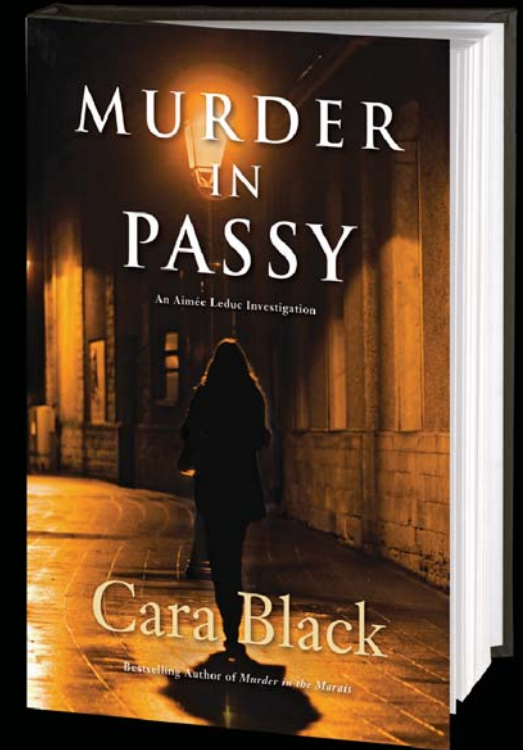
CARA BLACK

Cara Black is the author of eleven books in the bestselling Aimée Leduc series, all of which are available from Soho Crime. She lives in San Francisco with her husband and son and visits Paris frequently.

The village-like neighborhood of Passy, home to many wealthy Parisians, is the last place one would expect a murder. But when Aimée Leduc’s godfather, Morbier, a police *commissaire*, asks her to check on his girlfriend at her home there, that’s exactly what Aimée finds. Xavierre, a *haut bourgeois* matron of Basque origin, is strangled in her garden while Aimée waits inside. Circumstantial evidence makes Morbier the prime suspect, and to vindicate him, Aimée must identify the real killer. Her investigation leads her to police corruption; the radical Basque terrorist group, ETA; and a kidnapped Spanish princess.

Fall 2010 Soho Crime Marketing Campaign:

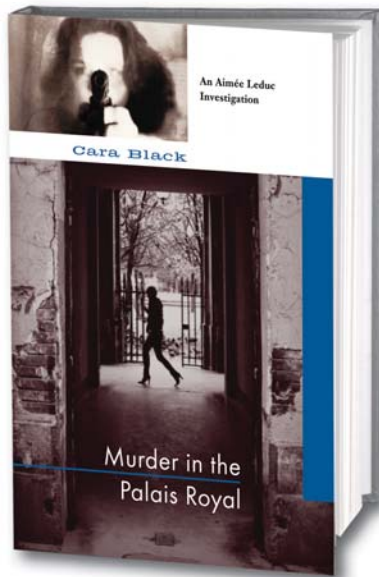
- Ten City Author Tour: San Francisco, CA; Los Angeles, CA; Seattle, WA; Portland, OR; Phoenix, AZ; Houston, TX; New York, NY; Philadelphia, PA; Pittsburgh, PA; Washington, DC
- Special Author Appearances: Los Angeles Times Book Festival, ALA Annual Conference, Decatur Book Festival, and Bouchercon
- National Advertising includes: *Mystery Scene*
- National Publicity
- Soho Crime Samplers
- Soho Crime Bookmarks
- Soho Crime Totebags
- Promotion on authorbuzz.com, carablack.com, sohocrime.com, facebook.com and on Twitter and Crime Space
- Print run: 25,000
- ARC giveaway at ALA and BEA



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MURDER IN THE PALAIS ROYAL

An Aimée Leduc Investigation



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5 X 7.5 • 304 pps
ISBN 978-1-56947-883-7
eISBN 978-1-56947-844-8
World rights: Soho Press
Agent: Linda Allen

A SAN FRANCISCO CHRONICLE bestseller

Just as Aimée is about to leave for New York City to follow up on a lead about a man who might be her brother, her partner in Leduc Detective, René Friant, is wounded by a near-fatal gun shot. Eyewitnesses identify Aimée as the culprit. The police have pegged her as the guilty party. Aimée is distraught over René's condition and horrified to be under suspicion.

At the same time, a large, mysterious sum appears in the firm's bank account, and the tax authorities descend upon Aimée.

It seems that someone is impersonating Aimée, someone who wants revenge. But for what? Two murders ensue. How do they relate to the youth whom Aimée's testimony sent to jail in the very first Aimée Leduc investigation, *Murder in the Marais*?

"Forever young, forever stylish, forever in love with Paris—forever Aimée."—*The New York Times Book Review*

"*Murder in the Palais Royal* continues Cara Black's series about Aimée Leduc, a private eye whose jobs take her to different arrondissements of Paris, thus providing a reliably pleasurable serial guide and a parade of fashionable footwear, thanks to the well-shod Leduc.... They're corkers."

—*Seattle Times*

"[S]uch fun ... a delightfully unbuttoned Audrey Hepburn for the twenty-first century."—*Booklist*

STOLEN LIVES

A Jade de Jong Investigation Set in South Africa

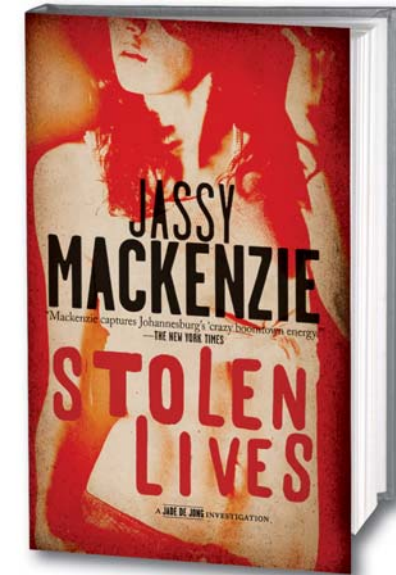
A seemingly simple bodyguard job plunges Jade de Jong into the world of strip joints, sex workers, and human trafficking

When wealthy Pamela Jordaan hires PI Jade de Jong as a bodyguard after her husband Terrance disappears, Jade thinks keeping an eye on this anxious wife will be an easy way to earn some cash. But when a determined shooter nearly kills them both and Jade finds Terrance horrifically tortured and barely alive, she realizes that she has been drawn into a wicked game.

At the same time, her relationship with police superintendent David Patel is on the rocks, and things only get more complicated when his son is kidnapped and his wife is blackmailed. It soon becomes clear that the kidnapping and the attempted killings of Pamela and her husband are tied to a human trafficking ring that stretches from Johannesburg to London.

Praise for the PI Jade de Jong Series:

Starred Review: "Set in contemporary South Africa, Mackenzie's triumphant debut introduces PI Jade de Jong.... The plot has more than its fair share of nice twists, and Mackenzie does a superb job of making the reader care for her gutsy lead while offering a glimpse at life in South Africa after apartheid. Readers will wish Jade a long fictional career."—*Publishers Weekly*



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North American rights: Soho Press
Agent: Hannah Ferguson/
The Marsh Agency

JASSY MACKENZIE

Jassy Mackenzie was born in Rhodesia and moved to South Africa when she was eight years old. She lives in Kyalami near Johannesburg and edits and writes for the annual publication *Best of South Africa*.



Photo credit: Kevin Sutherland

RANDOM VIOLENCE

A Jade de Jong Investigation Set in South Africa



April 2011

Mystery • Trade Paperback

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5 X 7.5 • 304 pps

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eISBN 978-1-56947-887-5

North American rights: Soho Press

Agent: Hannah Ferguson/

The Marsh Agency

After ten years in England, South African P.I. Jade de Jong returns to violent Johannesburg

In Johannesburg prosperous whites live in gated communities; when they exit their cars to open the gates, car-jackings are common. But seldom is the victim killed, much less shot twice, like Annette Botha. Piet Botha, the husband of the wealthy woman, is the primary suspect in his wife's murder.

P.I. Jade de Jong fled South Africa ten years ago after her father was killed. Now, back in town, she offers to help her father's former assistant, Superintendent David Patel, with his investigation of this case. Under apartheid, Patel, of Indian descent, could never have attained his present position. But he is feeling pressure from his "old line" boss with respect to this investigation and fears lingering prejudice is at work.

As Jade probes into this and other recent car-jacking cases, a pattern begins to emerge, a pattern that goes back to her father's murder and that involves a vast and intricate series of crimes for profit.

"Mackenzie, who has lived in South Africa from an early age, plays her hand deftly, with a page turner of a story, intriguing characters—Jade is particularly memorable—and a wealth of South African color, including its appalling racial history. At once brutal and beautiful, *Random Violence* leaves nothing to chance in hooking the reader."

—*Richmond Times Dispatch*

Starred Review: "South African writer Mackenzie has created a strong female character with amazing resilience, unusual friends, and incredible luck.... Gripping."—*Library Journal*

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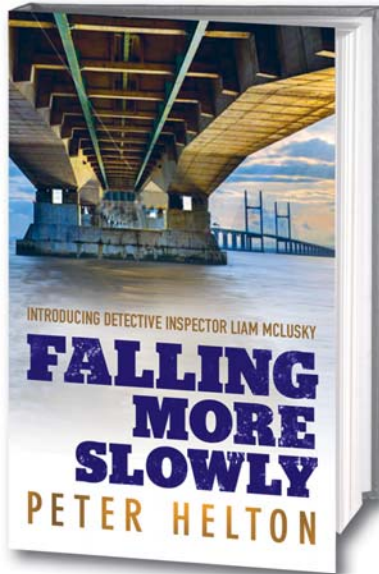
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FALLING MORE SLOWLY

A Detective Liam McLusky Mystery



January 2011
 Mystery • Trade Cloth
 \$25 US • \$28.95 CAN
 5.5 X 8.75 • 288 pps
 ISBN 978-1-56947-880-6
 eISBN: 978-1-56947-881-3
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 Agent: Constable & Robinson

Detective Inspector McLusky must stop a man hiding explosives all across Bristol

DI Liam McLusky, freshly transferred from Southampton to Bristol and just recovered from an injury in the line of duty, has no time to settle in before catching a major case. Everyday objects that have been transformed into explosive devices are being left across Bristol, maiming or killing those who pick them up.

McLusky must figure out who the killer is while navigating the fraught internal politics of his new post. Meanwhile, an ex-partner moves into the city to study—and keep tabs on him.

Praise for Peter Helton:

“Skillful plotting, wry humor and deftly drawn characters mark this debut.”—*Library Journal*

“Helton provides breezy prose and a lively cast.”
 —*Kirkus Reviews*

“Lively prose and a vivid picture of the city of Bath.”
 —*Publishers Weekly*



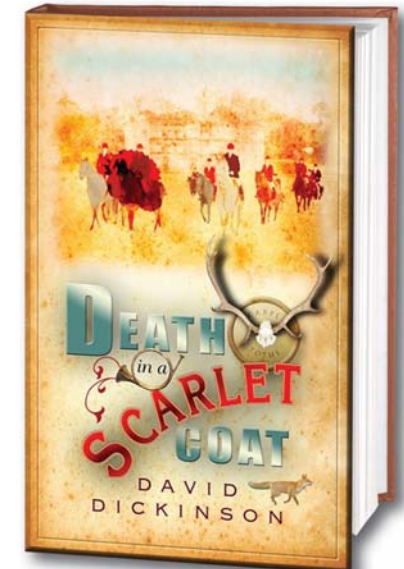
Photo credit: Jess Knowles

PETER HELTON

Peter Helton was born in Germany but moved to London in 1982, working as a translator for film and TV before relocating to the West Country. He completed a Fine Arts degree at UWE and has exhibited in London, Cornwall, and Bath. He is the author of three mysteries in the PI Detective Honeycut series. He divides his time between his painting studio and writing in his cottage near Bath, which he shares with his cat Asbo.

DEATH IN A SCARLET COAT

A Lord Francis Powerscourt Investigation



Lord Powerscourt untangles a mystery in a deteriorating old estate

Instead of leading his riders to the hunt, the fifteenth Earl of Candlesby is found dead, his body wrapped in blankets atop his horse, a corner of his scarlet coat visible in the morning mist. Three people see the body. One dies. Another vanishes. Now only one man knows how he was killed. Lord Powerscourt is summoned to investigate the murder. Powerscourt uncovers a tangled web of jealousy, revenge, and hatred on a rundown estate where the father and his sons are equally dangerous. The fifteenth Earl has left a trail of duelling, theft and adultery across the flatlands of Lincolnshire. It will take another murder and a perilous chase beneath the crumbling estate before Powerscourt unlocks the mystery.

Praise for the Lord Francis Powerscourt series:

“Dickinson ... has a real gift for evoking period and creating well-rounded characters.”—*Publishers Weekly*

“Rich in historical detail.... Lovers of British historical mysteries will enjoy Powerscourt’s latest adventure.”—*Booklist*

“Fine prose, high society, and [a] complex plot recommend this series.”—*Library Journal*

“Both erudite and elegant.”—*Mystery Scene*

March 2011

Mystery • Trade Cloth
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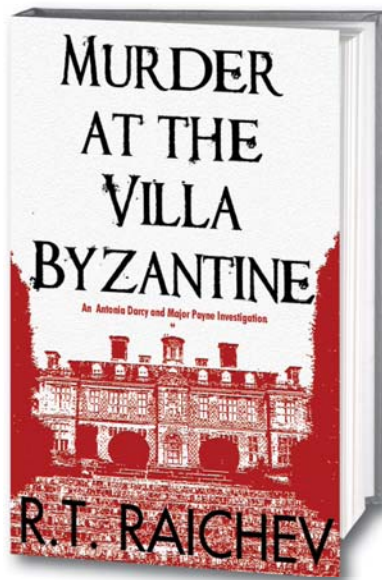
DAVID DICKINSON

David Dickinson was born in Dublin. He worked in British television for many years and now divides his time between Somerset and France.



MURDER AT THE VILLA BYZANTINE

An Antonia Darcy and Major Payne Investigation



April 2011

Mystery • Trade Cloth
\$25 US • \$28.95 CAN

5.5 X 8.75 • 288 pps

ISBN 978-1-56947-914-8

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North American rights: Soho Press

Agent: Constable & Robinson

Antonia Darcy and Major Payne attend a party and once again end up trying to uncover a murderer

When a birthday party for one of their Hampstead neighbours turns deadly, Antonia Darcy and Major Hugh Payne end up investigating the murder of one of Melisande Chevret's other guests. The aging actress becomes a natural suspect, as the victim was her love rival. But after the first murder, a second takes place at the Villa Byzantine. The owner of the house is royal biographer Tancred Vane, who swears he is innocent. And surely Catherine Hope, an elderly lady helping him with his research, can have nothing to do with it.

A damning piece of evidence points to the victim's daughter—but why would that a teenage girl have a dainty silk handkerchief bearing her monogram? And would she drop it so conveniently beside her mother's body? As the questions mount, Antonia Darcy and Major Payne search desperately for answers.

Praise for the Antonia Darcy series:

"Except for its modern-day setting, the book could have been published during Agatha Christie's heyday, the so-called Golden Age of detective fiction, and readers who relish that period will be delighted by *Assassins at Ospreys*."—*Denver Post*

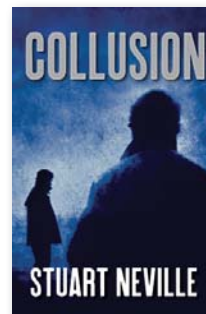
Starred Review: "Raichev's page-turner captures the tart elegance of classic cozies but adds an appealing modern edge."

—*Kirkus Reviews*



R.T. RAICHEV

R. T. Raichev is a researcher and writer who grew up in Bulgaria and wrote a university dissertation on English crime fiction. He is the author of five novels in the Antonia Darcy series and has lived in London since 1989.



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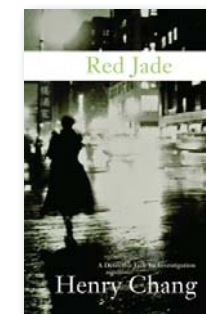
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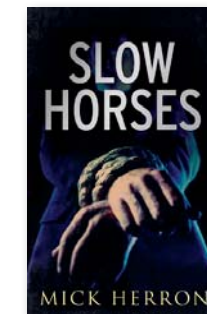
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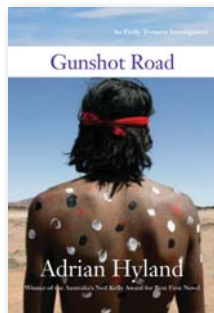
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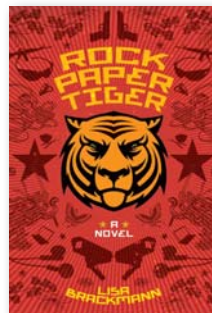
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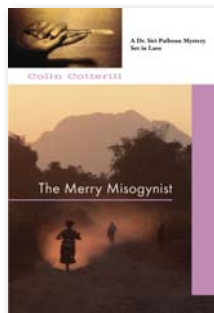
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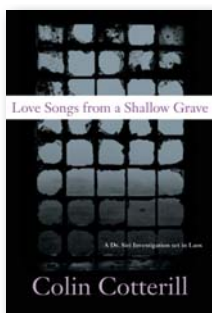
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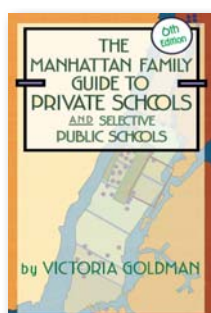
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