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FRONTLIST

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THE DETOUR

A trip to Italy to retrieve a priceless statue for the Führer changes one man's life forever

Praise for *The Spanish Bow*:

"An impressive and richly atmospheric debut." —*The New York Times Book Review*

"Epic in scale ... excels as a portrait of a country at a painful moment in its evolution."
—*Times Literary Supplement* (London)

"Ambitious and atmospheric." —*The Guardian*



ANDROMEDA ROMANO-LAX

Born in 1970 in Chicago, Andromeda Romano-Lax is the author of numerous works of nonfiction and Director of the 49 Alaska Writing Center. Her first novel, *The Spanish Bow*, was a *New York Times* Editor's Choice and was translated into 11 languages. She lives in Anchorage, Alaska, with her husband and two children.

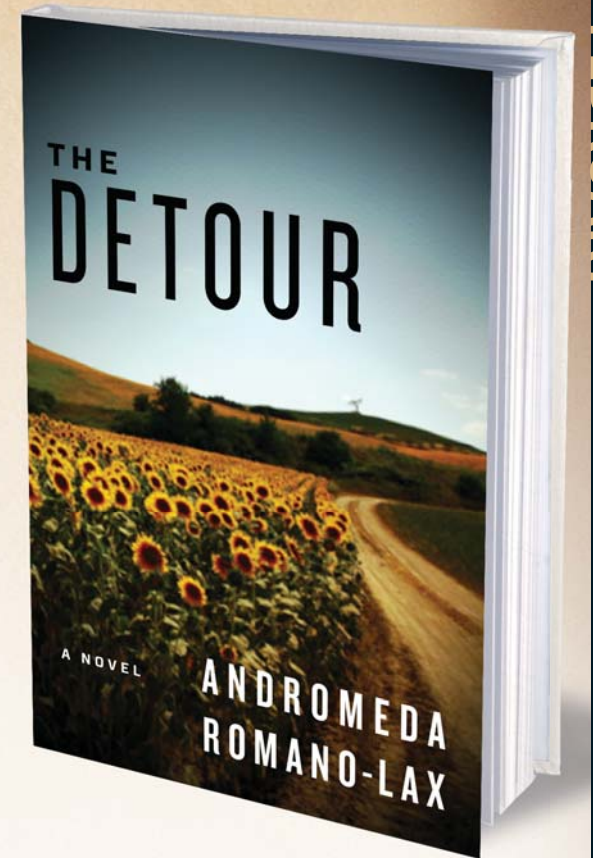
Ernst Vogler is twenty-six years old in 1938 when he is sent to Rome by his employer—the Third Reich's *Sonderprojekte*, which is collecting the great art of Europe and bringing it to Germany for the Führer. Vogler is to collect a famous Classical Roman marble statue, The Discus Thrower, and get it to the German border, where it will be turned over to Gestapo custody. It is a simple, three-day job.

Things start to go wrong almost immediately. The Italian twin brothers who have been hired to escort Vogler to the border seem to have priorities besides the task at hand—wild romances, perhaps even criminal jobs on the side—and Vogler quickly loses control of the assignment. The twins set off on a dangerous detour and Vogler realizes he will be lucky to escape this venture with his life, let alone his job. With nothing left to lose, the young German gives himself up to the Italian adventure, to the surprising love and inevitable losses along the way.

The Detour is a bittersweet novel about artistic obsession, misplaced idealism, detours, and second chances, set along the beautiful back-roads of northern Italy on the eve of war.

Marketing Campaign:

- National Advertising
- National Publicity
- Promotion on goodreads.com, facebook.com, sohopress.com, and Twitter
- Reading Group Guide
- Co-op is available



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Rights: WE

*Cover not final

A STRANGER ON THE PLANET



One man's lifelong quest to come to terms with his crazy family and find his place in the world

In the summer of 1969, Seth Shapiro is twelve years old, and the personal tumult of his life plays out against the backdrop of the moon landing and Woodstock. Seth lives with his unstable mother, Ruth, his twin sister, Sarah, and his younger brother, Seamus, in a two-bedroom apartment in northern New Jersey. His father, a wealthy doctor, lives with his young French wife in a ten-room house and has no interest in Seth and his siblings. Seth is dying to escape from his mother's often suffocating love for her children, her marriage to a man she's known for two weeks, and his father's cold disregard.

Over the next four decades, as his quest for happiness and fulfillment takes him from New Jersey to Chicago to Cambridge, Massachusetts, Seth becomes the keeper of his family's memories and secrets. At the same time, he isolates himself emotionally from all those who love him, especially his mother. But Ruth is also Seth's muse, and this ultimately enables him to find redemption, for both himself and his family.

"*A Stranger on the Planet* is charming.... [Schwartz's] sincerity is genuinely winning."—NPR.org

"Masterful and richly textured."—*Boston Globe*

Pub date: January 10, 2012
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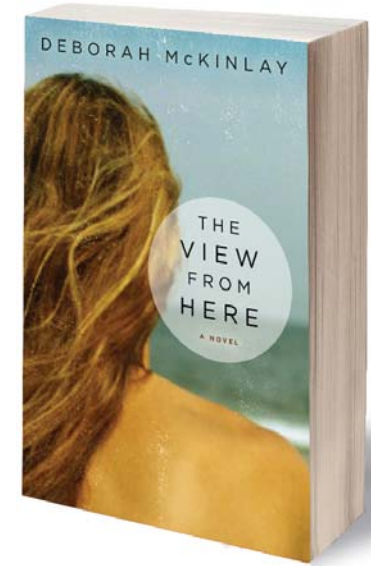


Photo credits: Michele McDonald

ADAM SCHWARTZ

Adam Schwartz is a senior lecturer in the writing program at Wellesley College. His stories have been widely anthologized, and portions of *A Stranger on the Planet* have been published as stories in the *New Yorker*. This is his first novel.

THE VIEW FROM HERE



When two pieces of devastating news shatter Frances's life, an episode from her past echoes relentlessly into the present

When Frances was twenty-two, she was drifting, scraping by giving English lessons in Mexico, when she met up with a glamorous group of vacationing Americans staying in a mansion on a private beach. Two decades later in rural England, she discovers a love letter from a younger woman addressed to her husband almost at the same time as she learns she's facing a life-threatening illness.

As her contented existence begins to unravel and she tries to decide how and if she will confront her husband about his infidelity, Frances finds herself haunted by the memory of her heady desert encounter with the charmed circle of the Severance family. That summer in 1976 seemed, until now, like another lifetime. As she recalls this long buried episode from her past, she is forced to face her own role in an illicit romance and the betrayal and tragedy that marked its ending.

"A riveting novel in which the deceptively clear narrative voice offers no easy answers."—*Kirkus Reviews*

"McKinlay's hand is sure around the restless rich."
—*Publishers Weekly*

Pub date: February 12, 2012
Fiction • Trade Paperback
\$14 US • \$16 CAN
5.5 X 8.25 • 272 pps
ISBN 978-1-61695-057-6
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DEBORAH MCKINLAY

Deborah McKinlay has published half a dozen nonfiction titles in the UK, and her books have been translated into numerous languages. Her work has appeared in British *Vogue*, *Cosmopolitan*, and *Esquire*. She lives in South West England. *The View from Here* is her first novel.



Photo credits: Lisa Conditelli

THE THIEF

Winner of the prestigious Oe Prize

Japan's most decorated young writer brings us the gripping story of a pickpocket on the run for his life.



Photo credit: Shinji Kubo

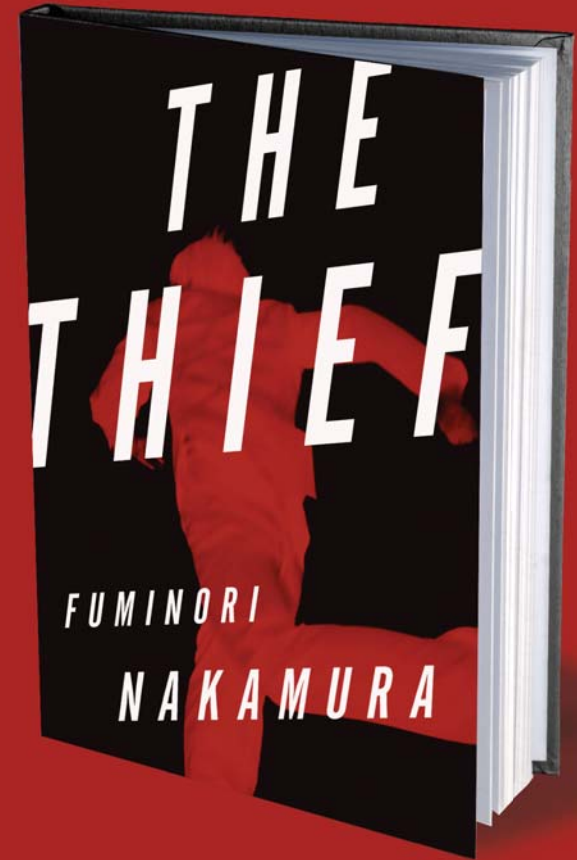
FUMINORI NAKAMURA

Fuminori Nakamura was born in 1977 and graduated from Fukushima University in 2000. In 2002, he won the prestigious Shincho Newcomer's Award for his first novel, *A Gun*, and in 2005 he won the Akutagawa prize for *The Boy in the Earth*. *The Thief*, winner of the 2009 Oe Prize, Japan's most important literary award, is his first novel to be published in English.

The Thief is a seasoned pickpocket. Anonymous in his tailored suit, he weaves in and out of Tokyo crowds, stealing wallets from strangers so smoothly sometimes he doesn't even remember the snatch. Most people are just a blur to him, nameless faces from whom he chooses his victims. He has no family, no friends, no connections.... But he does have a past, which finally catches up with him when Ishikawa, his first partner, reappears in his life, and offers him a job he can't refuse. It's an easy job: tie up an old rich man, steal the contents of the safe. No one gets hurt. Only the day after the job does he learn that the old man was a prominent politician, and that he was brutally killed after the robbery. And now the Thief is caught in a tangle even he might not be able to escape.

Marketing Campaign:

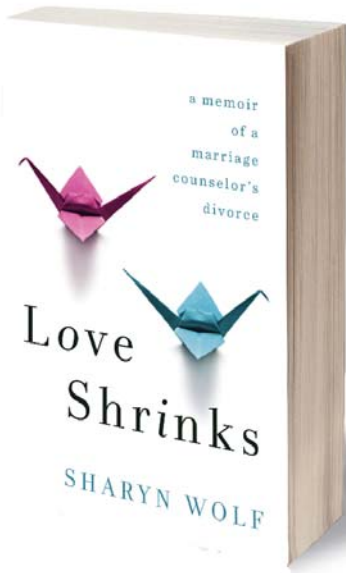
- National Advertising includes salon.com, nytimes.com, latimes.com, Facebook, Publishers Weekly, Library Journal, Shelf Awareness
- ARC giveaways via Good Reads, Twitter, an Facebook
- Author Buzz promotion
- Indie Bound promotion
- National Publicity
- Media Launch
- Author Tour
- 35,000k marketing grant
- Promotion on goodreads.com, facebook.com, sohopress.com, and Twitter
- Reading Group Guide
- Featured
- Co-op is available



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 Rights: WE

LOVE SHRINKS

A Memoir of a Marriage Counselor's Divorce



Pub date: May 1, 2012
 Memoir • Trade Paperback
 \$13 US • \$15 CAN
 5 X 8 • 256 pps
 ISBN 978-1-61695-070-5
 eISBN 978-1-56947-937-7
 All rights: World

Marriage counselor to the stars, frequent *Oprah* guest and best-selling self-help author confesses the startling truth of her own failed marriage

For twenty years, Sharyn Wolf, a practicing psychotherapist and “relationship expert,” has helped revitalize the marriages of countless couples. But while she was being interviewed on *Oprah* and *48 Hours* to talk about her nationally bestselling books that instructed millions on how to flirt, find mates, and “stay lovers for life,” she was going home every night to a dark secret: a totally failed marriage of her own to a good man she just couldn’t leave.

In anecdotes that range from poignant to horrifying to side-splittingly funny to heart-rending, she explains how it is possible for two good people to make each other totally miserable and yet still not be unable to leave. In fifteen years of marriage, she and her husband had sex three times. Despite the fact that Sharyn was a national bestselling self-help author, her husband couldn’t bring himself to read a single one of her books. The simple domestic activity of buying a couch together escalated to disastrous proportions. Yet through it all, they stayed together—even though neither one knew why. Each chapter ends with a touching story of why she could never bear to leave this man who made her so unhappy.

“With wit, charm and intelligence, Sharyn Wolf examines the reasons she stayed stuck; the old wounds and unmet needs that kept her attached when she should have let go.”—Susan Richards, author of *Chosen by A Horse*



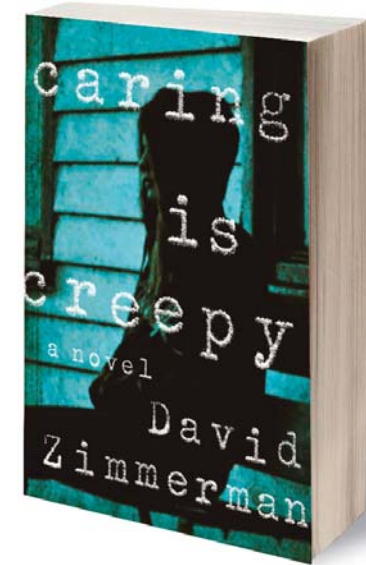
Photo credit: Jen Greenberg

SHARYN WOLF

Sharyn Wolf is a New York State-licensed psychotherapist who has worked with couples for twenty years. She has been a frequent media commentator on celebrity marriage and divorce and has written five self-help books including *This Old Spouse: Tips and Tools for Keeping that Honeymoon Glow*, *How to Stay Lovers for Life*, *Guerrilla Dating Tactics*, *50 Ways to Find a Lover* and *So You Want to Get Married*.

CARING IS CREEPY

In rural Georgia, a willful teenage girl allows a young man on the run to hide out at her home, lodging him in a secret room



Fifteen-year-old Lynn Marie Sugrue is doing her best to make it through a difficult summer. Her mother works long hours as a nurse, and Lynn suspects that her mother’s pill-popping boyfriend has enlisted her in his petty criminal enterprises. Lynn finds refuge in online flirtations, eventually meeting up with a troubled young soldier, Logan Loy, and inviting him home. When he’s forced to stay over in a storage space accessible through her closet, and the Army subsequently lists him as AWOL, she realizes that he’s the one thing in her life that she can control. Meanwhile, her mother’s boyfriend is on the receiving end of a series of increasingly violent threats, which places Lynn squarely in the cross-hairs.

Praise for David Zimmerman’s *The Sandbox*:

“[A] gripping first novel.”—*The New York Times Book Review*

“[A] remarkable debut.... Zimmerman is a talent to watch.”—*Publishers Weekly* (starred review)

“Zimmerman adroitly depicts [Iraq’s] isolated moonscape—a place as liable to produce hallucinations and heat exhaustion as it is to churn up sandstorms that last for days.”—*Los Angeles Times*

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 All rights: Soho Press, Inc.

DAVID ZIMMERMAN

David Zimmerman was raised in Atlanta, Georgia. After receiving his MFA in creative writing from the University of Alabama, he spent several years living and working in Brazil and Ethiopia. He now teaches at Iowa State University. His debut novel, *The Sandbox*, was released by Soho in 2010.



Photo credit: Vol Hedlund

Getaway

Welcome to Puerto Vallarta, Mexico—home of margaritas, sunset beaches, and a shady American ex-pat community. This will be the most dangerous vacation of Michelle’s life.

Praise for *Rock Paper Tiger*:

“Lisa Brackmann’s novel gets off to a fast start and never lets up.... Be prepared for a wild ride.”
—*The New York Times Book Review*

“Timely and hip.... Brackmann can write.”—*Boston Globe*

“A pulse-racer.”—*Entertainment Weekly*



Photo credit: Anne Fishbein

LISA BRACKMANN

Lisa Brackmann has worked as a motion picture executive and an issues researcher in a presidential campaign. A southern California native, she currently lives in Venice, California, with her three cats. Her critically acclaimed debut novel, *Rock Paper Tiger*, was an Amazon Best Book of 2010.

Michelle Mason tells herself she’s on vacation. A brief stay in the Mexican resort town of Puerto Vallarta. It’s a chance to figure out her next move after the unexpected death of her banker husband, who’s left behind a scandal and a pile of debt. The trip was already paid for, and it beats crashing in her sister’s spare room.

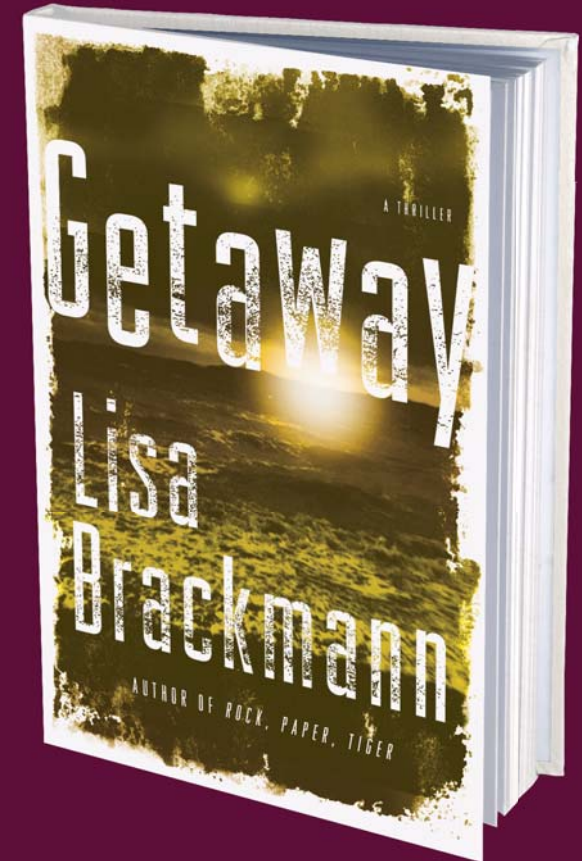
When a good-looking man named Daniel approaches her on the beach, the margaritas have-kicked in and she decides: why not?

But the date doesn’t go as either of them planned. An assault on Daniel in her hotel room, switched cell phones and an encounter with a “friend” of Daniel’s named Gary gets Michelle enmeshed in a covert operation involving drug runners, goons, and venture capitalists.

Michelle already knows she’s caught in a dangerous trap. But she quickly finds that running is not an option. If she’s not careful, she’ll end up buried in the town dump, with the rest of the trash. Now she needs to fight smart if she wants to survive her vacation.

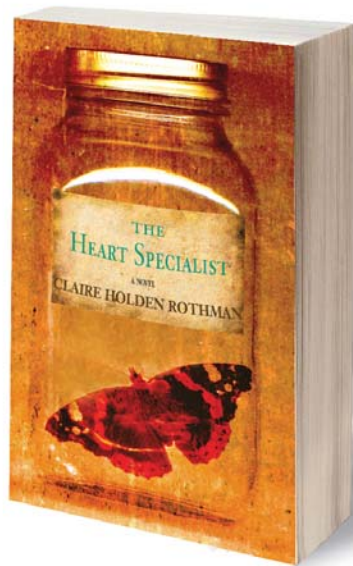
Marketing Campaign:

- National Advertising includes salon.com, shelfawareness.com, PW Daily, Largehearted Boy, Facebook
- National Publicity
- Promotion on Good Reads, Facebook, www.sohopress.com, and Twitter
- Reading Group Guide
- Co-op is available



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Rights: WE x UK

THE HEART SPECIALIST



A young Canadian woman follows in her father's footsteps, breaking boundaries for women in the medical field and becoming a legendary figure in her own right

Set in Quebec at the turn of the twentieth century, *The Heart Specialist* is inspired by the true story of Maud Abbot, one of Canada's first female physicians. Agnes White is a lonely orphaned girl fascinated by the “wrong” things—microscopes, dissections, and anatomy—who rises to the status of one of the world's most celebrated pioneering women doctors.

Agnes is determined to follow in her vanished father's footsteps as a doctor, even though medical schools in Canada are closed to women at the time. She eventually gets her degree and finds a niche for herself as the curator of the McGill University pathology museum. But even as her professional star rises, her life is solitary and her happiness remains incomplete because of her missing father. Agnes ultimately must recognize that though she's a world-renowned expert on the human heart, she still doesn't understand her own.

Pub date: June 5, 2012
Historical Fiction
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5 X 8 • 336 pps
ISBN 978-1-61695-077-4
eISBN 978-1-56947-946-9
Rights: US, OM x EU

“A beautiful, moving, utterly captivating novel about a woman who becomes one of Montreal's first female doctors.... [An] astounding literary achievement.”

—Lawrence Hill, author of *Someone Knows My Name*

“[A] Brilliant first novel.... Rothman's heartbreaking portrait of this trailblazer will long linger with the reader.”

—*Publishers Weekly*, starred review

Photo credit: Nicholas Seguin



CLAIRE HOLDEN ROTHMAN

Claire Holden Rothman has published two story collections, *Salad Days* and *Black Tulips*. Longlisted for Canada's prestigious Scotiabank Giller Prize, *The Heart Specialist* is a Canadian bestseller and will soon be released in Italy, Germany, the UK, and French Canada.

THE MANHATTAN DIRECTORY OF PRIVATE NURSERY SCHOOLS, 7th Ed.

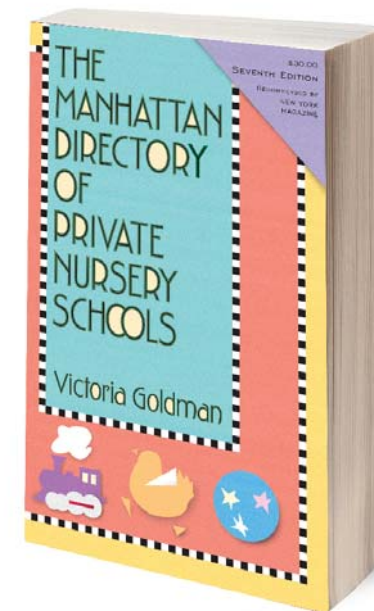
The definitive guide to over 150 nursery schools and daycare providers

The guide, now in its completely revised and updated seventh edition, is the accepted authority on nursery school options available to Manhattan parents. It describes more than 150 nursery and day care programs including information about admissions procedures, diversity, school size, tuition and schedules.

Praise for *The Manhattan Directory of Private Nursery Schools*:

“A comprehensive guide covering over 150 nursery programs and all-day care centers.”—*The New York Times*

“If you're looking for a nursery school, start your search by scanning *The Manhattan Directory of Nursery Schools*.”
—*New York Magazine*



Pub date: April 3, 2012
Reference/Parenting
Trade Paperback
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VICTORIA GOLDMAN

Victoria Goldman is often quoted in the media for her expertise in private education. She is the author of *The Manhattan Family Guide to Private Schools*, as well as *The Los Angeles Guide to Private Schools*.



ZOMBIE

a NOVEL

Fourteen-year-old Jeremy Barker and his father share a love of zombie movies. But when Jeremy discovers in his father's closet a homemade video of an unknown man being prepped for surgery, a violent reality threatens to upend his home life.

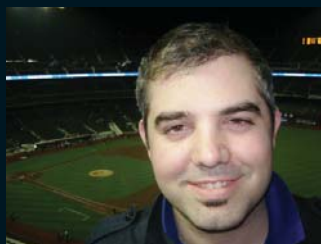


Photo credit: Kate Angelella

ROSS ANGELELLA

J.R. Angelella has an MFA from the Bennington Writing Seminars and his short fiction has appeared in various literary journals. He and his wife, Kate Angelella, are co-writing two YA novels for Sourcebooks/Teen Fire, *Crossed* and *Cursed*, the first of which will publish in 2012. He lives in Brooklyn, NY.

Fourteen-year-old Jeremy Barker is obsessed with zombie movies. He attends an all-boys Catholic High School where roving gangs in plaid make his days a living hell. His mother is an absentee pillhead, his older brother a self-diagnosed sex-addict, and his father an ex-Marine realtor who disappears night after night without explanation. Jeremy navigates it all with a code cobbled together from *Night of the Living Dead*, *28 Days Later*, *Planet Terror*, *Zombieland* and *Shaun of the Dead*:

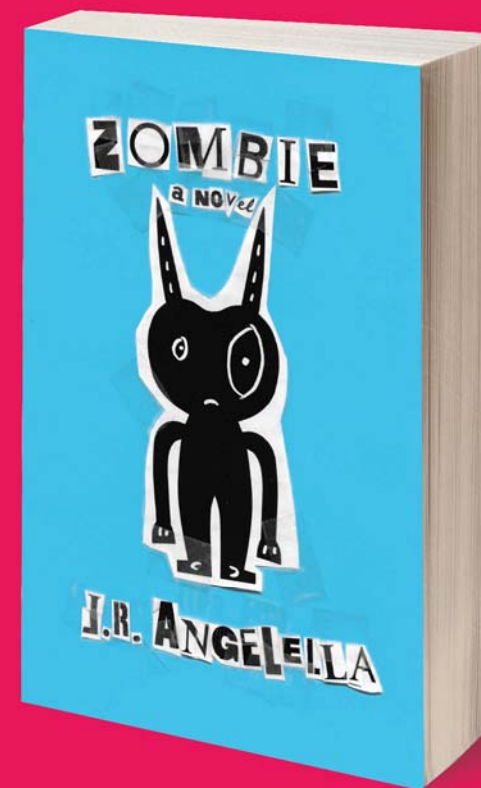
- Avoid Contact
- Keep Quiet
- Forget the Past
- Lock-and-load

The code is put to the test when he discovers in his father's closet a bizarre homemade video of a man strapped to a bed, being prepped for some sort of surgical procedure.

As Jeremy—troubled but ever-optimistic—attempts to trace the origin of the video, this remarkable debut moves from its sharp, precocious beginnings to a climax of almost unthinkable violence, testing him to the core.

Marketing Campaign:

- National Advertising includes *salon.com*, *shelfawareness.com*, *PW Daily*, *Largehearted Boy*, *Facebook*
- National Publicity
- Special author appearances: *BEA*, *ALA Midwinter*
- Author Buzz promotion
- Indie Bound promotion
- Promotion on *Good Reads*, *Facebook*, *www.sohopress.com*, and *Twitter*
- Reading Group Guide
- Co-op is available



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SOHO CRIME

FRONTLIST

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DETECTIVE INSPECTOR HUSS

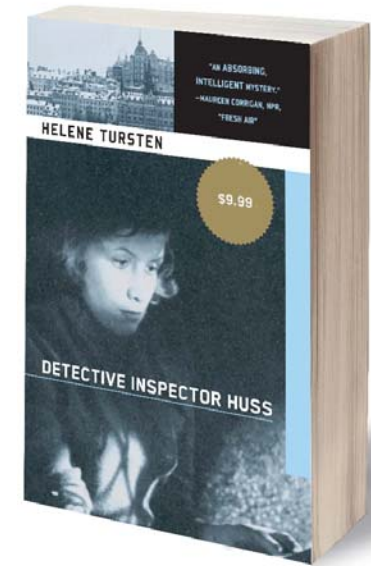
Introducing Irene Huss

The first in the internationally acclaimed series set in Sweden at a special introductory price

Inspector Irene Huss, stationed in Göteborg, is called through the rain-drenched wintry streets to the scene of an apparent suicide. The dead man landed on the sidewalk in front of his luxurious duplex apartment. He was a wealthy financier connected, through an old-boys' network, with the first families of Sweden. But the "Society Suicide" turns out to have been a carefully plotted murder. As more murders ensue, she tangles with street gang members, skinheads, immigrants and neo-Nazis—a cross-section of Sweden's disaffected—in order to catch the killer.

"Add the voice of Helen Tursten to the list of mystery writers who know how to craft a truly satisfying police procedural."—*Philadelphia Inquirer*

"An absorbing, intelligent mystery that holds its own alongside the best feminine hardboiled novels currently being written by Englishwomen Val McDermid and Liza Cody, and our own Sara Paretsky."
—Maureen Corrigan, NPR, "Fresh Air,"



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Rights: World English

OTHER TITLES IN HELENE TURSTEN'S IRENE HUSS SERIES



THE TORSO
978-1-56947-453-2 • \$14 TP

The discovery of a dismembered corpse leads Detective Inspector Irene Huss on a frustrating chase for a wily serial killer



THE GLASS DEVIL
978-1-56947-489-1 • \$14 TP

Huss and her team investigate the eerie a schoolteacher, shot to death in his isolated cottage, his computer monitor marked with a bloody Satanic symbol.

SLASH AND BURN

A DR. SIRI INVESTIGATION SET IN LAOS

The final in the beloved Dr. Siri series set in 1970s Laos and follow-up to the bestselling *New York Times* Notable Book *Love Songs from a Shallow Grave*

Praise for *Love Songs from a Shallow Grave*:

"It's a rare treat to say that a book placed so far into a series is the best one. Authors more often than not run out of steam by the seventh book. Not Colin Cotterill."—*The Oregonian*

"This is the seventh and most sardonic of Mr. Cotterill's Dr. Siri series, and it is not easy to cope with the combination of misery and merry melancholy that he employs. His writing, as always, is skillful and smooth and his plot is artfully strung together. The book fascinates as it chills."—*Washington Times*



Photo credit: Roy Hamric

COLIN COTTERILL

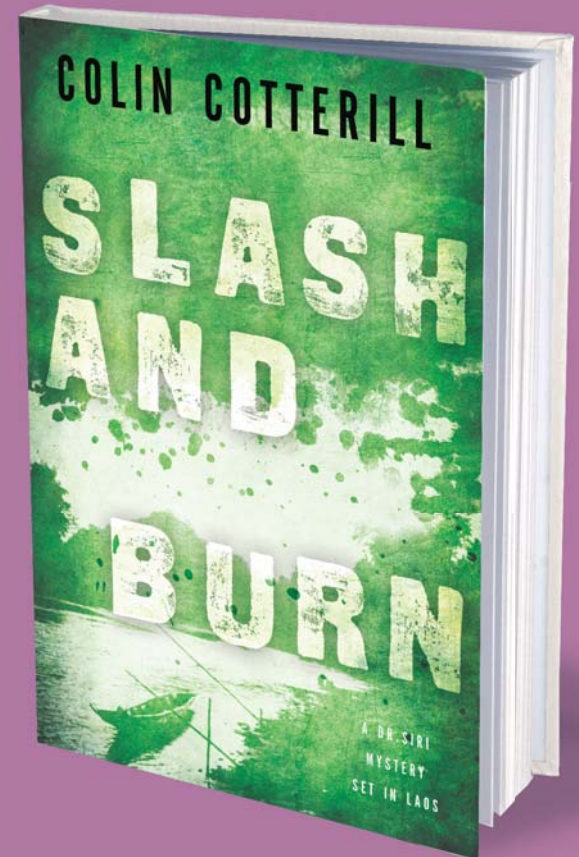
Colin Cotterill is the author of seven previous mysteries featuring septuagenarian Dr. Siri Paiboun, all available in paperback from Soho Crime. Colin has received a Dilys Award win and a Barry Award nomination. He and his wife live in Chiang Mai, Thailand, where he teaches at the university. He is the 2011 Bouchercon International Guest of Honor.

Dr. Siri might finally be allowed to retire (again). Although he loves his two morgue assistants, he's tired of being Laos's national coroner, a job he never wanted in the first place. Plus, he's pushing eight, and wants to spend some time with his wife before his untimely death (which has been predicted by the local transvestite fortune teller).

But retirement is not in the cards for Dr. Siri after all. He's dragged into one last job for the Lao government: supervising an excavation for the remains of U.S. fighter pilot who went down in the remote northern Lao jungle ten years earlier. The presence of American soldiers in Laos is a hot-button issue for both the Americans and the Lao involved, and the search party includes high-level politicians and scientists. But one member of the party is found dead, setting off a chain of accidents Dr. Siri suspects are not completely accidental. Everyone is trapped in a cabin in the jungle, and the bodies are starting to pile up. Can Dr. Siri get to the bottom of the MIA pilot's mysterious story before the fortune teller's prediction comes true?

Spring 2012 Soho Crime Marketing Campaign:

- National Advertising includes: *Mystery Scene*, *Publishers Weekly*, *PW Daily*, *Shelf Awareness*, *Library Journal*, *Salon.com*, *Largehearted Boy*
- National Publicity
- Soho Crime Samplers
- Soho Crime Bookmarks
- Soho Crime Totebags
- Promotion on colincotterill.com, sohocrime.com, facebook.com and on Twitter
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Also available:
The Coroner's Lunch
Thirty-Three Teeth
Disco for the Departed
Anarchy and Old Dogs
Curse of the Pogo Stick
Merry Misogynist
Love Songs from a Shallow Grave

FROZEN ASSETS

Introducing the Sergeant Gunnhildur series set in Iceland



An Icelandic cop uncovers a web of political and corporate corruption after a corpse is discovered in a fishing village

A body is found floating in the harbor of a rural Icelandic fishing village. Was it an accident or something more sinister? It's up to Officer Gunnhildur, a sardonic female cop, to find out. Her investigation uncovers a web of corruption connected to Iceland's business and banking communities. Meanwhile, a rookie crime journalist latches onto her, looking for a scoop, and an anonymous blogger is stirring up trouble. The complications increase, as do the stakes, when a second murder is committed.

Frozen Assets is a piercing look at the endemic corruption that led to the global financial crisis and bankrupted Iceland's major banks, sending the country into an economic tailspin from which it has yet to recover.

"Excellent debut.... Bates does a fine job with both Gunna and her town, her acerbic boss and an online blogger who keeps us abreast of events in Icelandic media and politics."

—*Toronto Globe & Mail*

"[A] crackling fiction debut ... palpable authenticity."

—*Publishers Weekly*

Pub date: January 10, 2012
Mystery • Trade Paperback
\$14 US • \$16 CAN
5 X 7.5 • 288 pps
ISBN 978-1-61695-056-9
eISBN 978-56947-868-4
Rights: NA, OM

COLD COMFORT

A Sergeant Gunnhildur investigation set in Iceland



Sergeant Gunnhildur hunts for an escaped convict settling scores in Reykjavik

Sergeant Gunnhildur, recently promoted from her post in rural Iceland to Reykjavik's Serious Crime Unit, is tasked with hunting down escaped convict Long Ommi, who has embarked on a spree of violent score-settling in and around the city. Meanwhile, she's also investigating the murder of a fitness guru in her own city-center apartment. As Gunna delves into the cases, she unearths some unwelcome secrets and influential friends shared by both guru and convict.

Set in an Iceland plagued by an ongoing financial crisis, Gunna has to take stock of the whirlwind changes that have swept through the country—and the fact that at the highest levels of power, the system's endemic corruption still leads, inevitably, to murder.

Praise for Quentin Bates:

"Bates, a former Iceland resident, captures the chilly spirit of Nordic crime fiction.... Fans of Arnaldur Indridason's Reykjavik mysteries will want to add Bates to their reading lists."—*Booklist*

Pub date: January 10, 2012
Mystery • Trade Cloth
\$25 US • \$28.95 CAN
6 X 9 • 304 pps
ISBN 978-1-61695-054-5
eISBN 978-1-616959-055-2
Rights: NA, OM

QUENTIN BATES

Quentin Bates lived in Iceland for ten years before moving back to the UK in 1990, where he became a full-time journalist at a commercial fishing magazine. He and his wife frequently return to Iceland, where they have many friends, including several in the Reykjavik police.



Photo credit: Tony Frower

NIGHT ROUNDS

A DETECTIVE INSPECTOR HUSS INVESTIGATION

After a five-year hiatus, the acclaimed Irene Huss series set in Sweden returns

Praise for the Inspector Huss series:

"An absorbing, intelligent mystery that holds its own alongside the best feminine hardboiled novels."
—Maureen Corrigan, "Fresh Air"

"These days Scandinavian crime writers are thick on the ground. It's nice to see that the women can be just as bloodthirsty as the men." —*The New York Times Book Review*

"As good as Louise Welsh's similarly creepy tour of Glasgow." —*Entertainment Weekly*



HELENE TURSTEN

Helene Tursten was a nurse and a dentist before she turned to writing. Other books in the Irene Huss series include *Detective Inspector Huss*, *The Torso*, and *The Glass Devil*. She was born in Goteborg, Sweden, where she now lives with her husband and daughter.

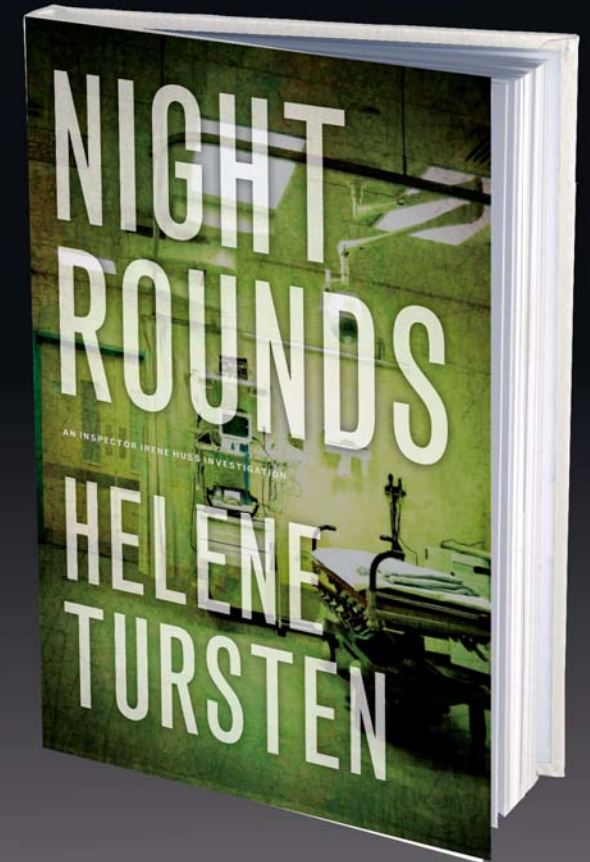
Irene Huss is a former Ju-Jitsu champion, a mother of twin teenage girls, the wife of a successful chef, and a Detective Inspector with the Violent Crimes Unit in Goteborg, Sweden. And now she's back with a gripping follow-up to Detective Inspector Huss.

One nurse lies dead and another vanishes after their hospital is hit by a blackout. The only witness claims to have seen Nurse Tekla doing her rounds, but Nurse Tekla died sixty years ago. Detective Inspector Irene Huss of the Violent Crimes Unit has the challenge of disentangling wandering ghosts and complex human relationships to get to the bottom of this intriguing case.

A cult hit in its first three installments, the Irene Huss series is available once again for English-language fans.

Spring 2012 Soho Crime Marketing Campaign:

- National Advertising includes: *Mystery Scene*, *Publishers Weekly*, *PW Daily*, *Shelf Awareness*, *Library Journal*, *Salon.com*, *Largehearted Boy*
- National Publicity
- Soho Crime Samplers
- Soho Crime Bookmarks
- Soho Crime Totebags
- Promotion on sohocrime.com, facebook.com and on Twitter



Pub date: February 7, 2012
Mystery • Trade Cloth
\$25 US • \$28.95 CAN
6 X 9 • 304 pps
ISBN 978-1-61695-006-4
eISBN 978-1-61695-007-1
Rights: WE

DEVIL-DEVIL

Introducing the Sergeant Kella and Sister Conchita series set in the Solomon Islands



Pub date: February 7, 2012
Mystery • Trade Paperback
\$14 US • \$16 CAN
5 X 7.5 • 304 pps
ISBN 978-61695-060-6
eISBN 978-1-56947-874-5
Rights: NA, OM

Sergeant Ben Kella is forced to team up with an unconventional American nun to solve a puzzle that mixes murder with powerful island magic

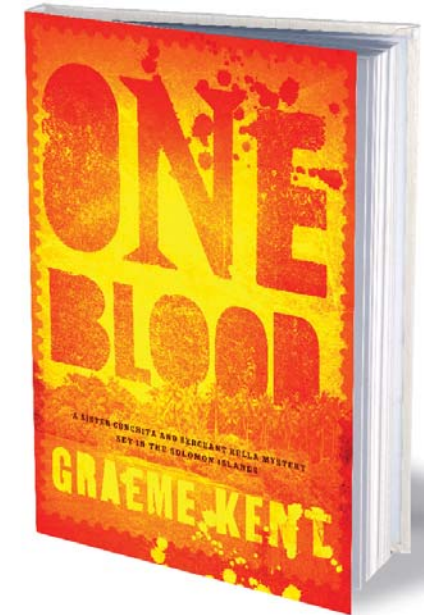
It's not easy being Ben Kella. As a sergeant in the Solomon Islands Police Force, as well as an *aofia*, a hereditary spiritual peacekeeper of the Lau people, he is viewed with distrust by both the indigenous islanders and the British colonial authorities. In the past few days he has been cursed by a magic man, stumbled across evidence of a cargo cult uprising, and failed to find an American anthropologist who had been scouring the mountains for a priceless pornographic icon. Then, at a mission station, Kella discovers an independent and rebellious young American nun, Sister Conchita, secretly trying to bury a skeleton. The unlikely pair of Kella and Conchita are forced to team up to solve a series of murders that tie into all these other strange goings-on. Set in the sixties in one of the most beautiful and dangerous areas of the South Pacific, *Devil-Devil* launches an exciting new series.

“The mystery takes a back seat to Kent’s knowledge of the exotic location and the combustible chemistry of his protagonists (the oddest couple since *The African Queen*), which adds immensely to his story’s charm.” —*Kirkus Reviews*

“Kent, a prolific author of fiction and nonfiction, fills *Devil-Devil* with a sparkling plot (complete with an unexpected conclusion) and a rich history of the Solomons and their native people. But it’s Kella and Conchita—and Kent’s wit—that makes this unusual mystery work, and readers will eagerly await the next installment.” —*Richmond Times*

ONE BLOOD

A Sergeant Kella and Sister Conchita investigation set in the Solomon Islands



Pub date: February 7, 2012
Mystery • Trade Paperback
\$25 US • \$28.95 CAN
6 X 9 • 304 pps
ISBN 978-1-61695-058-3
eISBN 978-1-61695-059-0
Rights: NA, OM

What do JFK’s WWII heroics in the Solomon Islands have to do with a murder in 1960?

Once again, Ben Kella has his hands full. A sergeant in the Solomon Islands Police Force, as well as an *aofia*, a hereditary spiritual peacekeeper of the Lau people, he’s called to investigate acts of sabotage that threaten the local operations of a powerful international logging company. Meanwhile, Sister Conchita, a young nun with a flair for detection, has been forced to assume command of a run-down mission in the lush Western District of the Solomon Islands. When an American tourist is murdered in the mission church, she and Kella join forces to uncover the links between these goings-on and a sudden upsurge of interest in John F. Kennedy, who was once a wartime U.S. naval officer in the area but now, in 1960, thousands of miles away, about to become the thirty-fifth American President. Set in one of the most beautiful areas of the South Pacific, *One Blood* is the second entry in an exciting new series.

Praise for Graeme Kent:

“Truly fabulous.... This is a series, and a writer, to watch.” —*Toronto Globe & Mail*

GRAEME KENT



For eight years, Graeme Kent was Head of BBC Schools broadcasting in the Solomon Islands. Prior to that he taught in six primary schools in the UK and was headmaster of one. Currently, he is Educational Broadcasting Consultant for the South Pacific Commission.

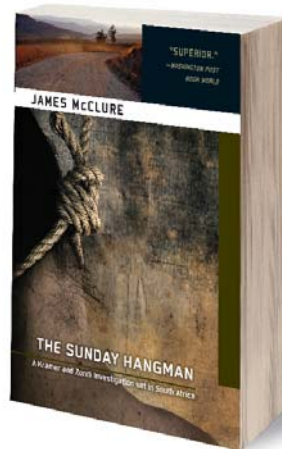
THE SUNDAY HANGMAN

Book five in the Kramer and Zondi series set in South Africa

Tollie Erasmus, an unsavory bank robber on the run, is hung from the neck until dead. Unfortunately, execution was administered without the benefit of South African judge or jury. Somewhere there's a killer who knows far too much about the hangman's craft, and Lieutenant Tromp Kramer and his Bantu assistant Mickey Zondi must find him before his trail of death continues.

"From the beginning, the series has been characterized by an insight into South African culture.... He has given us a series of exotic procedurals marked by fine writing and careful plotting."—*The New York Times*

February 7, 2012 • Mystery • \$14 US/\$16 CAN • TP • 5 X 7.5 • 272 pp
ISBN 978-1-61695-105-4 • eISBN 978-1-61695-107-8 • Rights: NA, OM x EU



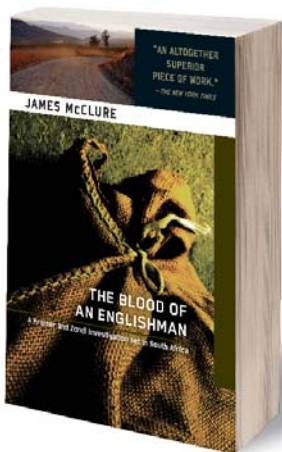
THE BLOOD OF AN ENGLISHMAN

Book six in the Kramer and Zondi series set in South Africa

Six days into their search for a man who put a .32-caliber bullet into a South African antique dealer, neither Kramer of the Murder Squad nor his Bantu assistant, Zondi, has a single lead in the case. On the seventh day, Mrs. Digby-Smith opens the trunk of her car and discovers the hideous, tied-up corpse of her younger brother. Two violent crimes—seemingly unconnected. But as Kramer and Zondi pursue their investigation, startling connections turn up in the sordid underworld of Terkkersburg and in the secret, unresolved enmities of World War II.

"This well-plotted, well-written murder mystery is exceptional ... sometimes grim, sometimes sourly comic, always shocking."—*Atlantic Monthly*

April 17, 2012 • Mystery • \$14 US/\$16 CAN • TP • 5 X 7.5 • 272 pp
ISBN 978-1-61695-106-1 • eISBN 978-1-61695-108-5 • Rights: NA, OM x EU



Aimée encounters Basque terrorists, police corruption, and a Spanish princess as she tries to clear her godfather of murder charges

The village-like neighborhood of Passy, home to many of Paris's wealthiest residents, is the last place one would expect a murder. But when Aimée Leduc's godfather, Morbier, a police commissaire, asks her to check on his girlfriend at her home there, that's exactly what Aimée finds. Xavierre, a *haut bourgeois* matron of Basque origin, is strangled in her garden while Aimée waits inside. Circumstantial evidence makes Morbier the prime suspect, and to vindicate him, Aimée must identify the real killer. Her investigation leads her to police corruption; the radical Basque terrorist group, ETA; and a kidnapped Spanish princess.

"Aimée is a fantastic guide as she invites the reader along on an excursion of Paris on the back of her scooter, which most tourists traveling to the City of Light never see. Back streets and alleys, smoky bistros and Paris mansions set the backdrop for this mystery."

—*New York Journal of Books*

"Aimée Leduc is an endearing character, smart and resourceful, and fans of her investigations won't be disappointed."—*Mysterious Reviews*

"The cumulative result of reading this addictive series is a sort of mini-tour of Paris."—*Seattle Times*

"Cara Black of San Francisco is one of our favorite mystery authors."—*San Francisco Bee*

MURDER IN PASSY

An Aimée Leduc investigation set in Paris



Pub date: March 6, 2012
Mystery • Trade Paperback
\$14 US • \$16 CAN
5 X 7.5 • 304 pps
ISBN 978-1-61695-063-7
eISBN 978-1-56947-886-8
Rights: World

MURDER AT THE LANTERNE ROUGE

AN AIMÉE LEDUC INVESTIGATION

Templars, secret medieval guilds, Chinatown sweatshops, botched affairs of the heart—the latest Aimée Leduc mystery is the most exciting one yet

Praise for the Aimée Leduc series:

“Transcendently, seductively, irresistibly French.”—Alan Furst

“Wry, complex, sophisticated, intensely Parisian.... One of the very best heroines in crime fiction today.”—Lee Child

“So authentic you can practically smell the fresh baguettes and coffee.”—Val McDermid



Photo credit: Laura Skyhton

CARA BLACK

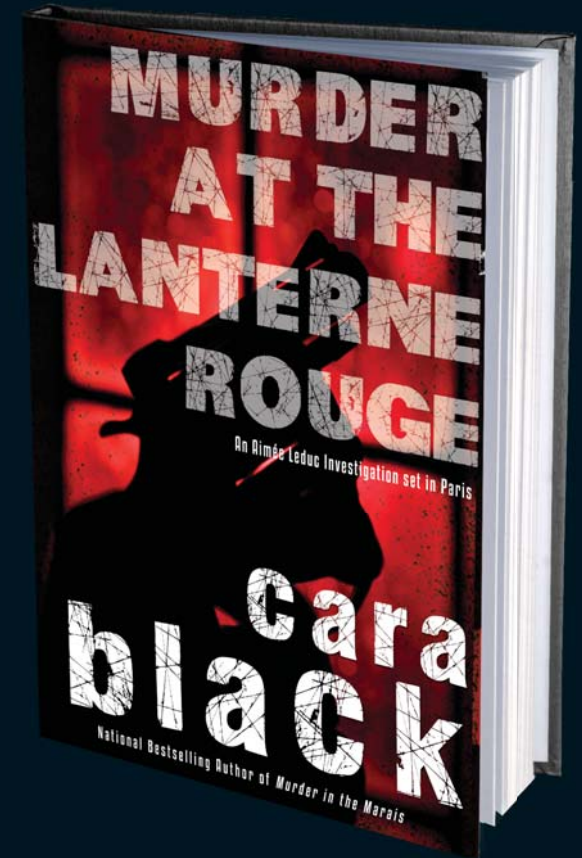
Cara Black is the author of ten previous books in the bestselling Aimée Leduc series, all of which are available from Soho Crime. She lives in San Francisco with her husband and son and visits Paris frequently.

Aimée Leduc is happy her long-time business partner René has found a girlfriend. Really, she is. It's not her fault if she can't suppress her doubts about the relationship; René is moving way too fast, and Aimée's instincts tell her Meizi, this supposed love of René's life, isn't trustworthy. And her misgivings may not be far off the mark: Meizi disappears during a Chinatown dinner to take a phone call and never comes back to the restaurant. Minutes later, the body of a young man, a science prodigy and volunteer at the nearby Musée, is found shrink-wrapped in an alleyway—with Meizi's photo in his wallet.

Aimée does not like this scenario one bit, but she can't figure out how the murder is connected to Meizi's disappearance. The dead genius was sitting on a discovery that has France's secret service keeping tabs on him. Now they're keeping tabs on Aimée. A missing young woman, an illegal immigrant raid in progress, botched affairs of the heart, dirty policemen, the French secret service, cutting-edge science secrets and a murderer on the loose—what has she gotten herself into? And can she get herself—and her friends—back out of it all alive?

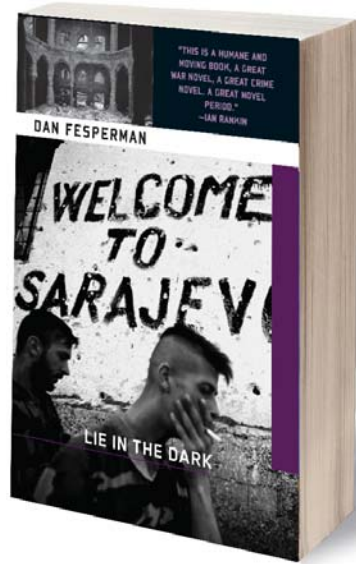
Spring 2012 Soho Crime Marketing Campaign:

- Author Tour: New York, San Francisco, Los Angeles, Phoenix, Houston, Boston, Seattle, Minneapolis, Pittsburgh, San Diego
- Special Author Appearances: Bouchercon, BEA, ALA, LA Times Book Festival, Decatur Book Festival
- National Advertising includes: *Mystery Scene*, *Publishers Weekly*, PW Daily, Shelf Awareness, *Library Journal*, *Largehearted Boy*, *Crime Spree*, Facebook, Google Ads
- Promotion on carablack.com, sohocrime.com, facebook.com, Library Thing, Good Reads, and on Twitter
- Print run: 30,000



Pub date: March 6, 2012
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\$25 US • \$28.95 CAN
6 X 9 • 320 pps
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eISBN 978-1-61695-062-0
Rights: World

LIE IN THE DARK



Pub date: March 6, 2012
 Mystery • Trade Paperback
 \$14 US • \$16 CAN
 5 X 7.5 • 304 pps
 ISBN 978-1-61695-064-4
 eISBN 978-1-61695-093-4
 Rights: World

A homicide detective fights to uphold the law in the middle of a war-torn Sarajevo

Chasing murderers in the middle of a civil war might seem absurd, and also dangerous. But that is Investigator Petric's job as one of the few homicide detectives left in Sarajevo. Anarchy masquerades as authority, and Petric must struggle against the chaos even to remain the policeman and not become the prey.

Lie in the Dark brilliantly renders the fragmented society and underworld of Sarajevo at war—the freelancing gangsters, guilty bystanders, the drop-in foreign correspondents, and the bureaucrats frightened for their jobs and very lives. It weaves through this torn cityscape the alienation and terror of one man's desperate and deadly pursuit of bad people in an even worse place.

"This is a humane and moving book, a great war novel, a great crime novel. A great novel period."—Ian Rankin

"A vivid, beautifully written book.... *Lie in the Dark* marks the appearance of an exciting new talent."—Laura Lippman

"Far more than just a murder mystery, *Lie in the Dark* is a moody, at times dire, evocation ... of one honorable man's dogged attempts to find truth and reason within a most unreasonable, hellish landscape."—Dennis Lehane

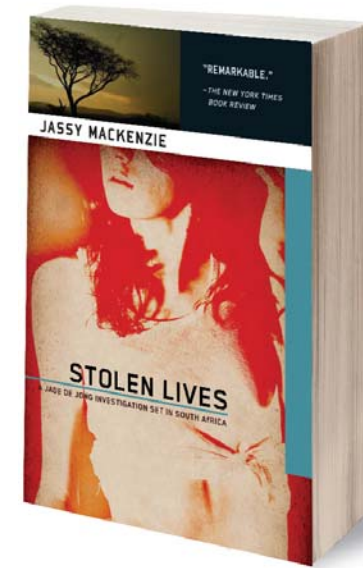


DAN FESPERMAN

Dan Fesperman, a former foreign correspondent for the *Baltimore Sun*, is the author of eight novels of international intrigue. His books have won a Dashiell Hammett Award for best novel and two Dagger awards from the British Crime Writers Association. His latest book, *The Double Game*, will be published in 2012.

STOLEN LIVES

A Jade de Jong investigation set in South Africa



Pub date: April 10, 2012
 Mystery • Trade Paperback
 \$14 US • \$16 CAN
 5 X 7.5 • 304 pps
 ISBN 978-1-61695-067-5
 eISBN 978-1-56947-910-0
 Rights: World English

PI Jade de Jong tackles a difficult case involving human trafficking even as her own personal life unravels

When wealthy Pamela Jordaan hires PI Jade de Jong as a bodyguard after her husband Terrance disappears, Jade thinks keeping an eye on this anxious wife will be an easy way to earn some cash. But when a determined shooter nearly kills them both and Jade finds Terrance horrifically tortured and barely alive, she realizes that she has been drawn into a wicked game.

At the same time, her relationship with police superintendent David Patel is on the rocks, and things only get more complicated when his son is kidnapped and his wife is blackmailed. It soon becomes clear that the kidnapping and the attempted killings of Pamela and her husband are tied to a human trafficking ring that stretches from Johannesburg to London.

Starred Review "This second Jade de Jong book is just as violent as the author's acclaimed debut. However, Mackenzie offers insight into postapartheid South Africa, an area of the world unfamiliar to most U.S. mystery buffs. For those readers who like Sara Paretsky and Lynda La Plante and fans of international crime fiction."—*Library Journal*

"Under Mackenzie's deft hand, Jo'berg and Jade crackle with frenetic energy."—*Publishers Weekly*

"Jade's sophomore adventure (*Random Violence*, 2010) provides a crackling pace and nonstop action ... Mackenzie's Johannesburg is as gritty and dangerous as noir L.A. or the drug meccas of South America."

—*Kirkus Reviews*

THE FALLEN

A JADE DE JONG INVESTIGATION SET IN SOUTH AFRICA

P.I. Jade de Jong thought she and her policeman boyfriend could finally settle down together—instead, they're both caught up in a gruesome murder investigation at an idyllic seaside resort

"A white-knuckle thriller with an utterly chilling finale." —Tess Gerritsen

Praise for the Jade de Jong series:

"Remarkable." —*The New York Times Book Review*

Photo credit: Kevin Sutherland



JASSY MACKENZIE

Jassy Mackenzie was born in Rhodesia and moved to South Africa when she was eight years old. She lives in Kyalami near Johannesburg and edits and writes for the annual publication *Best of South Africa*. She is the author of three novels in the Jade de Jong series.

When P.I. Jade de Jong invites Superintendent David Patel on a scuba diving holiday in St. Lucia, she hopes the time away will rebuild their conflicted relationship. Jade's dreams are soon shattered when David calls off their affair, forcing her into the arms of environmentalist Craig Niewoudt. But the next morning, romantic issues are put aside when a scuba diving instructor, Amanda Bolton, is found brutally stabbed to death.

Amanda is a most unlikely candidate for murder—a quiet and intelligent woman who until a few months ago pursued a high-powered career as an air traffic controller. She had few acquaintances and no lovers. The only loose end is a postcard in her room from Jo'burg-based Themba Msamaya, asking how she is doing "after 813 and *The Fallen*." Jade and David put their differences aside and start the deadly hunt.

Spring 2012 Soho Crime Marketing Campaign:

- National Advertising includes: *Mystery Scene*, *Publishers Weekly*, *PW Daily*, *Shelf Awareness*, *Library Journal*, *Largehearted Boy*, *Crime Spree*, Facebook, Google Ads
- Promotion on jassymackenzie.com, sohocrime.com, facebook.com, *Library Thing*, *Good Reads*, and on *Twitter*
- National Publicity



Pub date: April 10, 2012
Mystery • Trade Cloth
\$25 US • \$28.95 CAN
6 X 9 • 304 pps
ISBN 978-1-61695-065-1
eISBN 978-1-61695-066-8
Rights: WE x SA

Also available:
Random Violence

THESE DARK THINGS

A Captain Natalia Monte investigation set in Naples



Pub date: May 8, 2012
Mystery • Trade Paperback
\$14 US • \$16 CAN
5 X 7.5 • 240 pps
ISBN 978-1-61695-076-7
eISBN 978-1-56947-939-1
Rights: World

Captain Natalia Monte puzzles over a student's death while fending off assaults from the Camorra, the powerful Napali crime organization

When a beautiful college student is found murdered in the catacombs beneath a monastery, Captain Natalia Monte of the Carabinieri is assigned to investigate. Could the killer be a professor the student had been sleeping with? A blind monk who loved her? Or perhaps a member of the brutal Napali criminal organization, the Camorra? As Natalia pursues her investigation, the crime families of Naples go to war over garbage-hauling contracts; and all across the city heaps of trash pile up, uncollected. When one of Natalia's childhood friends is caught up in the violence, her loyalties are tested, and each move she makes threatens her own life and the lives of those she loves.

"Captain Natalia Monte must tread an uneasy path between childhood loyalties, religious superstition, corrupt officials, growing piles of garbage, and warring factions of an entrenched Camorra.... Weiss has ... walked the pestilent streets, prowled the catacombs below the city, and created a thoroughly human woman who will do what she must to protect her part of a city that both enchants and infuriates her." —Margaret Maron

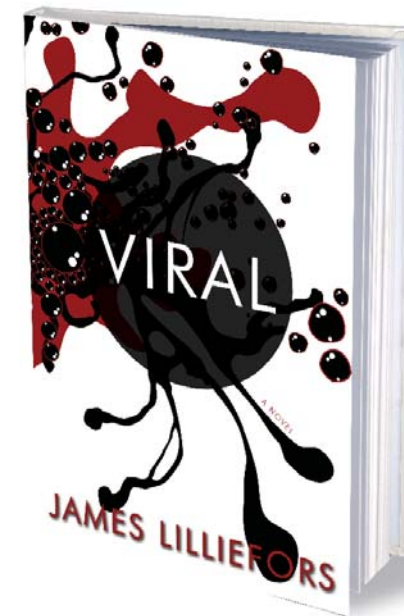


JAN MERETE WEISS

Jan Merete Weiss grew up in Puerto Rico. She studied poetry and painting at the Massachusetts College of Art and received a Master's degree from NYU. Her poems have appeared in various literary magazines. She lives in New York and lectures at Lehman College.

VIRAL

A Charles and Jon Mallory Thriller



Pub date: April 10, 2012
Mystery • Trade Cloth
\$25 US • \$28.95 CAN
6 X 9 • 336 pps
ISBN 978-1-61695-068-2
eISBN 978-1-61695-069-2
Rights: World English

Can two brothers—a journalist and a rogue ex-CIA agent—stop a bioterrorist plot?

In remote pockets of the Third World, a deadly virus is quietly sweeping through impoverished farming villages and shanty towns with frightening speed and potency.

In West Africa, an undercover dissident journalist learns of an investment consortium planning to funnel billions of dollars into the continent. Before he can publicize details, he is savagely murdered.

And in Washington, a three-word message left in a safe deposit box may be the thread that connects these seemingly unrelated incidents—if, that is, two brothers can decipher it before time runs out.

Charles Mallory, a private intelligence contractor and former CIA operative, begins to discover the traces of a secret war, with a bold objective—to create a new, technologically advanced, and lucrative society in an unlikely region of Africa; a model civilization able to solve the ages-old, seemingly insoluble problems that plague many Third World nations. With the help of his brother, Jon, can he break the story to the world before it is too late—before the “humane depopulation” takes place?

As the stakes and strategies of this secret war become more evident, the Mallory brothers find themselves in a complex game of wits with an enemy they can't see: a new sort of superpower led by a brilliant, elusive tactician who believes that ends justify means.

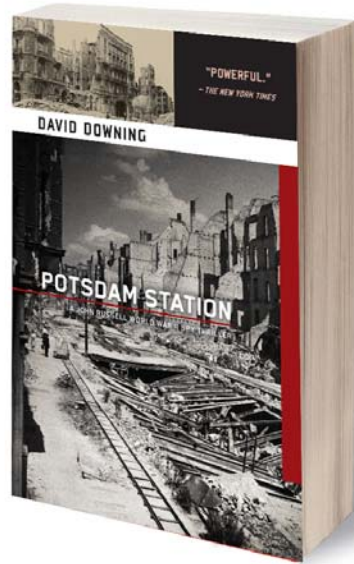
JAMES LILLIEFORS

James Lilliefors is an award-winning journalist who has written for *The Washington Post*, *The Boston Globe*, *The Baltimore Sun* and elsewhere. He studied at the University of Iowa and the University of Virginia, where he was a Henry Hoyns Fiction Writing Fellow. He lives in Florida and is currently at work on the follow-up to *Viral*.



POTSDAM STATION

A John Russell thriller



Pub date: May 8, 2012
Mystery • Trade Paperback
\$14 US • \$16 CAN
5 X 7.5 • 304 pps
ISBN 978-1-61695-073-6
eISBN 978-1-56947-918-6
Rights: NA, OM

Also available:
Zoo Station
Silesian Station
Stettin Station

John Russell braves the maelstrom of war in Berlin in order to reconnect with his girlfriend Effi

In April 1945, Hitler's Reich is on the verge of extinction. Assaulted by Allied bombs and Soviet shells, ruled by Nazis with nothing to lose, Berlin has become the most dangerous place on earth. John Russell's son Paul is stationed on the Eastern Front with the German Army, awaiting the Soviets' final onslaught. In Berlin, Russell's girlfriend Effi has been living in disguise, helping fugitives to escape from Germany. With a Jewish orphan to care for, she's trying to outlast the Nazis.

Russell hasn't heard from either of them since fleeing Germany in 1941. He is desperate to find out if they're alive and to protect them from the advancing Red Army. He flies to Moscow, seeking permission to enter Berlin with the Red Army as a journalist, but when the Soviets arrest him as a spy, things look bleak—until they find a use for him that has him parachuting into Berlin behind German lines.

Praise for the John Russell series:

“Will have readers clamoring for a sequel.”—*BookPage*

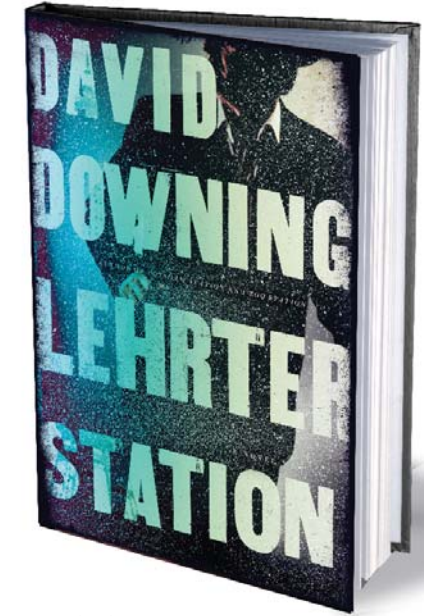
“A beautifully crafted and compelling thriller with a heart-stopping ending.”—Charles Todd, author of the Inspector Ian Rutledge series

“Downing is brilliant.”—*Toronto Globe & Mail*

“A finely drawn portrait of the capital of a nation marching in step toward disaster.”—*St. Louis Post Dispatch*

LEHRTER STATION

A John Russell thriller



Pub date: May 8, 2012
Mystery • Trade Cloth
\$25 US • \$28.95 CAN
6 X 9 • 304 pps
ISBN 978-1-61695-074-3
eISBN 978-1-61695-075-0
Rights: NA, OM

World War II is over—but caught between Soviets and Americans, John Russell can't escape his role as accidental spy

Paris, November 1945. John Russell is walking home along the banks of the Seine on a cold and misty evening when Soviet agent Yevgeny Shchepkin falls into step alongside him. Shchepkin tells Russell that the American intelligence will soon be asking him to undertake some low grade espionage on their behalf—assessing the strains between different sections of the German Communist Party—and that Shchepkin's own bosses in Moscow want him to accept the task and pass his findings on to them. He adds that refusal will put Russell's livelihood and life at risk, but that once he has accepted it, he'll find himself even further entangled in the Soviet net. It's a lose-lose situation.

Shchepkin admits that his own survival now depends on his ability to utilize Russell. The only way out for the two of them is to make a deal with the Americans. If they can come up with something the Americans want or need badly enough, then perhaps Russell will be forgiven for handing German atomic secrets over to Moscow and Shchepkin might be offered the sort of sanctuary that also safeguards the lives of his wife and daughter in Moscow. Every decision Russell makes now is a dangerous one.

DAVID DOWNING

David Downing grew up in suburban London. He is the author of numerous works of fiction and nonfiction for both adults and children, including four novels featuring Anglo-American journalist John Russell and the nonfiction work *Sealing Their Fate: The Twenty-Two Days That Decided World War II*. He lives with his wife in Guildford, England.

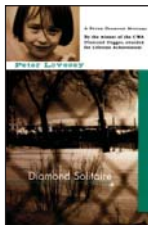


THE PETER DIAMOND SERIES



Chief Superintendent Peter Diamond is both the backbone and the bane of the Avon and Somerset Murder Squad. A chubby, curmudgeonly old-school inspector based in scenic Bath, England, Diamond believes in gumshoe work, door-to-door interviewing, and relying on good old intuition—none of this ridiculous new technology. To the chagrin of his embattled colleagues, he solves the murder cases with incomparable panache. Peter Lovesey’s series is a delight to any enthusiast of the Golden Age-style puzzle mystery.

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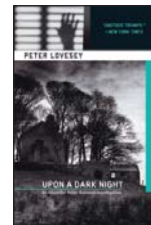
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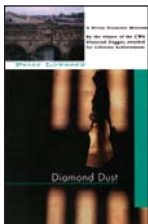
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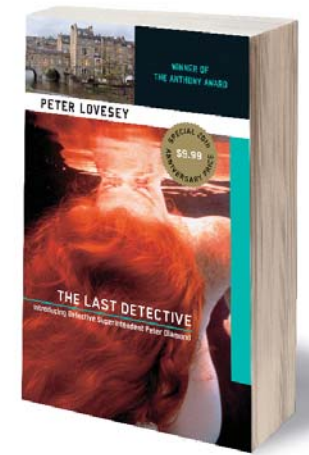
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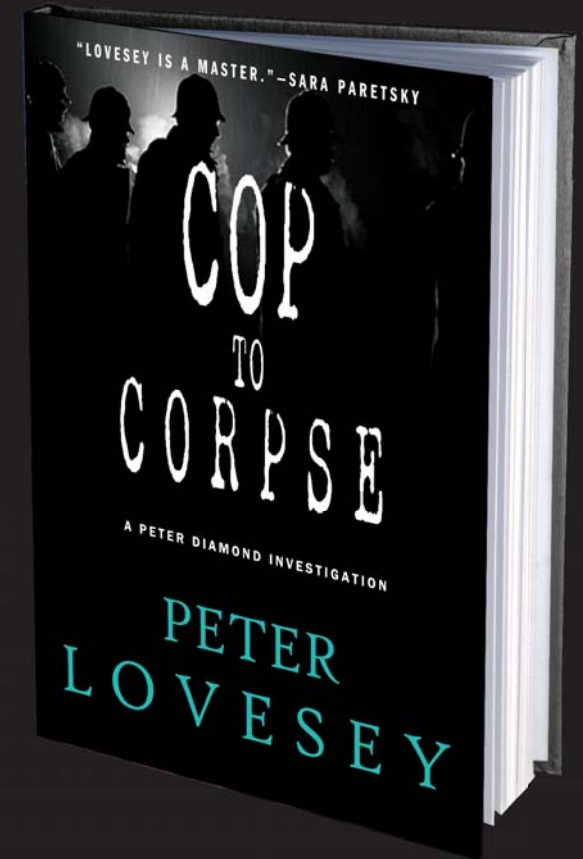
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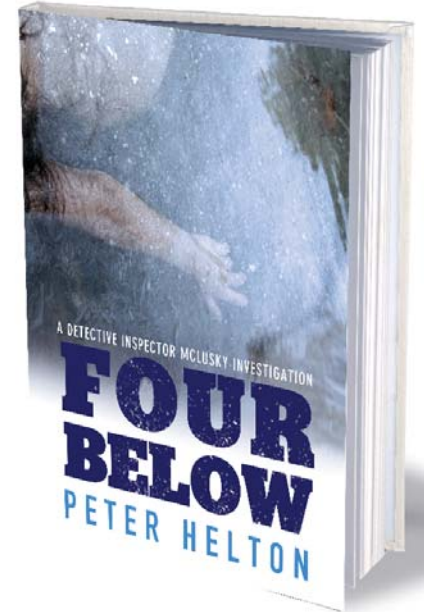
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An unusually cold winter turns Bristol into a sinister battleground, as DI McLusky struggles to stem the flow of violence throughout the city

Heavy snow, and it's still only November. DI McLusky has settled into his new job in Bristol but the severe weather shows an unfamiliar side to the city. After the conviction of a drug baron earlier in the year a new kingpin secures the hub of drug crime in Bristol. But how secure does he feel?

A series of seemingly unconnected murders, accidents and dying drug users, investigated by McLusky and his team, slowly reveal the web of violence that spreads across the city. Narrow strips of a cut-up photograph arriving piecemeal at the Bristol Herald's office may hold vital clues, but will the completed puzzle reach McLusky in time to prevent more deaths?

The private lives of both McLusky and his rival, DI Kat Fairfield, take unexpected turns too, making the atmosphere at Albany Road station, already considerably cooled by the failed heating, icier still....

Praise for *Falling More Slowly*:

"Skillful plotting, wry humor and deftly drawn character mark this debut."—*Library Journal*

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SOHO CONSTABLE

FRONTLIST

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PETER HELTON

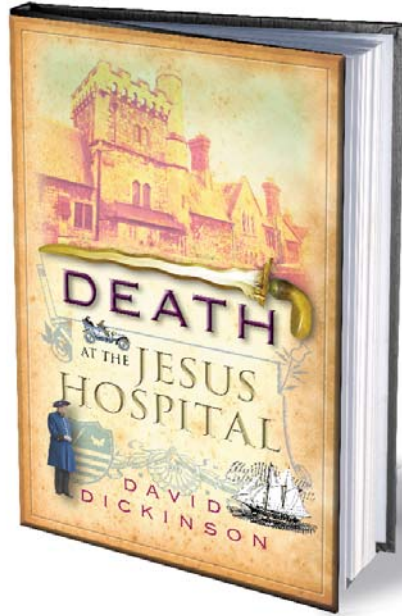
Peter Helton was born in Germany and moved to London in 1982. He completed a Fine Art degree at UWE and has exhibited in London, Cornwall and Bath. He divides his time between his painting studio and writing in his cottage near Bath. *Four Below* is the second book in the DI McLusky series following 2011's *Falling More Slowly*.



Photo credit: Jess Knowles

DEATH AT THE JESUS HOSPITAL

A Lord Francis Powerscourt mystery



Pub date: March 13, 2012
Mystery • Trade Cloth
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ISBN 978-1-61695-084-2
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Lord Powerscourt untangles a mystery in a deteriorating old estate

Three men are found with their throats cut, and all are connected in some way to an ancient City of London livery company, the Silkworkers. Lord Powerscourt has no shortage of suspects or suspicions. The first victim had shadowy links with the Secret Service. The second had wiped fifteen years out of his own past. The third, a man who collected women at church during Christmas Carol services, had been threatened by angry husbands and disinherited sons.

All the victims had been opposed to the reorganization of the Silkworkers finances and, interestingly, Sir Peregrine Fishborne, the head of the Silkworkers was present just before each of the victims' death. Lord Powerscourt knows that the key to solving the mystery lies in the strange markings found on the bodies, which neither police nor coroners can identify.

Praise for David Dickinson:

"[Dickinson] has a real gift for evoking period and creating well-rounded characters."—*Publishers Weekly*

"Both erudite and elegant."—*Mystery Scene*

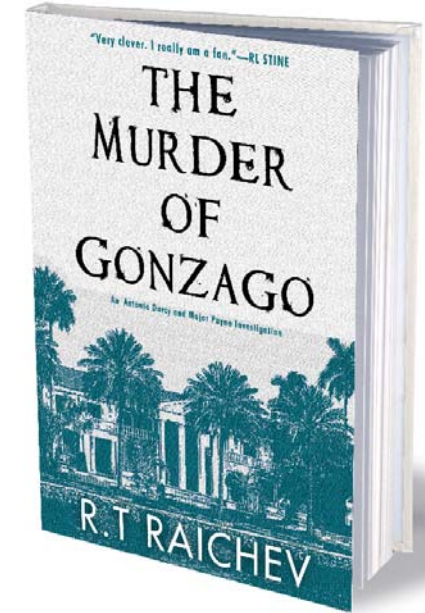


DAVID DICKINSON

David Dickinson was born in Dublin. He graduated from Cambridge with an honors degree before joining the BBC. He worked in British television for many years and now divides his time between Somerset and France.

THE MURDER OF GONZAGO

A Major Payne and Antonia Darcy mystery



Pub date: April 17, 2012
Mystery • Trade Cloth
\$25 US • \$28.95 CAN
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ISBN 978-1-61695-086-6
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Rights: NA

Antonia Darcy and Major Payne once again attend a party to find it interrupted by murder, as the lord of the house collapses during a performance on stage

Lord Remnant's eccentric parties on his privately owned Caribbean island of Grenadin are the stuff of legends... but then the 12th Earl suddenly dies in the course of an amateur production of *The Murder of Gonzago*, the play within a play in *Hamlet*. The Times obituary gives the cause of death as "heart attack." However, an anonymous video tape showing Lord Remnant's final moments makes it clear that the nobleman's demise was far from natural.

As it happens so often, Antonia and Hugh Payne get involved in the sinister events surrounding Lord Remnant's death entirely by accident. They are intrigued by the boldness of the murder, which seems to have been committed within a full view of Lord Remnant's wife Clarissa and their four guests.

Who killed Lord Remnant? Was it his drug-addicted stepson Stephan? Was it Clarissa's Aunt Hortense, whose past contains a dark and shocking secret? Was it, as Stephan claims, the demonic "Grimaud"? Or perhaps it is the elusive Mr. Quin, who is left a vast amount of money in Lord Remnant's will, for no apparent reason.

"I have read all of Raichev's books. They are very clever. I really am a fan."—R.L. Stine

R.T. RAICHEV

R.T. Raichev is a writer and researcher who grew up in Bulgaria and wrote his university dissertation on English crime fiction. He has lived in London since 1989.



SPAIN



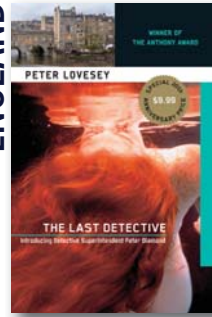
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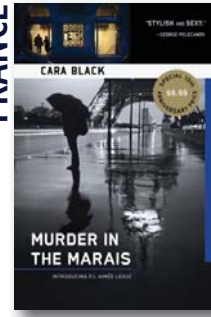
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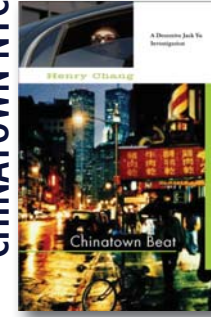
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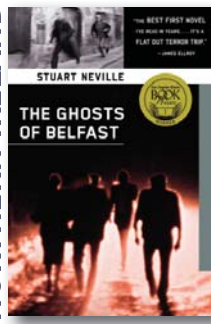
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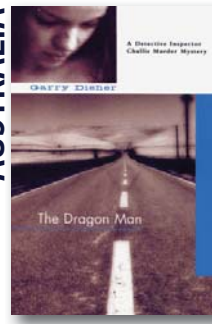
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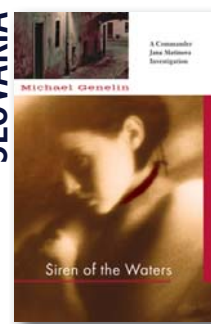
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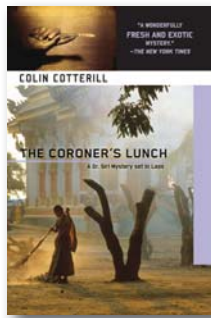
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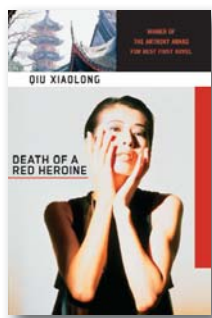
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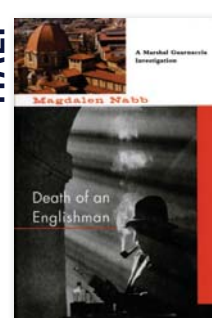
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