

Soho Press Summer 2011



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FRONTLIST

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Love Shrinks



A Memoir

Marriage counselor to the stars, frequent *Oprah* guest and bestselling self-help author confesses the startling truth of her own failed marriage

“A relentlessly honest portrayal of a marriage that should end but doesn’t, where the couple should hate each other but don’t. With wit, charm and intelligence, Sharyn Wolf examines the reasons she stayed stuck; the old wounds and unmet needs that kept her attached when she should have let go. *Love Shrinks* is for anyone who has stayed in a relationship too long for all the wrong and, yes, sometimes right reasons. You’ll cheer when Wolf finally breaks out. And just maybe it will remind you of someone you know.”

—Susan Richards, author of *Chosen by a Horse*

Photo credit: Jen Greenberg



SHARYN WOLF

Sharyn Wolf is a New York State-licensed psychotherapist who has worked with couples for twenty years. She has been a frequent media commentator on celebrity marriage and divorce and has written five self-help books including *This Old Spouse: Tips and Tools for Keeping that Honeymoon Glow*, *How to Stay Lovers for Life*, *Guerrilla Dating Tactics*, *50 Ways to Find a Lover* and *So You Want to Get Married*. She has been a guest on *Oprah* eight times. A jazz, big band and R&B vocalist for seventeen years, she has opened for B.B. King, David Brenner and Victor Borge.

For twenty years, Sharyn Wolf, a practicing psychotherapist and “relationship expert,” helped revitalize the marriages of countless couples. But while she was being interviewed on *Oprah* and *48 Hours* about her bestselling books on how to flirt, find mates, and “stay lovers for life,” she was going home every night to a disastrous marriage of her own.

How bad did it have to get for her to finally leave? In fifteen years of marriage, Sharyn and her husband had sex twice. Despite the fact that she was a bestselling author, her husband couldn’t bring himself to read a single one of her books. Communication between them had failed so utterly that the simple domestic activity of buying a couch together escalated to disastrous proportions. Yet through it all, they stayed together. In an effort to explain why, Sharyn ends each chapter with a story about her husband that shows why she couldn’t bear to leave this man who made her so unhappy.

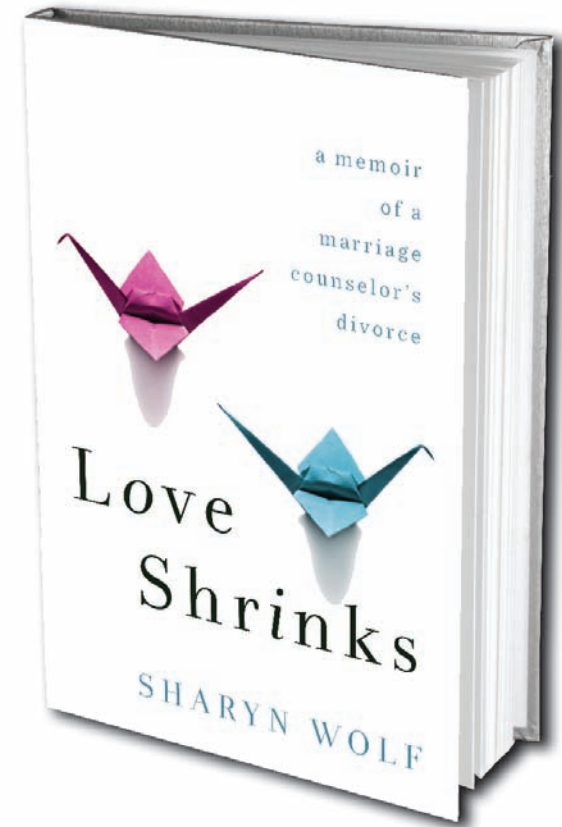
Painted against the backdrop of her psychotherapy practice, real-life patients, and the wacky story of her career trajectory, Sharyn turns her analytical eye on herself and her husband and deftly depicts a marriage on its long last legs.

Marketing Campaign:

- Author Tour
- National Advertising
- National Publicity
- National Radio and TV campaign
- Satellite Radio Tour
- Promotion on authorbuzz.com, goodreads.com, facebook.com, and Twitter
- Advance Readers Copies
- Reading Group Guide
- Print run: 50,000



Pub date: May 3, 2011
 Memoir • Trade Cloth
 \$20 US • \$23 CAN
 5 X 8 • 224 pps
 ISBN 978-1-56947-936-0
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 Rights: World



ROCK PAPER TIGER



An Amazon Fiction Best Book of the Year ... So Far 2010

“As slick and smart as an alley cat.... A wildly original read.”—*Time Out Beijing*

“Lisa Brackmann’s novel gets off to a fast start and never lets up.... Ellie is a perfect spunky heroine.... Be prepared for a wild ride.”—*The New York Times Book Review*

“Timely and hip.... Brackmann can write.”—*Boston Globe*

“A pulse-racer.”—*Entertainment Weekly*

“Vividly rendered.... Superb.”—*Miami Herald*

“A remarkable debut.... Mesmerizing.”—*Seattle Times*



Photo credit: Arne Fishbein

LISA BRACKMANN

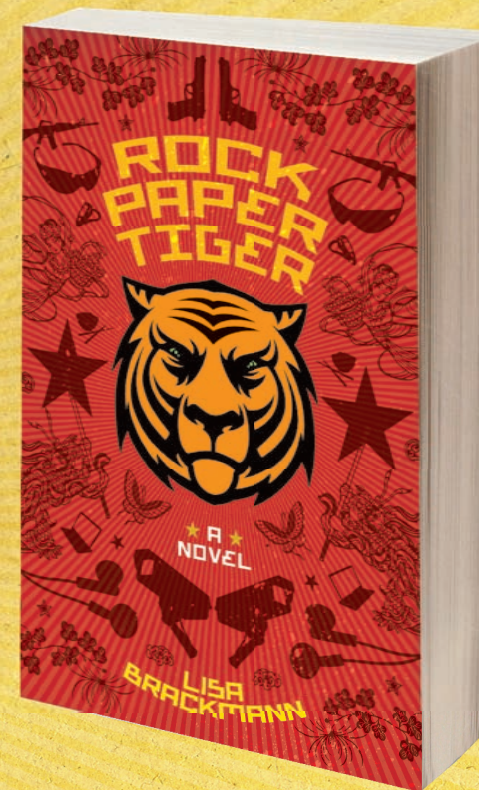
Lisa Brackmann has worked as a motion picture executive and an issues researcher in a presidential campaign. A southern California native, she has lived and traveled extensively in China. She currently lives in Venice, California, with her three cats. *Rock Paper Tiger* is her first novel.

Twenty-six-year-old American Ellie Cooper is down and out in Beijing. Her husband, who brought her to China, has left her, and she’s still suffering from the injury that ended her military service in Iraq. Without a visa, she’s about to be deported. But she doesn’t want to go home. She’s made friends in China. One in particular, Lao Zhang, a painter and political performance artist, is something more than a friend.

Then one day Lao Zhang disappears, and Ellie’s life is turned upside down. Suddenly multiple security organizations are hounding her for information, and she is running into shady characters at every turn. Ellie doesn’t know what’s going on, but she doesn’t want to get Lao Zhang into more trouble. As she tries to elude her pursuers, her options begin to dwindle, and she finds herself on a frenetic quest across China.

Marketing Campaign:

- Author Tour
- Special Author Appearances: LA Times Festival of Books
- National Advertising includes salon.com, latimes.com, Mystery Scene
- National Publicity
- Promotion on goodreads.com, facebook.com, lisabrackmann.com, sohopress.com, and Twitter
- Reading Group Guide
- Print run: 50,000
- Co-op is available
- POS Displays available



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5.5 X 8.25 • 336 pps
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Rights: World English



THE HEART SPECIALIST

A Novel

Longlisted for the Scotia Bank-Giller Prize

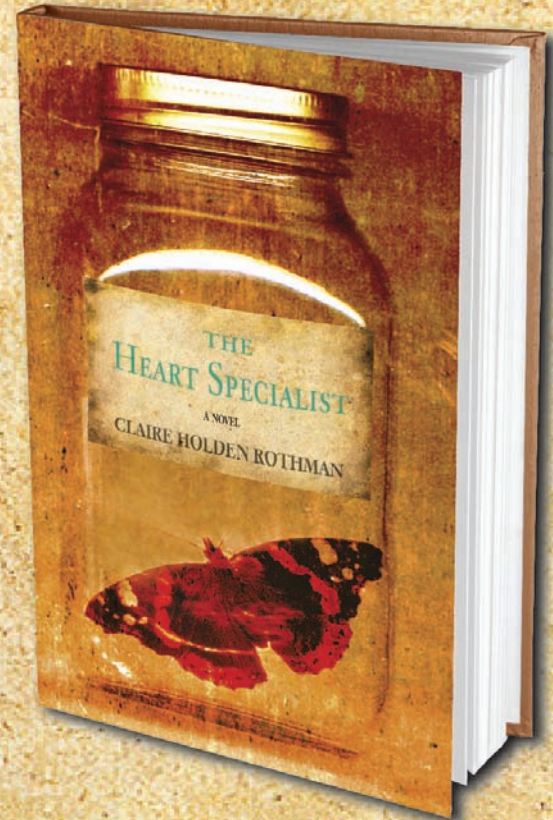
In an age when ambition is unforgivable, one woman pursues her calling to become a doctor

“Told with precision, grace, and passion, *The Heart Specialist* is a beautiful, moving, utterly captivating novel about a woman who becomes one of Montreal’s first female doctors. The writing is striking, the emotion immediate, the medical detail fascinating and the story compelling from the first page to the last. Claire Holden Rothman deserves a wide audience for this astounding literary achievement.”

—Lawrence Hill, author of *Someone Knows My Name*

Agnes White is fascinated by the “wrong” things—microscopes, dissections, anatomy. A lonely orphan raised by her prim grandmother at the turn of the 20th century, Agnes is haunted by her vague memories of her father, a renowned Montreal physician who disappeared after being accused of his sister’s murder. Agnes is determined to follow in his footsteps as a doctor, even though medical schools in Canada are still closed to women. Despite resistance at every turn, she not only becomes a doctor but a world-renowned specialist of the human heart.

But even as her professional star rises, her life is solitary and her happiness remains incomplete because of her missing father. One of the only clues in her quest to find him is a strange, misshapen heart that teaches her an invaluable lesson about love. Inspired by the career of Maude Abbott, one of Canada’s first female physicians, *The Heart Specialist* is the story of how one celebrated expert on the human heart must learn to understand her own.



CLAIRE HOLDEN ROTHMAN

Claire Holden Rothman is a Montreal writer and translator. After early training as a lawyer, she taught college literature and creative writing at McGill University. Rothman’s short fiction has appeared in numerous literary periodicals. She has published two story collections, *Salad Days* and *Black Tulips*. Longlisted for Canada’s prestigious Scotia Bank-Giller Prize, *The Heart Specialist* is a Canadian bestseller and will soon be released in Italy, Germany, the UK, and French Canada.

Photo credit: Nicholas Seguin

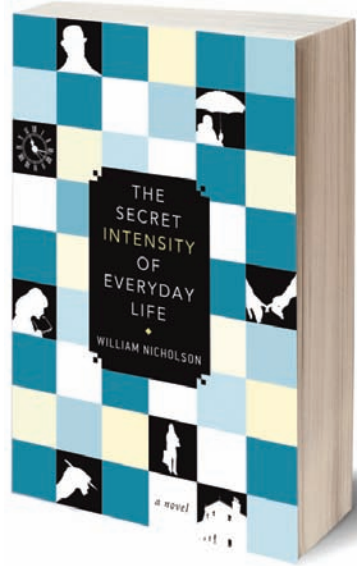


Marketing Campaign

- National Advertising
- National Publicity
- Promotion on authorbuzz.com, goodreads.com, facebook.com, and Twitter
- Advance Readers Copies
- Reading Group Guide

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 Historical Fiction • Trade Cloth
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 Rights: US, OMxEU

THE SECRET INTENSITY OF EVERYDAY LIFE



A novel by the Academy Award-nominated writer of *Gladiator*

Laura is a happily married mother of two who begins to question her choices when her first love resurfaces after twenty years. She's forced to compare the passion of that relationship with the domesticity of her suburban life. What if she'd stayed with him? Would she be happier? And what is happiness, really? Little does she know that many others in her gentrified English village, including a rector who's lost his faith, a frustrated school teacher, and a successful single mother who can't get over her ex, are struggling with their own personal crises.

Praise for *The Secret Intensity of Everyday Life*:

"Engaging, big-hearted.... Smart, sexually frank.... A compulsively readable celebration."—*Boston Globe*

"Every few decades, literature gives us a P.G. Wodehouse or an E.F. Benson—in between those times, we guiltily long for more. We long for characters that move through village life or suburbs like ticking time bombs and threaten to blow the whole charade like a bad movie. Nicholson's Henry and Laura, flirting with suburban danger, fill that need."—*Los Angeles Times*

"In this novel Nicholson puts everything plainly on the table: doubts, motivations, desires. You will search in vain for irony or a single smirk. You will find instead a tremendous sincerity. If that comes off as a little old-fashioned, it is also more than a little refreshing."—*St. Petersburg Times*

"Nicholson interweaves all of these lives and stories in an insightful and entirely believable way, making trenchant observations about life in a small town, life with children and the state of matrimony."—*Shelf Awareness*

Pub date: July 5, 2011
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5.5 X 8.25 • 304 pps
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eISBN 978-1-56947-893-6
Rights: US, OM

I COULD LOVE YOU



Neighbors in a London suburb struggle for happiness amidst infidelity, unrequited love, and other pitfalls of midlife

William Nicholson revisits the residents of Edenville in this companion to his critically-acclaimed *The Secret Intensity of Everyday Life*.

Belinda decides that she wouldn't feel too guilty having an affair, but then finds out that her husband has been doing more than just thinking about it. Meg loves Belinda's husband, Tom, but Matt, Meg's plumber, loves Meg. Jack wants Chloe, but all he can get is Alice, and Alice feels like she can't get anybody.

Art and love intersect in this tragic tale of growing up and growing old. Can a plumber who plays violins find someone to love him? Can a man write a screenplay about a talking dog and still keep his integrity? And most importantly, can attaining happiness ever be as simple as we want it to be?

Advance Praise for *I Could Love You*:

"William Nicholson writes so well about love.... It's a comfortable scenario, yet heaving with emotion and yearning, as they do. As we all do."—*Daily Express*

Pub date: July 5, 2011
Fiction • Trade Cloth
\$25 US • \$29 CAN
6 X 9 • 368 pps
ISBN 978-1-56947-954-4
eISBN 978-1-56947-955-1
Rights: US, OM

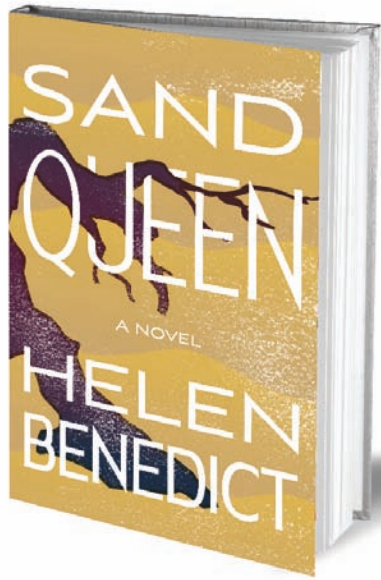
WILLIAM NICHOLSON

Two of William Nicholson's screenplays—*Shadowlands* and *Gladiator*—have garnered Academy Award nominations. He is the author of five previous novels and lives in Sussex with his wife and three children.



Photo credit: Jerry Bauer

SAND QUEEN



Pub date: August 2, 2011
 Fiction • Trade Cloth
 \$25 US • \$29 CAN
 5.5 X 8.25 • 304 pps
 ISBN 978-1-56947-966-7
 eISBN 978-1-56947-967-4
 Rights: CUSA, OMxEU

The Iraq war brings two young women—an American soldier and an Iraqi student—face to face

Private Kate Carlson is nineteen years old in 2003 when she is deployed to Iraq. On a remote base in a desolate expanse of desert, Kate meets an Iraqi medical student named Naema, a smart and angry young woman whose father and thirteen-year-old brother have been detained in the U.S. prisoner camp. Can two women from such violently opposed backgrounds find any common ground?

The horrors of war may prove too much for their tenuous relationship. Enemy roadside bombings, mortar shellings, prisoner riots—not to mention the danger a female soldier faces at the hands of her own male colleagues—loom at every turn. Kate's war experience becomes increasingly sinister, as does Naema's. As each woman takes up arms to protect the people she loves, buried prejudices are unearthed and allies turn hostile.

Culled from real stories of female soldiers in Iraq, Benedict's novel tackles the issue of widespread sexual abuse within the military.

Praise for *The Lonely Soldier*:

"*The Lonely Soldier* will shock you and enrage you and bring you to tears."—Katha Pollitt, *The Nation*

"A crucial accounting of the shameful war on women who gave their bodies, lives, and souls for their country."
 —Eve Ensler



HELEN BENEDICT

Helen Benedict is a Columbia University professor. Her novels have received citations for best book of the year from the *Los Angeles Times*, the *Chicago Tribune*, and New York Public Libraries. She is the author of ten books, including *The Edge of Eden* and *The Lonely Soldier: The Private War of Women Serving in Iraq*.

SOHO
CRIME

FRONTLIST

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THESE DARK THINGS

INTRODUCING THE CAPTAIN NATALIA MONTE SERIES SET IN NAPLES



Photo credit: David Allison

JAN MERETE WEISS

Jan Merete Weiss grew up in Puerto Rico. She studied poetry and painting at the Massachusetts College of Art and received a Master's degree from NYU. Her poems have appeared in various literary magazines. She lives in New York and lectures at Lehman College.

In centuries past, the Jesuits of Naples held ecstatic masses among arrays of skeletons—up to sixty masses a day, after which parishioners with torches would descend to the catacombs and pray over skulls. Today, a few of the faithful still adhere to the old rituals, visiting crypts below the city, washing the bones of loved ones free of the corrupted flesh of this world. When one such woman—a “bone cleaner”—discovers, amidst stacks of skulls and leg bones, the corpse of a beautiful college student, Captain Natalia Monte of the Carabinieri is called in to investigate.

What are the links between the dead girl; the collection boxes of Catholic shrines; a lecherous professor; and the Camorra, the brutal Neopolitan criminal organization? As Natalia pursues her investigation, the crime families of Naples go to war over garbage-hauling contracts; and all across the city heaps of trash pile up, uncollected. When one of Natalia's childhood friends is caught up in the violence, her loyalties are tested, and each move she makes threatens her own life and the lives of those she loves.



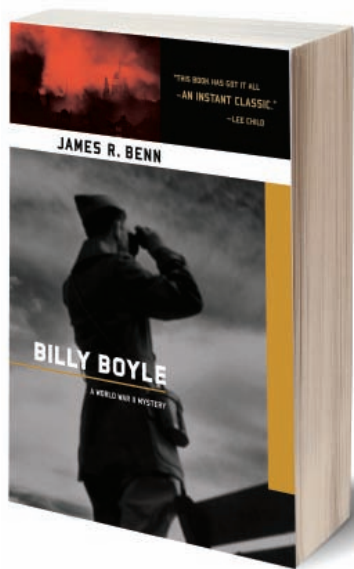
Summer 2011 Soho Crime Marketing Campaign:

- Author Tour
- Special Author Appearances: Book Expo America
- National Advertising includes: *Mystery Scene*
- National Publicity
- Soho Crime Samplers
- Soho Crime Bookmarks
- Soho Crime Totebags
- Promotion on authorbuzz.com, sohocrime.com, facebook.com and on Twitter

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Rights: World

BILLY BOYLE

A World War II Mystery



Pub date: May 10, 2011
Mystery • Trade Paperback
\$14 US • \$16 CAN
5 X 7.5 • 384 pps
ISBN 978-1-56947-970-4
eISBN 978-1-56947-672-7
Rights: World

Introducing Billy Boyle, beloved ex-Boston cop turned Army detective

Billy Boyle, a young Irish-American cop from Boston, has just made detective when World War II breaks out. His “Uncle Ike”—Dwight D. Eisenhower—has been plucked from obscurity to command Army forces in Europe, and he wants Billy to be his personal investigator. Billy, who had never left Boston before enlisting, is not sure of his ability as a detective. He dutifully sets off for Beardsley Hall, where the Norwegian government-in-exile, led by King Haakon, is in residence. Accompanied by an aristocratic Polish officer and a beautiful British nurse, Billy’s mission is to catch a spy who may have been planted there. To everyone’s surprise—including his own—Billy proves to be a better detective than anyone had anticipated.

Praise for the Billy Boyle series:

“This book has got it all—an instant classic.”—Lee Child

“Spirited wartime storytelling.”
—*The New York Times Book Review*

“*Billy Boyle* is a meaty, old-fashioned, and thoroughly enjoyable tale of WWII-era murder and espionage.”
—*Seattle Times*

Photo credit: Deborah L. Mondel

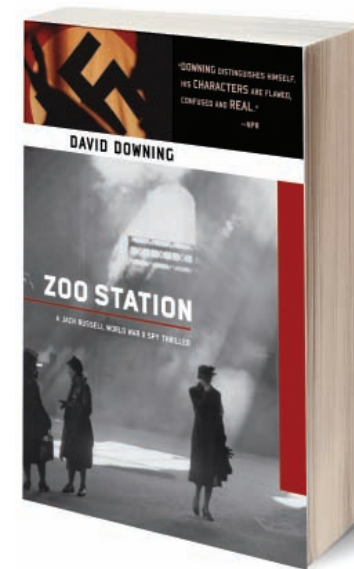


JAMES R. BENN

James R. Benn is the author of the Billy Boyle series: *Billy Boyle*, *The First Wave*, *Blood Alone*, *Evil for Evil*, *Rag and Bone*, and the forthcoming *A Mortal Terror*. He has been a librarian for many years. He lives in Hadlyme, Connecticut.

ZOO STATION

A Jack Russell Thriller



Pub date: May 10, 2011
Mystery • Trade Paperback
\$14 US • \$16 CAN
5 X 7.5 • 288 pps
ISBN 978-1-56947-971-1
eISBN 978-1-56947-791-5
Rights: CUSA, OMxBC

Soho’s perennially popular World War II espionage series, now available for the first time as a Soho Crime paperback

As 1939 opens, war looms over Europe. Anglo-American journalist John Russell has lived in Berlin long enough to have a German ex-wife and an eleven-year-old son there. He also has a longtime girlfriend, a beautiful German film star. Hoping to stay in Germany as long as possible, he writes human interest pieces for British and American newspapers, avoiding the investigative journalism that could get him deported. But playing it safe turns out to be more difficult than Russell expected.

When an acquaintance from his old communist days approaches him and asks him to write some articles for the Soviets, Russell is initially reluctant. But the work seems safe enough. At the same time, he becomes involved in more dangerous activities, helping a Jewish family as well as an idealistic young American reporter who is investigating Nazi secrets. Soon British and Nazi intelligence become aware of Russell’s involvement with the Soviets. All three want to use him as he is dragged into the murky world of warring intelligence services.

“There’s nothing better than a well-written WWII thriller. Alan Furst continues to prove it, and now Downing has shown he can produce that creepy sense of paranoia along with the best of them.”

—*Rocky Mountain News*

DAVID DOWNING

David Downing grew up in suburban London and is the author of four books in the Jack Russell series: *Zoo Station*, *Silesian Station*, *Stettin Station* and *Potsdam Station*. He lives with his wife, an American acupuncturist, in Guildford, England.

Photo credit: Nancy Downing



JAMES MCCLURE

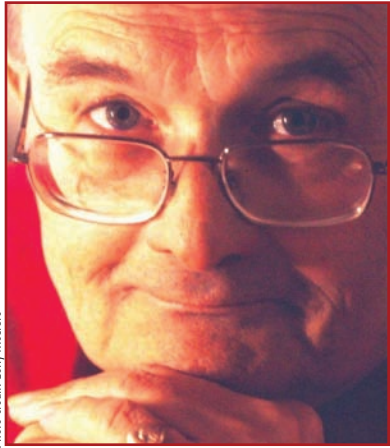


Photo credit: Lory McClure

James McClure's acclaimed Zondi and Kramer series is now available in the United States for the first time in 30 years

In South Africa's Trekkersburg Murder Squad, Afrikaner Lieutenant Tromp Kramer and his Bantu assistant Mickey Zondi make the perfect offbeat detective team. James McClure's classic mystery series offers a crisp, subtle view of Apartheid-era South Africa and its many facets: town and country, white and black, Afrikaan, Zulu, and English. These are thoughtful and wry literary crime novels replete with humor, outrage, and plenty of twists.

JAMES MCCLURE (1939–2006) was born in Johannesburg, South Africa, where he worked as a photographer and teacher before becoming a crime reporter. He published eight wildly successful books in the Kramer and Zondi series. The first two, *The Steam Pig* and *The Caterpillar Cop*, are available in paperback from Soho Crime.

Praise for the Zondi and Kramer series:

“Like a slam in the kidneys ... gripping style, real characters, and an exotic locale.”
—*The New York Times Book Review*

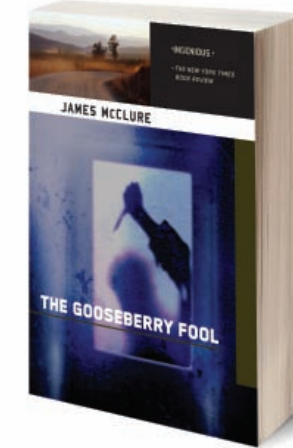
“More than a good mystery ... a revealing picture of the hate and sickness of the Apartheid society of South Africa.”—*Washington Post*

“So good you really don't want it to come to an end.”—*Publishers Weekly*

“Glimpses of Bantu lifestyle sadden, workings of Kramer's mind fascinate and amuse, all entertains and baffles in a well-developed suspenseful plot.”—*Columbus Dispatch*

THE GOOSEBERRY FOOL

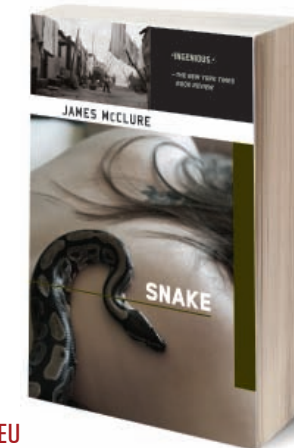
Hugo Swart, faithful churchgoer and respected citizen, is found stabbed to death on the floor of his kitchen just before Christmas, on the hottest night of the year. The murder is most likely a robbery gone ugly, and the chief suspect is Swart's black servant, Shabalala, who has fled to the countryside. But Lieutenant Kramer suspects that not everything is as it seems. While Zondi pursues Shabalala in a treacherous tour of miserable Bantu villages, Kramer tries to wring the truth out of some of Swart's acquaintances in Trekkersburg and Cape Town. Danger lies at every turn—what will this investigation cost the duo?



June 14, 2011 • Mystery • \$14 US • TP • 5 X 7.5 • 256pp
ISBN 978-1-56947-943-8 • eISBN 978-1-56947-944-5 • Rights: CUSA, OMxEU

SNAKE

Lieutenant Kramer and Sergeant Zondi have their hands full. On the same day that an adult entertainer is found strangled to death in her dressing room, her pet python wrapped dead around her neck, beloved candy shop owner “Lucky” Siyayo is shot at his counter in a botched robbery. The detective duo quickly realize neither death is as simple as it appears. With two very different sets of crimes to solve, Kramer and Zondi set off on treks that take them all over town, from the poorer villages to the sleazy dressing rooms of con artists and pimps to the gorgeous South African countryside. Only one thing is for sure—neither will be taking his day off this week!



August 16, 2011 • Mystery • \$14 US • TP • 5 X 7.5 • 256pp
ISBN 978-1-56947-968-1 • eISBN 978-1-56947-969-8 • Rights: CUSA, OMxEU

Also available from Soho Crime: *The Steam Pig*, *The Caterpillar Cop*

STAGESTRUCK

A DETECTIVE INSPECTOR PETER DIAMOND INVESTIGATION

Peter Diamond takes on the theater as he investigates a murder behind the scenes at a Bath playhouse

Praise for the Peter Diamond Series:

“Diamond is a classic.”—*The New York Times Book Review*

“Lovesey’s novels are consistently well plotted and his characters smart and witty.”—*Milwaukee Journal Sentinel*

”History, humor, inspired clues, maniacal twists and a paeon to the beauty of the Bath countryside. Lovesey, who’s won every prize going, deserves another for Diamond’s tenth.”—*Kirkus Reviews* (Starred Review)



PETER LOVESEY

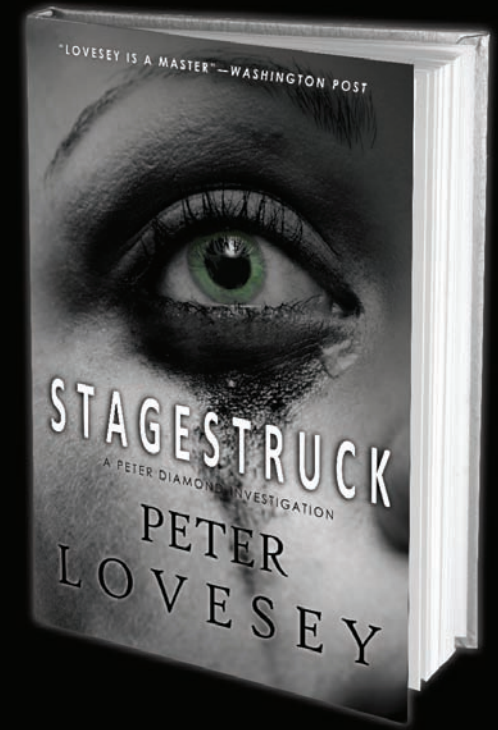
Peter Lovesey is the author of eleven mysteries in the beloved Peter Diamond series and eight in the Sergeant Cribb series. He lives in Chichester, England. He has won the CWA’s Silver, Gold and Diamond Daggers, along with numerous US honors.

Pop diva, Clarion Calhoun, has packed the house with a celebrity appearance in Bath’s Theatre Royal production of *I Am a Camera*. But within moments of her much-anticipated onstage appearance, she’s pulled out of character as she screams and claws at her face.

When tainted stage makeup is found to have caused the disfiguring burns, fingers point to her makeup artist. Detective Peter Diamond investigates when the makeup artist is found dead, pushed from a catwalk far above the stage. As Diamond digs deeper, he uncovers bitter rivalries among the cast and crew and is forced to confront his own mysterious and deep-seated theater phobia to find the killer.

Summer 2011 Soho Crime Marketing Campaign

- Ten-City Author Tour: San Francisco, CA; Los Angeles, CA; Seattle, WA; Portland, OR; Phoenix, AZ; Houston, TX; New York, NY; Philadelphia, PA; Pittsburgh, PA; Washington, DC
- Special Author Appearances: Bouchercon
- National Advertising includes: *Mystery Scene*, *Publishers Weekly*, *PW Daily*, Shelf Awareness
- National Publicity
- Soho Crime Samplers
- Soho Crime Bookmarks
- Soho Crime Totebags
- Soho Crime 6-pocket display (ISBN 9781569475849)
- Promotion on authorbuzz.com, peterlovesey.com, bookmovement.com, dearreader.com, sohocrime.com, facebook.com and on Twitter
- Print run: 25,000



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THE MAGICIAN'S ACCOMPLICE

A Commander Jana Matinova Investigation



Pub date: July 12, 2011
 Mystery • Trade Paperback
 \$14 US • \$16 CAN
 5 X 7.5 • 304 pps
 ISBN 978-1-56947-952-0
 eISBN 978-1-56947-894-3
 Rights: World

Jana investigates an international criminal conspiracy emanating from Europol itself.

In this third Jana Matinova investigation, an indigent student has been shot and killed in an upscale hotel in the center of Bratislava. It appears to be a professional assassination, but who would want to kill a starving student?

After examining the crime scene, Jana Matinova pays a visit to her lover, a government prosecutor. But when she arrives at his office, she learns that he's been killed by a phone bomb. Jana is devastated but determined to find his murderer. Professional killings aren't common in Bratislava. Could the two deaths be connected?

Praise for *The Magician's Accomplice*:

Starred Review "In Genelin's superb third novel featuring Slovakian police commander Jana Matinova ... [he] brilliantly blends action and detection, never allowing the plot twists to overshadow his character's humanity."

—*Publisher's Weekly*

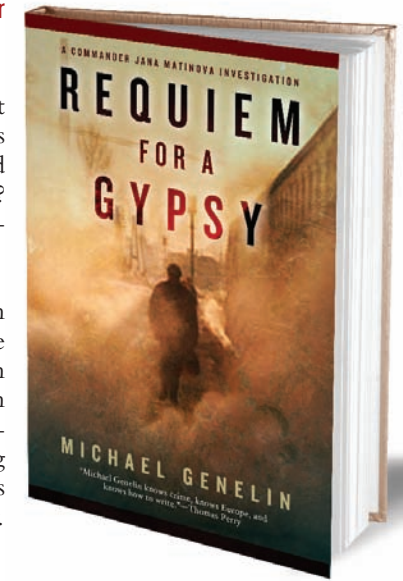
"Along with the authenticity of place, the relationship between this unlikely duo is one of the treats of this novel."

—*Milwaukee Journal Sentinel*

"Genelin, like a consummate conjurer himself, effectively deploys a complex story and massive cast of characters to dazzle the reader and pull more than a few rabbits out of his hat." —*Boston Globe*

REQUIEM FOR A GYPSY

A Jana Matinova Investigation



No-nonsense Commander Jana Matinova returns for another thrilling investigation set in Bratislava, Slovakia

When the wife of one of Slovakia's most prominent businessmen is killed in a public assassination, it looks like the bullets were meant for her husband. But could the wife of Oto Bogan have actually been the target? Bogan can't comment. Both he and his son have disappeared without a trace.

Commander Jana Matinova must push through her own government's secrecy to discover what connects the murder of Klara Boganova to an anonymous man run down in Paris, a dead Turk with an icepick in his eye, an international network of bank accounts, and a mysterious vagabond girl. To solve the case and stop an ongoing series of murders, Jana must travel to Berlin and Paris and look back into the darkest period of Slovak history.

Praise for the Jana Matinova Series:

"The portrayal of life in post-Communist Slovakia is riveting."—*USA Today*

"The resourceful and prodigiously insightful Jana seems to have no flaws. But it isn't her feats of superheroism that give the story its chilly sense of reality; it's her casual acceptance of the almost universal corruption of everyone who lives in her world."—Marilyn Stasio, *The New York Times Book Review*

Pub date: July 12, 2011
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 eISBN 978-1-56947-958-2
 Rights: World

MICHAEL GENELIN

Michael Genelin is a graduate of UCLA and UCLA Law School. He has served as a consultant for the US State Department and USAID in Central Europe, Africa, Asia, and Haiti. He now lives in Paris and is the author of three other mysteries in the Jana Matinova series, *Siren of the Waters*, *Dark Dreams*, and *The Magician's Accomplice*.



Photo credit: Jane France

WYATT

A WYATT WAREEN THRILLER

Wyatt Wareen prowls the seedy underbelly of Melbourne in this Ned Kelly Award-winning thriller

Praise for Garry Disher:

“A rare pleasure.... Excellent.”—Marilyn Stasio, *The New York Times Book Review*

“Delightful.... BUY IT!”—*New York Magazine*

“A first-rate piece of crime writing.”—*Washington Post Book World*

“Colorful.... Disher has literary talent and imagination.”—*Chicago Tribune*



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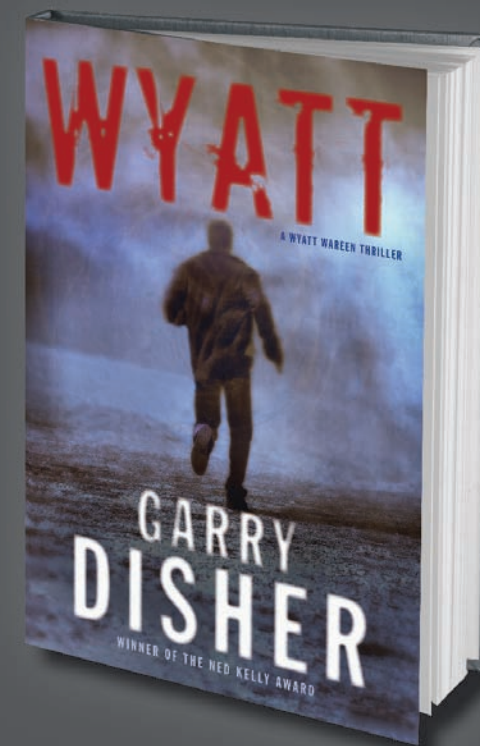
GARRY DISHER

Garry Disher is one of Australia's best-known novelists. He's published over forty books in a range of genres, including crime, children's books, and Australian history. His Hal Challis crime series is also available from Soho Crime. He lives on the Mornington Peninsula, southeast of Melbourne.

Wyatt's newest job is a jewel heist. It's just the kind of job he likes: simple. Nothing extravagant, nothing greedy. Stake out the international courier with the goods, intercept the diamonds, and get away fast. The thing is, Wyatt prefers to work alone, and this is Eddie Oberin's job. Eddie's very smart ex-wife Lydia has the inside information. With Wyatt's planning genius and meticulous preparation, what could possibly go wrong? Plenty. And when you wrong Wyatt, you don't just walk away.

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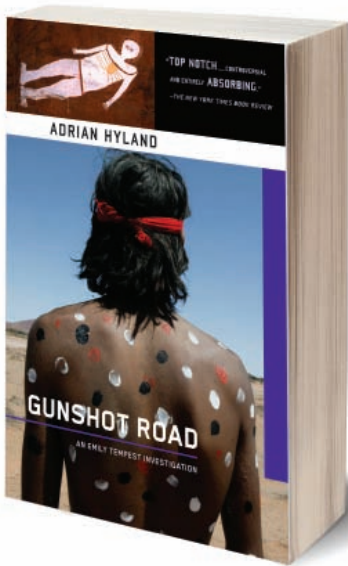
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 6 X 9 • 304 pps
 ISBN 978-1-56947-962-9
 eISBN 978-1-56947-963-6
 Rights: CUSA

GUNSHOT ROAD

An Emily Tempest Investigation



Pub date: May 10, 2011
Mystery • Trade Paperback
\$14 US • \$16 CAN
5 X 7.5 • 304 pps
ISBN 978-1-56947-942-1
eISBN 978-1-56947-890-5
Rights: CUSA

Emily investigates the possible murder of an elderly geologist

The same day that Emily Tempest is supposed to start as Aboriginal Community Police officer for her outback township, her old friend, Superintendent Tom MacGillivray, is hospitalized, and she finds herself working for an uptight, by-the-book new sergeant.

Being allergic to both authority and to keeping her big mouth shut, Emily is immediately at odds with him. A death at the Green Swamp Well Roadhouse only complicates things. Sergeant Cockburn thinks it's a simple case of two old drunks and a hammer. Emily's not convinced. Add to the mix a Tibetan sculptor and a rash of unexplained illnesses, and Emily has a unique puzzle on her hands.

Starred Review "Crisp, colorful prose distinguishes the outstanding second Emily Tempest investigation set in the Australian Outback...Hyland doesn't spare his independent heroine some rough knocks. Readers who like their mysteries in exotic locales will hope this series has a long run."—*Publisher's Weekly*

"There's a lot of guts, bravery and bravura packed into Emily's compact frame. Her understanding of life in the Outback, its people's idiosyncrasies and their deep-rooted culture serves as an informative travelogue."—*USA Today*



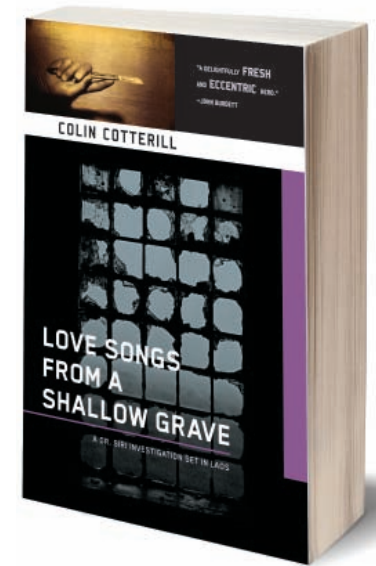
Photo credit: Bill McCann

ADRIAN HYLAND

Adrian Hyland won Australia's 2007 Ned Kelly Award for Best First Novel for *Moonlight Downs*. He spent many years in the Northern Territory living and working among the indigenous people. He now teaches at La Trobe University and lives in Melbourne.

LOVE SONGS FROM A SHALLOW GRAVE

A Dr. Siri Mystery



Pub date: August 9, 2011
Mystery • Trade Paperback
\$14 US • \$16.00 CAN
5 X 7.5 • 304 pps
ISBN 978-1-56947-961-2
Rights: CUSA, OMxBC

Dr. Siri stumbles upon a series of stabbings and faces off against the Khmer Rouge

When a female security officer is discovered stabbed through the heart with a fencing sword, a "Z" carved into her thigh, Dr. Siri is brought in to examine the body. Soon two other young women are found killed in the same way, and Siri learns that all three victims studied in Europe and that one of them was being pursued by a mysterious stalker.

Before he can solve the case, the doctor is whisked away to Cambodia on a diplomatic mission. Though on the surface, the Khmer Rouge are committed to the socialist cause, Siri soon learns the horrifying truth of the killing fields.

Starred Review "Cotterill's superb seventh mystery ... has it all—a heroic protagonist, a challenging puzzle, and an exotic setting."—*Publisher's Weekly*

"You get a real feeling for what Laos was like in the '70s. The humor is wonderful, too—very subtle, very British."
—*New York Post*

Starred Review "In his seventh installment Cotterill vividly depicts a Southeast Asia still traumatized by the Vietnam War—the horrors perpetrated by the Khmer Rouge, the shocking poverty, the rampant corruption, and the steadfast spirit of the people."—*Library Journal*

COLIN COTTERILL

Colin Cotterill, author of six previous books in the Dr. Siri Paiboun series, lives in Chumphon, Thailand, with his wife. His books have been Book Sense Picks, and he won the Dilys Award for *Thirty-Three Teeth* as well as a Crime Writers' Association Library Dagger.



Photo credit: Roy Hamric

CARA BLACK



Photo credit: Laura Skylin

Cara Black's Aimée Leduc series, now in its tenth year, is one of Soho Crime's bestselling and most beloved series. The effortlessly lovable Aimée Leduc, Parisian private investigator extraordinaire, is the ultimate heroine for our times—hip, stylish, and always investigating her way into dangerous jams. Each of her cases takes her on a riveting jaunt through a particular Paris neighborhood, from the historic Jewish Marais to the working-class immigrant district of Belleville to the Basque enclave of Passy, as Aimée and her partner, René, delve into some of the highest profile murders in Paris.

CARA BLACK is the author of eleven books in the bestselling Aimée Leduc series, all of which are available from Soho Crime. She lives in San Francisco with her husband and son and visits Paris frequently.

Praise for the Aimée Leduc series:

"Forever young, forever stylish, forever in love with Paris—forever Aimée."
—*The New York Times Book Review*

"A tightly spun web worthy of a classic spy thriller.... Leduc's City of Light is a stylish, dangerous place."—*Washington Post Book World*

"Fine characters, good suspense, but, best of all, transcendently, seductively, irresistibly French."
—Alan Furst

"One of the best heroines of crime fiction."—Lee Child

"No contemporary writer of noir mysteries evokes the spirit of Paris more than Cara Black in her atmospheric series starring P.I. Aimée Leduc."—*USA Today*

"The charm of this series comes from the character and a vividly rendered setting. Aimée rides her pink scooter through the streets of Paris, roller skates through the Louvre after closing time, and tears through dark tunnels under the Palais Royal wearing peep-toe shoes or vintage Valentino boots, her eyes ringed with kohl, trying to figure out who is out to get her... Zut alors! It's quite a ride."

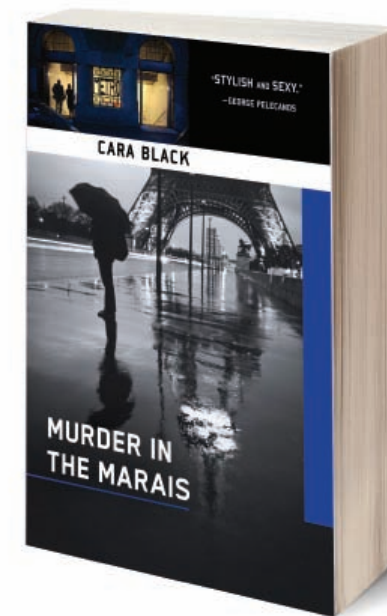
—*Boston Globe*

MURDER IN THE MARIAS

10th Anniversary Edition

The first in Cara Black's bestselling Aimée Leduc series is now available in a fresh new package and at a special 10th anniversary price

Aimée Leduc, a Parisian private investigator, has always sworn she would stick to tech investigation—no criminal cases for her. Especially since her father, the late police detective, was killed in the line of duty. But when an old Jewish man approaches Aimée with a top-secret decoding job on behalf of a woman in his synagogue, Aimée unwittingly takes on more than she was expecting. When she goes to drop off her findings at her client's house in the Marais, Paris's historic Jewish quarter, she finds the old woman strangled to death, a swastika carved on her forehead. With the help of her partner, René, Aimée sets out to solve this horrendous crime, but finds herself in an increasingly dangerous web of ancient secrets and buried war crimes.



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WHY DIDN'T YOU COME FOR ME?

The acclaimed author of *The Pull of the Moon* returns with the story of a mother and her missing daughter

Sometimes Jo still wakes up suddenly, thinking she can hear Lauren's cry. Although twelve years have passed since her baby daughter was abducted, photos of the child continue to arrive by post with the words I STILL HAVE HER scrawled on the back. The police think it's a hoax, but Jo has always believed the notes to be genuine—and until there is some hard evidence to the contrary, she will always hold on to the belief that Lauren is still alive. But if the pictures really do come from the kidnapper, it means they have been keeping track of Jo's movements all these years. Recently Jo has begun to feel as if she is being watched—and that whoever has her daughter is getting closer.

Praise for *The Pull of the Moon*:

"Impressive.... Janes insightfully explores the nature of relationships and the importance of knowing the truth.... Highly recommended for fans of Ruth Rendell, Minette Walters, and other classic British suspense writers." —*Booklist*

"A solid debut . . . readers will appreciate the prickly and intriguing [protagonist] Kate." —*Publishers Weekly*



May 17, 2011

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ISBN 978-1-56947-940-7

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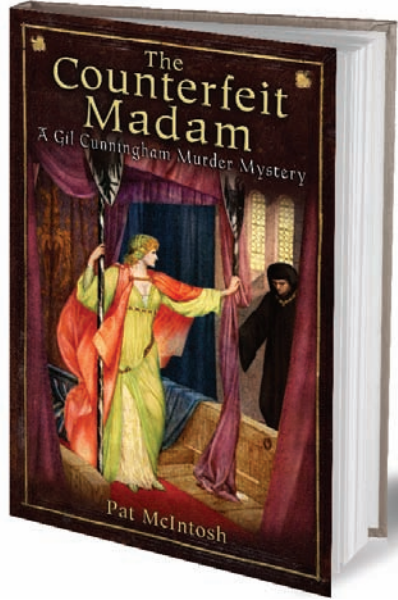
DIANE JANES

Diane Janes grew up in Birmingham, UK. In between marrying and raising two children, she worked in just about every field, until she eventually gave up the day job to write full time. Her first book, *The Pull of the Moon*, was critically acclaimed and has been shortlisted for the 2010 CWA New Blood Dagger. Diane lives in the north of England.



COUNTERFEIT MADAM

A Gil Cunningham Mystery



Pun date: June 21, 2011
Mystery • Trade Cloth
\$25 US • \$28.95 CAN
5.5 X 8.75 • 288 pps
ISBN 978-1-56947-949-0
eISBN: 978-1-56947-950-6
Rights: North America

In the ninth Gil Cunningham novel set in medieval Glasgow, Gil is drawn into a plot involving counterfeit coins and a bawdyhouse dame

Gil Cunningham had hoped that the first time he set foot in the brothel on the Drygate it would also be his last, but by the time all was settled he felt quite at home with its artfully painted chambers. The bawdyhouse and the neighboring property are offered to Gil and his wife Alys by the forceful Dame Isabella. But matters are confused by an outbreak of counterfeit coins in Glasgow, which Gil has been ordered to investigate.

Then Dame Isabella is found dead in strange circumstances, and the more Gil pursues the cause of her death, the more false coins he finds. Rumors circulate that the Devil is abroad in Strathblane. By the time Gil and Alys have untangled matters, some very surprising—and sinister—things have come to light.

Praise for Pat McIntosh:

Starred Review “McIntosh’s characterizations and period detail are first rate.” —*Publishers Weekly*

“Another hearty meal stuffed with fascinating period tidbits and a satisfying mystery.” —*Kirkus Reviews*



PAT McINTOSH

Pat McIntosh lived and worked in Glasgow before settling on Scotland’s west coast, where she lives with her husband and three cats.

THE CALLING

A DC Gary Goodhew Investigation



Pub date: August 16, 2011
Mystery • Trade Cloth
\$25 US • \$28.95 CAN
5.5 X 8.75 • 288 pps
ISBN 978-1-56947-964-3
eISBN: 978-1-56947-965-0
Rights: North America

The third novel in the DC Gary Goodhew series set in Cambridge, England, following *Cambridge Blue* and *The Siren*

Kaye Whiting went to buy a birthday present and didn’t come back. When DC Goodhew hears the recording of the mysterious call made to the station, informing them that Kaye is still alive and that a man named Peter Walsh is responsible, he knows it’s more than a prank call. Why does Mr. Walsh not seem surprised to see Goodhew at his doorstep, and who is the woman who goes to the same diner every day, just so she can watch Mr. Walsh walk out of his building with his new lover?

Praise for Alison Bruce:

“You are pulled in relentlessly as Bruce racks up the tension. Menacing and insidious, this is a great novel.” —RJ Ellory

“Smart, ambitious.... A pleasingly different police procedural.” —*Kirkus Reviews*

“[An] assured debut.... By the end, readers will be flipping back to the beginning to suss out those clues that they may have missed.” —*Publishers Weekly*

Starred Review “This debut mystery by a British nonfiction crime writer accelerates like a train speeding to its destination. Highly recommended.” —*Library Journal*

ALISON BRUCE

Alison Bruce lives in Cambridge, England. She is the author of two other Gary Goodhew books, *Cambridge Blue* and *The Siren*. She is married with two children.

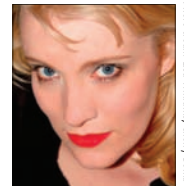
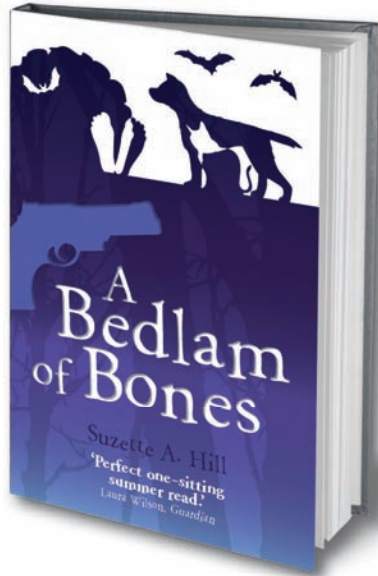


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A BEDLAM OF BONES

A Reverend Francis Oughterard Mystery



Pub date: July 19, 2011
 Mystery • Trade Cloth
 \$25 US • \$28.95 CAN
 5.5 X 8.75 • 288 pps
 ISBN 978-1-56947-959-9
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 Rights: North America

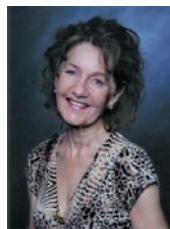
More blackmail, mayhem and murder for the crime-solving vicar and his animal companions

After the unsettling exploits in the Auvergne the vicar and his companions try to resume a life of moderate respectability. But the recent events cast a long shadow and they are soon in the grip of sinister repercussions. A blackmailer is stalking the bishop—can he survive the threat of being outed? Why is there a body in the flower bed? And can Lavinia Birtle-Figgins really be as dippy as she seems? These and other imponderables immerse the Reverend Francis Oughterard in a fresh web of danger and subterfuge, while his animal “minders,” Maurice and Bouncer, try their best to make sense of all this human bedlam.

Praise for the Reverend Oughterard series:

“This dry, funny British gem, with its eccentric cast of characters, will leave readers laughing and eagerly awaiting the next episode.”—*Publishers Weekly*

“Hill’s pet series combines an animal investigator (à la Midnight Louie), the cozy setting of Sneaky Pie Brown, and a Miss Marple-like British village mystery. Somehow, Hill manages to make it all work, with humor and appealing characters, both human and animal . . . charming and engaging.... Recommend this series to anyone who reads cozy pet stories.”—*Booklist*



SUZETTE A. HILL

A graduate of the universities of Nottingham and Newcastle-upon-Tyne, Suzette A. Hill taught English literature for many years at Reading College before retiring to Herefordshire, where she lives with neither dog, nor cat, nor clergyman.



COLLUSION
 Stuart Neville
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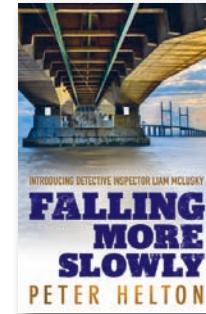
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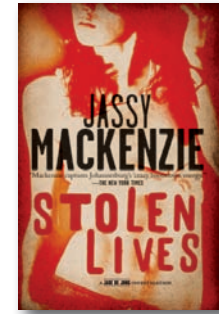
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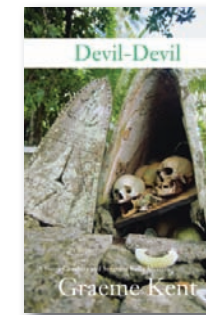
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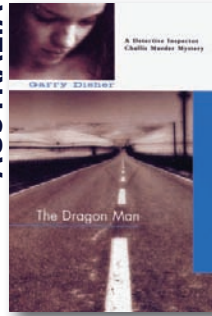
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