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FRONTLIST

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MAN — IN THE — EMPTY SUIT

SEAN FERRELL

Praise for *Man in the Empty Suit*:

"Ferrell makes a strong case to be the Kurt Vonnegut of his generation. *Man in the Empty Suit* is alternately funny, sad, and thought-provoking.... I wish I could travel back in time and write this book myself."—Andrew Shaffer, bestselling author of *Fifty Shames of Earl Grey*

"*Man in the Empty Suit* is a marvel: a complicated, soul searching, entirely riveting piece of work."—Marcy Dermansky, author of *Bad Marie*

"A tour de force. Ferrell's skill in plotting is matched only by his ability to bring fully-formed characters to life. A moving and brilliantly-executed puzzle of a novel."
—Emily St. John Mandel, author of *The Lola Quartet*

"Engaging and thought-provoking.... It will also appeal to readers of Stephen King's *11/22/63*."—*Library Journal*

Photo credit: Guido Vannucci



SEAN FERRELL

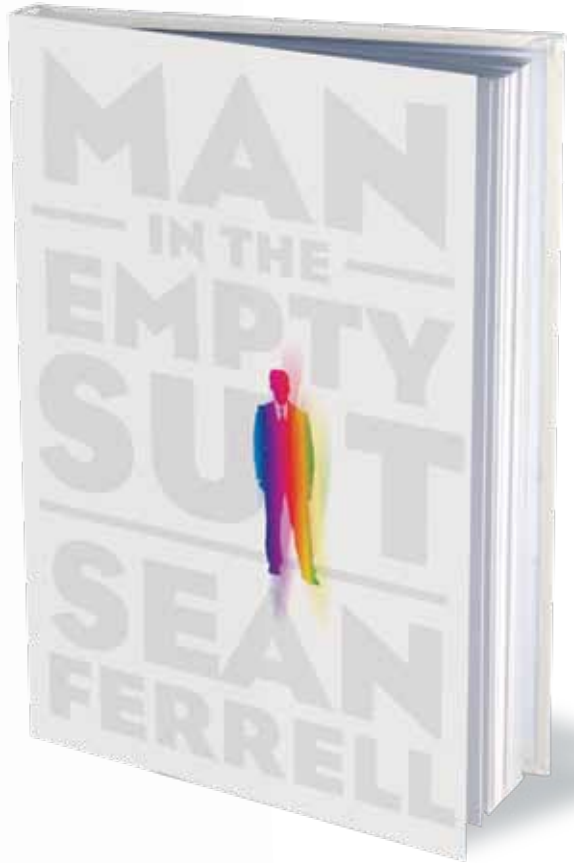
Sean Ferrell's fiction has appeared in journals such as *Electric Literature's* "The Outlet" and *The Adirondack Review*. His short story "Building an Elephant" won The Fulton Prize. His debut novel, *Numb*, was described as "eye catching," "daring," and "offbeat." He lives and works, in no particular order, in New York City.

Say you're a time traveler and you've already toured the entirety of human history. After a while, the outside world might lose a little of its luster. That's why this time traveler celebrates his birthday partying with himself. Every year, he travels to an abandoned hotel in New York City in 2071, the hundredth anniversary of his birth, and drinks 12-year-old Scotch (lots of it) with all the other versions of who he has been and who he will be. Sure, the party is the same year after year, but at least it's one party where he can really, well, be himself.

The year he turns 39, though, the party takes a bizarre turn. Before he even makes it into the grand ballroom for a drink he encounters the body of his 40-year-old self, dead of a gunshot wound to the head. As the older versions of himself at the party point out, the onus is on him to figure out what went wrong—he has one year to stop himself from being murdered, or they're all goners.

Marketing Campaign:

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- Outreach to Book Clubs
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- National Author Tour
- Outreach to Noir and Crime Community
- Galley Giveaway & Feature at ALA & Bouchercon
- Book Website with Special Downloads & Supplemental Reading: www.ParrotsEverywhere.com
- Co-op is Available



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NOTES FROM A COMA

MIKE MCCORMACK

Praise for *Notes from a Coma*:

"A cross between *1984* and *The X-Files*.... *Notes From a Coma* establishes McCormack as one of the most original and important voices in contemporary Irish fiction."—*Irish Times* (original review)

"The greatest Irish novel of the decade."—*Irish Times*, Jan 15th 2010

"McCormack's language is lovely, lyrical ... his humor is dark, macabre; the words glimmer like a spell."
—*Time Out*

Praise for *Mike McCormack*:

"McCormack's obsessions at times converge with those explored by Ian McEwan, Will Self and J. G. Ballard, but his clever ideas and fluid, gracefully morbid style are all his own."—*GQ*

"When venturing into the realm of the macabre, a writer gains a distinct advantage if he has a sense of discipline and a sense of humor ... Mike McCormack has both to spare.... Like parables in their easy transcendence of setting and time, the most audacious stories are classics."—*The New York Times Book Review*



MIKE MCCORMACK

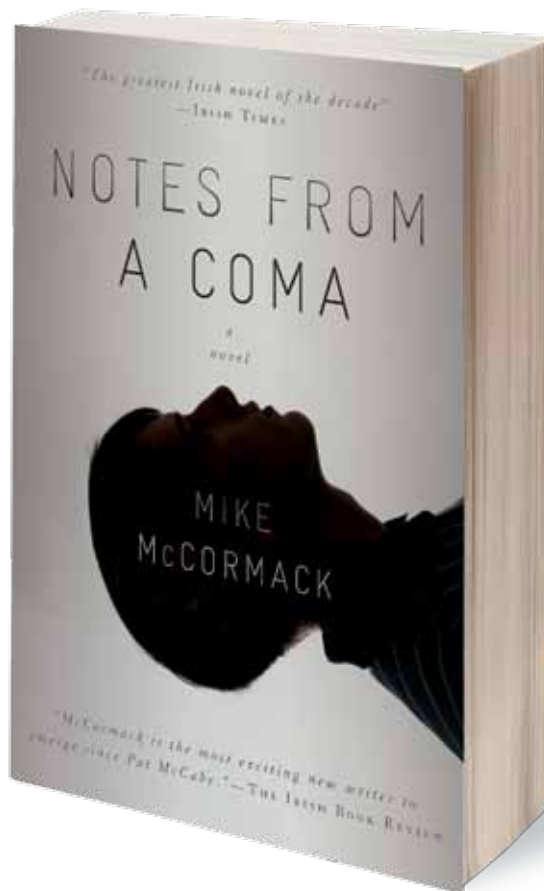
Mike McCormack has published a collection of short stories, *Getting It In The Head*, and a novel, *Crowe's Requiem*. In 1996, McCormack was awarded the Rooney Prize for Irish Literature. In 1998, *Getting it in the Head* was voted a *New York Times* Notable Book of the Year. A story from the collection, "The Terms," was adapted into an award-winning short film.

Rescued from the squalor of a Romanian orphanage and adopted by the rural community of west Mayo, J. J. O'Malley should have grown up happy. The boy has no gift for it, though, and his new life has a brutal way of giving him plenty to be unhappy about. After a sudden tragedy, J. J. suffers a catastrophic mental breakdown. Unable to live with himself, he volunteers for an improbable government project which has been set up to explore the possibility of using deep coma as a future option within the EU penal system. When his coma goes online the nation turns to watch, and J. J. is quickly elevated to the status of cultural icon. Sex symbol, existential hero, T-shirt philosopher—his public profile now threatens to obscure the man himself behind a swirl of media profiles, online polls, and EEG tracings.

Five narrators—his father, neighbor, teacher, public representative, and sweetheart—tell us the true story of his life and try to give some clue as to why he is the way he is now: floating in a maintained coma on a prison ship off the west coast of Ireland. Brilliantly imagined and artfully constructed—merging science fiction with an affectionate portrait of small town Ireland—*Notes from a Coma* is both the story of a man cursed with guilt and genius and a compassionate examination of how our identities are safeguarded by those who love us.

Marketing Campaign:

- National Advertising & Publicity
- Digital Advertising & Social Media Outreach
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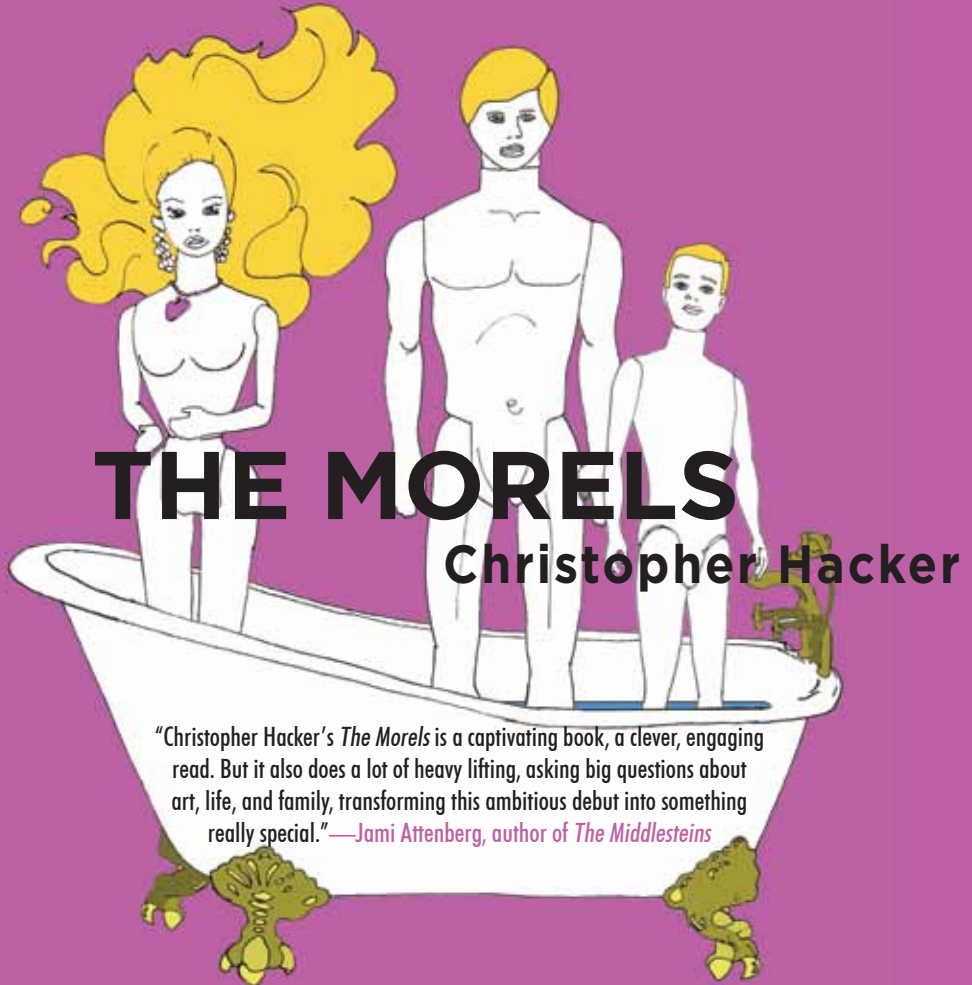


Photo credits: Joanna Tracy

CHRISTOHER HACKER

Christopher Hacker received a BA in Music Composition from the University of Michigan and an MFA from Columbia University. His stories have appeared in *Quarterly West* and *The Rake*, and he was a finalist for a Pushcart Prize in 2009. He currently lives in Washington, D.C., with his wife.

"The Morels is a daring and dangerous novel about the dangers of writing—and perhaps reading—novels, its pages stuffed with love, pain, worry, movies, music, fresh-baked bread, daily life in the real Manhattan, family secrets and, dare I say it, big bold ideas."

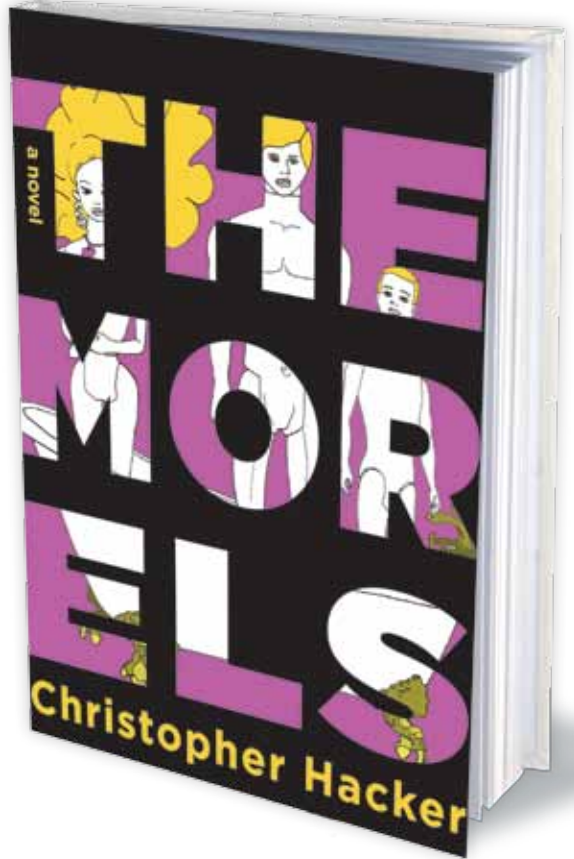
—David Gordon, author of *The Serialist*

The Morels—Arthur, Penny, and Will—are a happy family of three living in New York City. So why would Arthur choose to publish a book that brutally rips his tightly knit family apart at the seams? Arthur's old schoolmate Chris, who narrates the book, is fascinated with this very question as he becomes accidentally reacquainted with Arthur. A single, aspiring filmmaker who works in a movie theater, Chris envies everything Arthur has, from his beautiful wife to his charming son to his seemingly effortless creativity. But things are not always what they seem.

The Morels takes a unique look at the power of art—literature, music and film in particular—and challenges us as readers to think about some fascinating questions to which there are no easy answers. Where is the line between art and obscenity, between truth and fiction, between revolutionary thinking and brainless shock value, between craftsmanship and commerce? Is it possible to escape the past? Can you save your family by destroying it?

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IN THE HOUSE UPON THE DIRT BETWEEN THE LAKE AND THE WOODS

MATT BELL

Praise for Matt Bell:

"Gorgeous, brilliant, often darkly hilarious and always moving.... Written with an ingenuity and joy that call to mind Italo Calvino's *Invisible Cities*."—Karen Russell, author of *Swamplandia!*

"Generous, urgent, rhythmic."—*The Believer*

"Matt Bell joins the company of the great fabulists like Franz Kafka, Jorge Luis Borges, and Italo Calvino, or closer to home, the American masters, Steven Millhauser, John Crowley, and Thomas Pynchon.... A book full of wonders."—*American Book Review*

"[Bell's] fiction is honest and raw, frightening and powerful."—*Bookslut*



MATT BELL

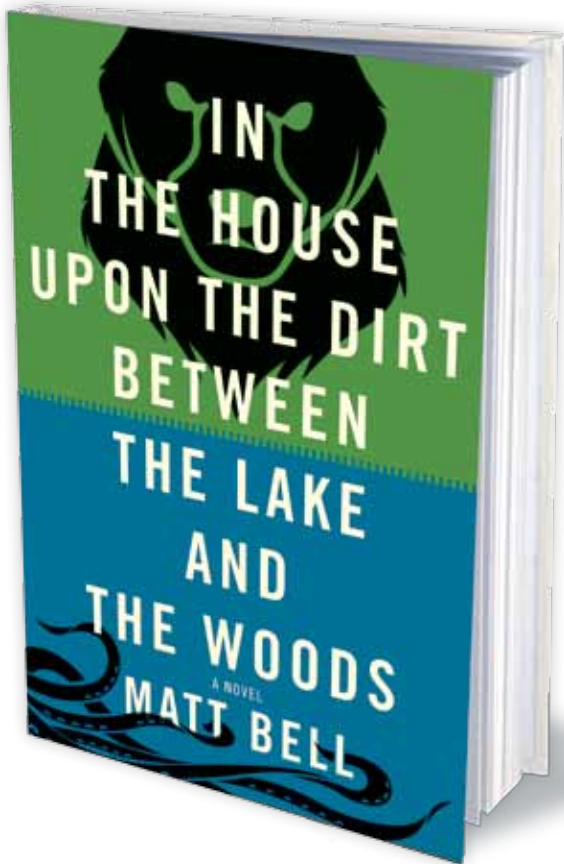
Matt Bell's first story collection, *How They Were Found*, was published in 2010 by Keyhole Press and was reviewed in *The Believer*, *American Book Review*, and *Bookslut*, among many other venues. In 2012, *Cataclysm Baby*, a novella, was published by Mud Luscious Press, with blurbs by Karen Russell, Lucy Corin, Lance Olsen, and Chris Bachelder. Bell's fiction has been anthologized in *Best American Mystery Stories 2010*, *Best American Fantasy 2*, and *30 Under 30: An Anthology of Innovative Fiction by Younger Writers*, and shortlisted in *Best American Short Stories 2010* and the Pushcart Prize anthology. He serves as Senior Editor at Dzanc Books and teaches writing at the University of Michigan in Ann Arbor.

In the House upon the Dirt between the Lake and the Woods tells the story of a newly married couple who take up a lonely existence in the title's mythical location. In this blank and barren plot far from the world they've known, they mean to start the family they want so obsessively. But every pregnancy fails, and as their grief swells, the husband—a hot-tempered and impatient fisherman and trapper—attempts to prove his dominion in other ways, emptying both the lake and the woods of their many beasts. As the years pass, the wife changes, too. Her suddenly powerful voice sings some new objects into being, including a threatening moon hung above their house, its doomed weight already slowly falling, bending their now-starless sky.

In the House upon the Dirt between the Lake and the Woods is about marriage, parenthood, and the dreams parents have for their children—as well as what happens to a marriage when its success is measured solely by the children it produces, or else the grief that marks their absence.

Marketing Campaign:

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THE THIEF



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 UK: Corsair
 Audio: AudioGo

A literary crime masterpiece that follows a Japanese pickpocket lost to the machinations of fate. Bleak and oozing existential dread, *The Thief* is simply unforgettable.

The Thief is a seasoned pickpocket. Anonymous in his tailored suit, he weaves in and out of Tokyo crowds, stealing wallets from strangers so smoothly that sometimes he doesn't even remember the snatch. Most people are just a blur to him, nameless faces from whom he chooses his victims. He has no family, no friends, no connections.... But he does have a past, which finally catches up with him when Ishikawa, his first partner, reappears in his life, and offers him a job he can't refuse. It's an easy job: tie up an old rich man, steal the contents of the safe. No one gets hurt. Only the day after the job does he learn that the old man was a prominent politician, and that he was brutally killed after the robbery. Now the Thief is caught in a tangle even he might not be able to escape.

Praise for *The Thief*:

“Disguised as fast-paced, shock-fueled crime fiction, *The Thief* resonates even more as a treatise on contemporary disconnect and paralyzing isolation.”
 —*Library Journal*

“Compulsively readable for its portrait of a dark, crumbling, graffiti-scarred Tokyo—and the desire to understand the mysterious thief.”
 —*Booklist*

“[Nakamura] does for Japanese fiction what John Woo did for Chinese filmmaking: bringing the darker side to an American audience.”
 —*The Daily Beast*

“I was deeply impressed with *The Thief*. It is fresh.”
 —Kenzaburo Oe, Nobel Prize-winning author
 of *A Personal Matter*

EVIL AND THE MASK

Evil and the Mask is prize-winning Japanese novelist Fuminori Nakamura's second book available in English, following 2012's critically acclaimed *The Thief*.

When Fumihiro is eleven years old, his enigmatic father tells him, "I created you to be a cancer on the world." He entrusts Fumihiro with a family tradition: a patriarch will charge one descendant to create as much misery and destruction around him as a single person can. Between his education in hedonism and his wealthy family's resources, Fumihiro's life is one without repercussions. But as his education progresses, Fumihiro begins to question his father's mandate. Nakamura's second opus is an electric literary thriller that explores the limits of human depravity—and the powerful human instinct to resist evil.

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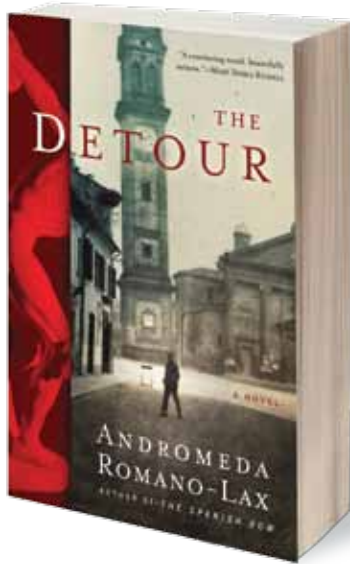
FUMINORI NAKAMURA

Fuminori Nakamura was born in 1977 and graduated from Fukushima University in 2000. In 2002, he won the prestigious Noma Literary Prize for New Writers for his first novel, *A Gun*, and in 2005 he won the Akutagawa prize for *The Boy in the Earth*. *The Thief* was the winner of the 2010 Oe Prize, Japan's largest literary award.



Photo credit: Shiji Kishi

The Detour



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 Australia: Murdoch

“Romano-Lax is singularly gifted: she creates full-fledged, engaging characters and writes compelling narrative.... Her descriptive passages take your breath away.”
 —*Library Journal*

Ernst Vogler is twenty-four years old in 1938, an employee of the Third Reich’s Sonderprojekt, which is carrying out the Führer’s designs to collect the great art of Europe. A country on the eve of inevitable war, Germany is an unhappy place for thoughtful, artistic Vogler, especially when his mentor disappears without explanation. Before he can learn the reason, Vogler is given an assignment: travel to Italy and collect a famous Classical Roman marble statue, *The Discus Thrower*, and get it to the German border, where it will be turned over to Gestapo custody.

Things start to go wrong almost immediately. The Italian twin brothers who have been hired to escort Vogler to the border seem to have priorities besides the task at hand—wild romances, perhaps even criminal activities on the side—and Vogler quickly loses control of the assignment. With nothing left to lose, the young German gives himself over to the Italian adventure and the surprising love and inevitable losses along the way.

Praise for *Andromeda Romano-Lax*:

“A gently haunting work of subtle and surprising wisdom.”
 —*Booklist*

“Romano-Lax provides us with fictional writing in its most elegant form.”
 —*Pasatiempo*



Photo credit: Brian Lax

ANDROMEDA ROMANO-LAX

Born in 1970 in Chicago, Andromeda Romano-Lax is the author of numerous works of nonfiction and co-founder and director of the 49 Alaska Writing Center. Her first novel, *The Spanish Bow*, was a *New York Times* Editor’s Choice and was translated into 11 languages. She lives in Anchorage, Alaska, with her husband and two children. She blogs several times a week at 49writers.blogspot.com.



FRONTLIST

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RATLINES

STUART NEVILLE

Praise for *Ratlines*:

"*Ratlines* is thrilling and historically informed.... Albert Ryan is a formidable yet damaged hero." —*Publishers Weekly* (Starred Review)

Praise for Stuart Neville:

"An exceptional talent. Crime fiction doesn't get much better." —Lee Child

"One of the best Irish novels, in any genre, of recent times." —John Connolly

"A flat out terror trip." —James Ellroy

"Stuart Neville is Ireland's answer to Henning Mankell." —Ken Bruen



Photo credit: Gog Haire

STUART NEVILLE

Stuart Neville is the author of the Belfast Trilogy, which includes *Collusion*, *Stolen Souls*, and *The Ghosts of Belfast*, winner of the 2010 *LA Times* Book Prize and the Spinetingler Award for Best First Novel, and a finalist for the Macavity Award, the Barry Award, and Anthony Award for Best First Novel. He lives in Armagh, Northern Ireland.

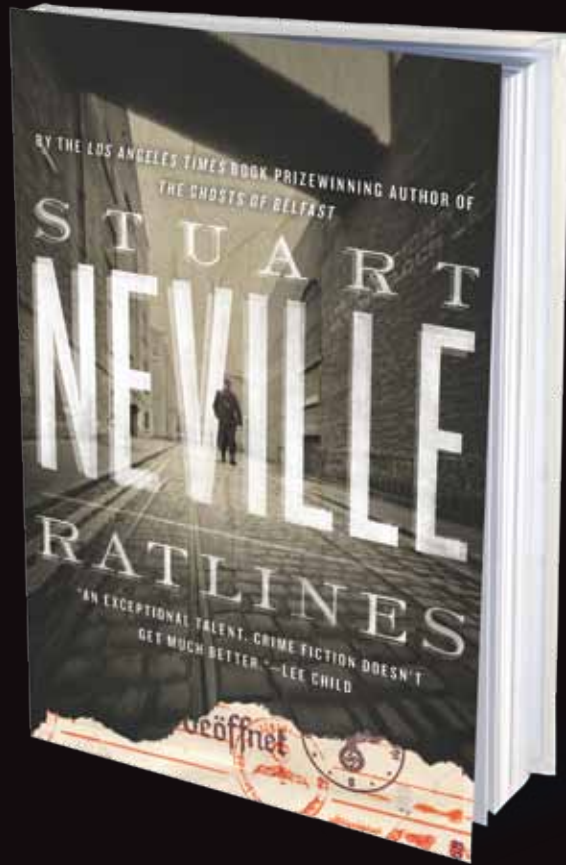
Dublin, 1963: When a German national is murdered just before President John F. Kennedy's scheduled trip to Ireland, Lieutenant Albert Ryan, Directorate of Intelligence, is assigned the case. The German is the third foreigner to die within a few days, and Minister for Justice Charles Haughey wants the killing to end lest a shameful secret be exposed: The dead men were all Nazis granted asylum by the Irish government in the years following World War II.

A note from the killers is found on the dead German's corpse, addressed to Colonel Otto Skorzeny, Hitler's favorite commando, once called the most dangerous man in Europe. The note simply says: "We are coming for you."

As Albert Ryan digs deeper into the case he discovers a network of former Nazis and collaborators. But as Ryan closes in on the killers, his loyalty is torn between country and conscience. Why must he protect the very people he fought against twenty years before? Ryan learns that Skorzeny might be a dangerous ally, but he is a deadly enemy.

Marketing Campaign:

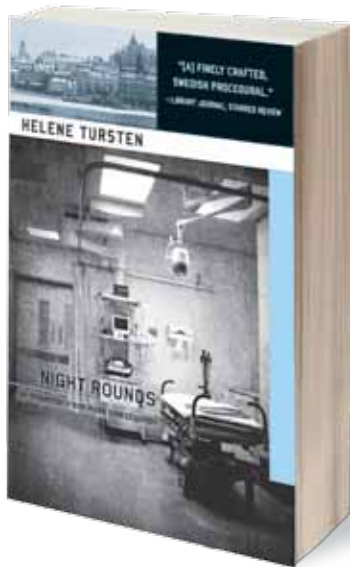
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NIGHT ROUNDS

A Detective Inspector Huss Investigation set in Sweden



Pub Date: January 15, 2013
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 5 x 7-1/2 • 352 pps
 ISBN 978-1-61695-208-2
 eISBN 978-1-61695-007-1
 Rights: WE
 Audio: AudioGo

Swedish inspector Irene Huss cracks the ultimate locked-room mystery in a hospital ward.

One nurse lies dead and another vanishes after their hospital is hit by a blackout. The only witness claims to have seen Nurse Tekla doing her rounds, but Nurse Tekla died sixty years ago. Detective Inspector Irene Huss of the Violent Crimes Unit has the challenge of disentangling wandering ghosts and complex human relationships to get to the bottom of this intriguing case.

Praise for *Night Rounds*:

“A superior Scandinavian crime novel.... Tursten does an outstanding job of offering multiple plausible murders, making this the rare procedural that actually requires the reader to evaluate alibis, motives, and means to solve the case.”

—*Publishers Weekly*, Starred Review

“I couldn’t put down this finely crafted, Swedish procedural with its complex story line and heart-stopping climax.”

—*Library Journal*

“A taut and compelling mystery.”

—*Booklist*

“A welcome respite for those tired of dark, mean streets.”

—*Gumshoe Review*

Praise for the Irene Huss series:

“As good as Louise Welsh’s similarly creepy tour of Glasgow.”

—*Entertainment Weekly*

“These days Scandinavian crime writers are thick on the ground. It’s nice to see that the women can be just as blood-thirsty as the men.”

—*The New York Times Book Review*

“Helene Tursten’s series is a fine blend of character study and police procedural, and regardless of their publishing order, I enjoy reading her books.”

—*Crimespace*

THE GOLDEN CALF

A Detective Inspector Huss Investigation set in Sweden

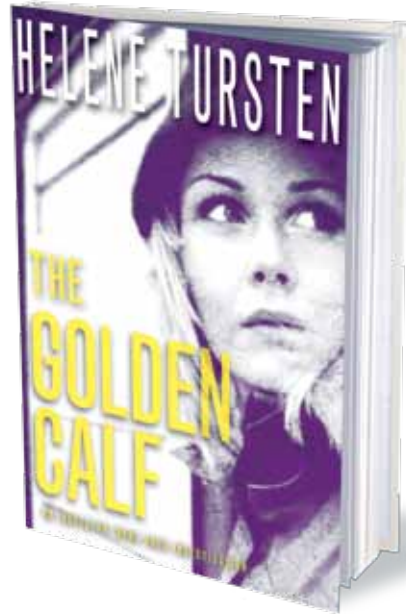
The fifth installment in the critically acclaimed Irene Huss series.

Three men have been shot in one of Göteborg's most fashionable neighborhoods, sending Detective Inspector Irene Huss and her colleagues on a goose chase through a tony world of expensive cars and fancy homes. All three victims seem to be tied to one person, the glamorous dot-com darling Sanna Kaegler-Ceder, but she's not speaking, even when her own life seems to be at stake.

Meanwhile, Irene's partner and long-time friend, Tommy, is acting strange. Could he be having an affair with someone in the force? And what does Sanna have to gain by remaining silent? Irene is desperate for answers . . . before more bodies hit the floor.

Marketing Campaign:

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HELENE TURSTEN

Helene Tursten was a nurse and a dentist before she turned to writing. Other books in the Irene Huss series include *Detective Inspector Huss*, *The Torso*, and *The Glass Devil*. She was born in Goteborg, Sweden, where she now lives with her husband and daughter.



Photo credit: Ines Ekelund

COLD COMFORT

A Sergeant Gunnhildur Investigation set in Iceland



Pub date: January 15, 2013
 Fiction/Mystery • Trade Paperback
 5 x 7.5 • 400 pps
 \$15.95 US/CAN
 ISBN 978-1-61695-203-7
 eISBN 978-1-61695-055-2
 Rights: NA, OM

Sergeant Gunnhildur hunts for an escaped convict settling scores in Reykjavik

Cold Comfort takes Gunna to a new post with new responsibilities. In the tiny community of Iceland, it's not easy to hide, but Long Ommi, an escaped convict, has managed to evade Gunna and her team. Soon the man embarks on a spree of settling old scores in and around Reykjavik. To make matters worse, Gunna is also handed the task of tracking down the killer of a fitness guru in her own city-center apartment. As Gunna delves into the backgrounds of both, she unearths some shocking secrets and influential friends shared by both guru and convict.

Set in Iceland on the heels of the financial crisis, Gunna must take stock of the whirlwind changes during a tough recession. But upon closer inspection it seems that behind the scenes, remarkably little has changed.

Praise for *Cold Comfort*:

“Required reading for anyone who wants a sense of how calamitous Iceland’s meltdown was—and what just might be in store for American police procedurals next.” —*Kirkus Reviews*

“A rare glimpse of modern-day Iceland with its small population, troubled economy, and global ties provides the backdrop for a tricky plot involving a strong cast of police characters led by the prickly Gunna.” —*Publishers Weekly*

Photo credit: Tony Prower



QUENTIN BATES

Quentin Bates lived in Iceland for ten years before moving back to the UK in 1990 to work at a commercial fishing magazine.

THE ARTFUL EGG / THE SONG DOG

A Kramer and Zondi Investigation set in South Africa

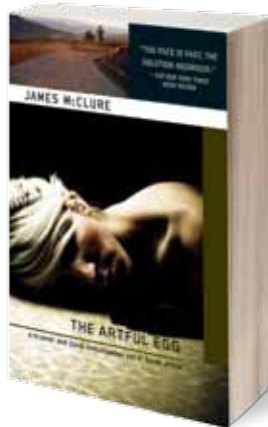
Naomi Stride was a wealthy woman, and her death has left several people richer—none more so than her twenty-six-year-old son Theo, with whom she had bitter differences. She was also a controversial woman, a writer whose novels were banned in South Africa. Was she killed for money, politics, or some other unknown reason? This is the question South African Lieutenant Tromp Kramer and his Zulu partner, Mickey Zondi, must answer.

Praise for *James McClure*:

“The pace is fast, the solution ingenious. Above all, however, is the author’s extraordinary naturalistic style. He is that rarity—a sensitive writer who can carry his point without forcing.”

—*The New York Times Book Review*

February 19, 2013 • Fiction/Mystery • TP • \$14.95 US/CAN • 5 X 7.5 • 320 pp
ISBN 978-1-61695-245-7 • eISBN 978-1-61695-246-4 • Rights: NA



Young Lieutenant Tromp Kramer of the Trekkersburg Murder and Robbery Squad has been ordered up to the small Zululand town of Jafini to investigate the “hero’s death” of the town’s chief detective, Maaties Kritzinger. Kramer’s path crosses that of Bantu Detective Sergeant Mickey Zondi, who is trying to locate a serial killer. Despite the racial differences, the two men sense a kinship—one that might prove dangerous in rural South Africa in the year of Nelson Mandela’s imprisonment.

April 2, 2013 • Fiction/Mystery • TP • \$14.95 US/CAN • 5 X 7.5 • 320 pp
ISBN 978-1-61695-247-1 • eISBN 978-1-61695-248-8 • Rights: NA

JAMES McCLURE

James McClure (1939–2006) was born in Johannesburg, South Africa, where he worked as a photographer and then a teacher before becoming a crime reporter. He published eight wildly successful books in the Kramer and Zondi series during his lifetime and was the recipient of the CWA Silver and Gold Daggers.



Photo credit: Lolly McClure

FEBRUARY/APRIL

CRASHED

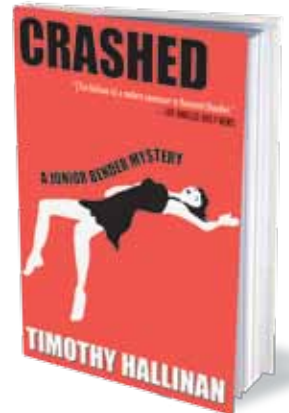
A Junior Bender Investigation

Junior Bender is a Los Angeles burglar with a magic touch. But now, after twenty-two years of an exemplary career, Junior has been blackmailed by Trey Annunziato, one of the most powerful crime bosses in LA, into acting as a private investigator on the set of Trey's porn movie venture, which someone keeps sabotaging. The star Trey has lined up is Thistle Downing, America's beloved child star, who now lives alone in a drug-induced stupor, destitute and uninsurable. Her starring role will be the scandalous fall-from-grace gossip of rubbernecker across the country.

Junior knows what he should do—get Thistle out and find her help—but doing the right thing will land him on the wrong side of LA's scariest mob boss. With the help of his precocious twelve-year-old daughter, Rina, and his criminal sidekick, Louie the Lost (an ex-getaway driver), Junior has to figure out a miracle solution.

November 13, 2012 • Fiction/Mystery • HC • \$25 US/CAN • 5 X 7.5
368 pp • ISBN 978-1-61695-274-7 • eISBN 978-1-61695-275-4
Rights: WE • Audio: Blackstone • Film: Lionsgate

April 23, 2013 • Fiction/Mystery • TP • \$14 US/ CAN • 5 X 7.5
368 pp • ISBN 978-1-61695-276-1 • eISBN 978-1-61695-275-4
Rights: WE • Audio: Blackstone • Film: Lionsgate



LITTLE ELVISES

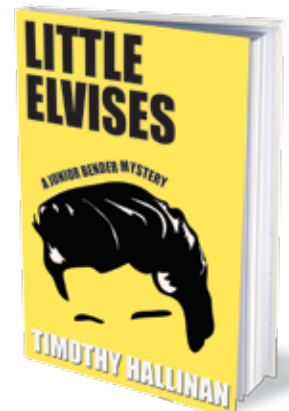
A Junior Bender Investigation

LA burglar Junior Bender has developed a reputation as a competent private investigator for crooks. Unfortunately, someone dangerous is going to be unhappy whether he solves the crime or not, either his suspect or his employer.

Now Junior is being bullied into proving aging music industry mogul Vinnie DiGaudio is innocent of the murder of a nasty tabloid journalist he'd threatened to kill a couple of times. It doesn't help that the dead journalist's widow is one pretty lady, and she's trying to get Junior to mix business with pleasure. Just as the investigation is spiraling out of control, Junior's hard-drinking landlady begs him to solve the disappearance of her daughter, who got involved with a very questionable character. And, worst of all, both Junior's ex-wife and his thirteen-year-old daughter, Rina, seem to have new boyfriends. What a mess.

January 29, 2013 • Fiction/Mystery • HC • \$25 US/CAN • 5 X 7.5
352 pp • ISBN 978-1-61695-277-8 • eISBN 978-1-61695-278-5
Rights: WE • Audio: Blackstone • Film: Lionsgate

May 14 19, 2013 • Fiction/Mystery • TP • \$14 US/CAN • 5 X 7.5
352 pp • ISBN 978-1-61695-279-2 • eISBN 978-1-61695-278-5
Rights: WE • Audio: Blackstone • Film: Lionsgate



THE JUNIOR BENDER SERIES

By Timothy Hallinan

Introducing Junior Bender, the Hollywood Burglar-turned-private eye, in this hilarious new mystery series

Welcome to the rougher side of Hollywood, where it's hard to tell the show biz stars from the gangsters—if there's any difference at all. Acclaimed author Timothy Hallinan's hilarious new crime series stars quick-talking career burglar Junior Bender, begrudging private eye for crooks, as he investigates Tinseltown's darkest secrets. It's sheer entertainment from the entertainment capital of the world—you never thought you'd laugh this hard reading a mystery.

Praise for the Junior Bender Series and Timothy Hallinan

“This is Hallinan at the top of his game. It's laugh-out-loud funny without ever losing any of its mystery.... Junior Bender—a crook with a heart of gold—is one of Hallinan's most appealing heroes, rich with invention, and brimming with classic wit.”

—Shadoe Stevens, *Late Late Show with Craig Ferguson*

“Hallinan has a genuine ability to write effective prose, engaging repartee, sharp and witty characterizations.”

—*Washington Post Book World*

“A modern successor to Raymond Chandler.”

—*Los Angeles Daily News*

Marketing Campaign:

- Film rights on both books sold to Lionsgate
- 10-city National author tour
- National Publicity campaign
- National Advertising
- Digital Advertising & Social Media Outreach
- Outreach to the Crime Blogger & Review Community
- Outreach to Book Clubs
- Free First Chapter at www.sohopress.com
- Goodreads Giveaway
- Feature at ALA & Bouchercon
- Co-op is Available

TIMOTHY HALLINAN

Timothy Hallinan is the Edgar- and Macavity-nominated author of thirteen widely praised books—twelve novels and a work of nonfiction—including the Poke Rafferty Bangkok thrillers and the Junior Bender investigations: *Crashed*, *Little Elvises*, and *The Fame Thief*. In 2010, Hallinan edited an electronic collection of original short stories by twenty mystery writers, *Shaken: Stories for Japan*, with 100% of the proceeds going to Japanese disaster relief.



Photo credit: Murray Clay

THE WOMAN WHO WOULDN'T DIE

Praise for Colin Cotterill's Dr. Siri series:

"Unpredictable.... Tragically funny and magically sublime."

—*Entertainment Weekly*

"A wonderfully fresh and exotic mystery." —*The New York Times Book Review*

"You get a real feeling for what Laos was like in the '70s. The humor is wonderful, too." —*New York Post*



Photo credit: Roy Hamric

COLIN COTTERILL

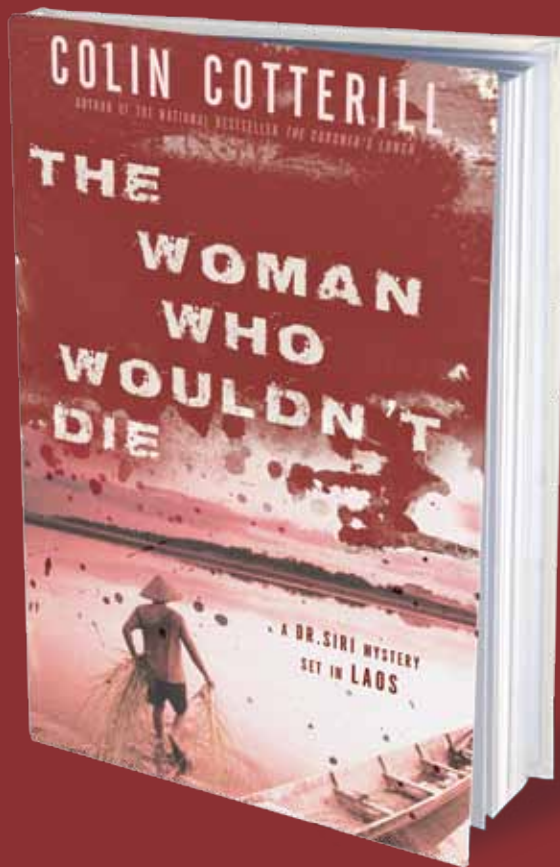
Colin Cotterill is the author of eight previous books in the Dr. Siri Paiboun series: *The Coroner's Lunch*, *Thirty-Three Teeth*, *Disco for the Departed*, *Anarchy and Old Dogs*, *Curse of the Pogo Stick*, *The Merry Misogynist*, *Love Songs from a Shallow Grave*, and *Slash and Burn*. Colin has received a Dilys Award win and a Barry Award nomination, and he was the 2011 Bouchercon International Guest of Honor. He lives in Chiang Mai, Thailand, where he teaches at the university.

In a small Lao village, a very strange thing has happened. A woman was shot and killed in her bed during a burglary; she was given a funeral, and everyone in the village saw her body burned. Then, three days later, she was back in her house as if she'd never been dead at all. But now she's clairvoyant, and can speak to the dead. That's why the long-dead brother of a Lao general has enlisted her to help his brother uncover his remains, which have been lost at the bottom of a river for many years.

Lao national coroner Dr. Siri Paiboun and his wife, Madame Daeng, are sent along to supervise the excavation. It could be a kind of relaxing vacation for them, maybe, except Siri is obsessed with the pretty undead medium's special abilities, and Madame Daeng might be a little jealous. She doesn't trust the woman for some reason—is her hunch right? What is the group really digging for at the bottom of this remote river on the Thai border? What war secrets are being covered up?

Marketing Campaign:

- National Advertising
- National Publicity
- Digital Advertising & Social Media Outreach
- Outreach to the Crime Blogger & Review Community
- Outreach to Book Clubs
- Free First Chapter at www.sohopress.com
- Goodreads Giveaway
- Feature at ALA & Boucheron
- National Author Tour
- Co-op is Available



Pub Date: February 19, 2013
 Fiction/Mystery • Trade Cloth
 \$25.95 US/ CAN
 6 x 9 • 320 pps
 ISBN 978-1-61695-206-8
 eISBN 978-1-61695-207-5
 Rights: NA, OM

ONE BLOOD

A Sergeant Kella and Sister Conchita Investigation set in the Solomon Islands



Pub Date: February 19, 2013
 Fiction/Mystery • Trade Paperback
 \$14.95 US/CAN
 5 x 7-1/2 • 288 pps
 ISBN 978-1-61695-210-5
 eISBN 978-1-61695-059-0
 Rights: NA, OM

Once again, Ben Kella has his hands full. A sergeant in the Solomon Islands Police Force, as well as an *aofia*, a hereditary spiritual peacekeeper of the Lau people, he's called to investigate acts of sabotage that threaten the local operations of a powerful international logging company.

Meanwhile, Sister Conchita, a young nun with a flair for detective work, has been forced to assume command of a run-down mission in the lush Western District of the Solomon Islands. When an American tourist is murdered in the Solomon Islands mission church, American Sister Conchita and Lau Sergeant Ben Kella join forces to uncover the links between these goings-on and a sudden upsurge of interest in John F. Kennedy, who was once a wartime US naval officer in the area but is now, in 1960, about to become the thirty-fifth American president thousands of miles away. Set in one of the most beautiful areas of the South Pacific, *One Blood* is the second entry in an exciting new series.

Praise for *One Blood*:

"*One Blood* delves deep into the post-colonial era of the 1960s, showing how life on the islands, among native and white residents alike, changes as they move toward independence.... *One Blood* wraps up its riddles in a satisfying, surprising way."
 —*A. V. Club*

"A gripping story, a loving look at different cultures and a fond portrayal of two very different investigators."

—*Richmond Times-Dispatch*



GRAEME KENT

For eight years, Graeme Kent was Head of BBC Schools broadcasting in the Solomon Islands. Prior to that, he taught in six primary schools in the UK and was headmaster of one. Currently, he is Educational Broadcasting Consultant for the South Pacific Commission. *One Blood* is a follow-up to *Devil-Devil*, the first book in the Sergeant Kella and Sister Conchita series.

MURDER AT THE LANTERNE ROUGE

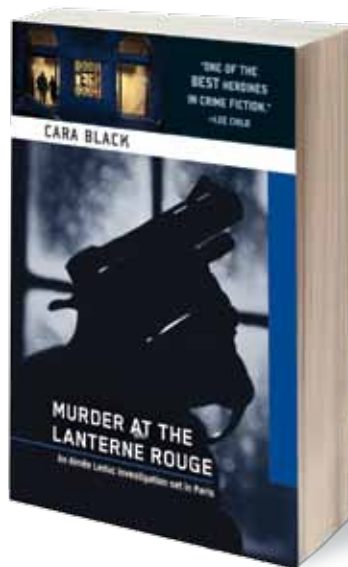
An Aimée Leduc Investigation set in Paris

FEBRUARY

Ancient Templar secrets, Chinatown sweatshops, and botched affairs of the heart

Aimée Leduc is happy her long-time business partner René has found a girlfriend. Really, she is. It's not her fault if she has doubts about the relationship. As it turns out, Aimée's misgivings about Meizi might not be far off the mark. One night, Meizi disappears during dinner to take a phone call; minutes later, the body of a young man, a science prodigy, is found shrink-wrapped in an alleyway—with Meizi's photo in his wallet.

Aimée does not like this scenario one bit. She's determined to protect René, to find Meizi, and to discover the truth. It turns out the dead genius was sitting on something huge—a project that has France's secret service keeping tabs on him. Now they're tracking Aimée. A 600-year-old Templar secret, botched affairs of the heart, dirty policemen, and a murderer on the loose—what has she gotten herself into? And can she get herself—and her friends—back out of it alive?



Pub date: February 5, 2013
Fiction/Mystery • Trade Paperback
\$14.95 US/CAN
6 x 9 • 320 pps
ISBN 978-1-61695-214-3
eISBN 978-1-61695-062-0
Rights: World

CARA BLACK

Cara Black is the author of thirteen books in the bestselling Aimée Leduc series. She lives in San Francisco with her husband and son and visits Paris frequently.



Photo credit: Laura Skyon

CARA BLACK

MURDER BELOW MONTPARNASSE

Praise for the Aimée Leduc series:

"Transcendently, seductively, irresistibly French."—Alan Furst, author of *Night Soldiers*

"Wry, complex, sophisticated, intensely Parisian.... One of the very best heroines in crime fiction today."—Lee Child, author of the Jack Reacher series

"So authentic you can practically smell the fresh baguettes and coffee."
—Val McDermid, author of *The Mermaids Singing*



Photo credit: Laura Syron

CARA BLACK

Cara Black is the author of thirteen books in the bestselling Aimée Leduc series. She lives in San Francisco with her husband and son and visits Paris frequently.

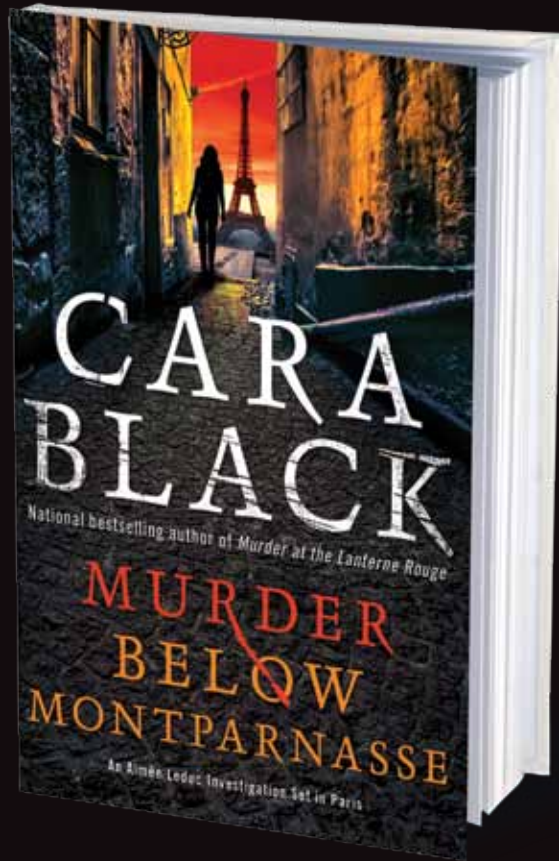
A possibly priceless long-lost Modigliani portrait, a grieving brother's blood vendetta, a Soviet secret that's been buried for 80 years—Parisian private investigator Aimée Leduc's current case is her most complicated one yet.

When Aimée's long-term partner and best friend René leaves their detective agency for a new job in Silicon Valley, Aimée knows she can handle the extra workload. At least that what she tells herself.

But all bets are off when Yuri Volodya, a mysterious old Russian man, hires Aimée to protect a painting. By the time she gets to his Montparnasse atelier, the precious painting has already been stolen, leaving Aimée smelling a rat. The next day, Yuri is found tortured to death in his kitchen. To top it all off, it looks like Aimée isn't the only one looking for the painting. Some very dangerous people are threatening her and her coworkers, and witnesses are dropping like flies. Now Aimee has to find the painting, stop her attackers, and figure out what her long-missing mother, who is on Interpol's most wanted list, has to do with all this—fingers crossed she wasn't Yuri's murderer, despite clues pointing in that direction.

Marketing Campaign:

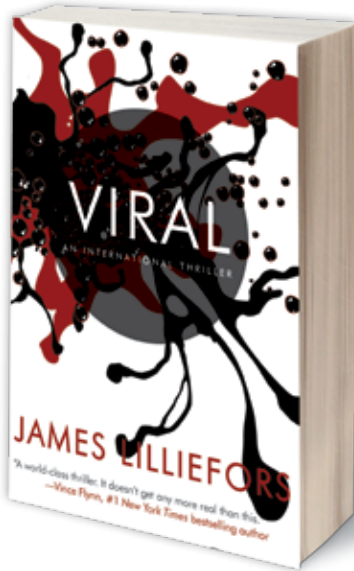
- Win a Trip to Paris Travel Promotion: Every Copy of the First Printing Contains an Entry Form to Win a Trip to Paris. Details at: www.ParisIsForMurder.com
- Paris Is For Murder Shelf-Talkers & Promotional Posters
- National Advertising / National Publicity
- Digital Advertising & Social Media Outreach
- Outreach to the Crime Blogger & Review Community
- Outreach to Book Clubs / Goodreads Giveaway
- Free First Chapter at www.sohopress.com
- Feature at ALA & Bouchercon / National Author Tour
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 6 x 9 • 336 pps
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 eISBN 978-1-61695-216-7
 Rights: World

VIRAL

A Thriller



Pub Date: February 5, 2013
 Fiction/Thriller • Trade Paperback
 \$15.95 US/CAN
 5 x 7-1/5 • 384 pps
 ISBN 978-1-61695-219-8
 eISBN 978-1-61695-069-9
 Rights: WE

In remote pockets of the Third World, a deadly virus is quietly sweeping through impoverished farming villages and shanty towns with frightening speed and potency. Meanwhile, in Washington, a three-word message left in a safety deposit box may be the key to stopping the crisis—if, that is, Charles Mallory, a private intelligence contractor and former CIA operative, can decipher the puzzle before time runs out. What Mallory begins to discover are the traces of a secret war, with a bold objective—to create a new, technologically advanced society.

With the help of his brother Jon, an investigative reporter, can he break the story to the world before it's too late—before a planned “humane depopulation” takes place?

Praise for *Viral*:

“*Viral* is a world-class thriller... Lilliefors has created one of the most compelling novels of international espionage I've come across in a long time.”

—Vince Flynn,
 #1 *New York Times* bestselling author

“Fans of intelligently written page-turners will be rewarded.”

—*Publishers Weekly*

“[*Viral*] is sure to appeal to fans of thrillers with Big Ideas and capital-V villains. A sequel is in the works, which is a good thing: readers will leave the book wanting to see more of Charles and Jon.”

—*Booklist*

“Lilliefors is an author to watch.”

—*Crimespace*

THE LEVIATHAN EFFECT

A Thriller

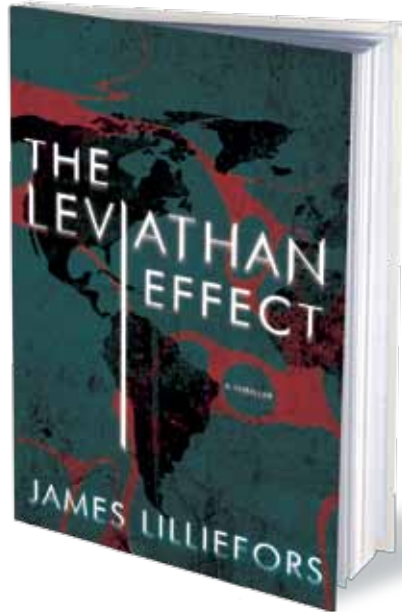
MARCH

Secretary of Homeland Security Catherine Blaine receives a frightening communication from a hacker identified only by the pseudonym “Janus”: three recent natural disasters around the world were correctly predicted—in fact, they were manufactured, not natural at all. And, says the email, unless she does exactly as Janus instructs, more disasters are coming—and they will destroy the United States.

Unaware of the crisis in Washington, investigative journalist Jon Mallory stumbles on a list of seven prominent scientists who have been murdered in recent months. When the person who had given him the list goes missing herself, Jon realizes he has unwittingly become part of a deadly chain of events. He contacts his brother Charles, an ex-CIA agent, looking for help. Meanwhile, Catherine Blaine has also come to Charles for help to track down the hacker Janus and learn what frightening science is threatening the world.

Marketing Campaign:

- National Advertising
- National Publicity
- Digital Advertising & Social Media Outreach
- Outreach to the Crime Blogger & Review Community
- Outreach to Book Clubs
- Free First Chapter at www.sohopress.com
- Goodreads Giveaway
- Feature at ALA & Bouchercon
- Co-op is Available



Pub date: March 19, 2013
Fiction/Thriller • Trade Cloth
\$25.95 US/CAN
6 x 9 • 336 pps
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eISBN 978-1-61695-250-1
Rights: WE

JAMES LILLIEFORS

James Lilliefors is an award-winning journalist who has written for *The Washington Post*, *The Miami Herald*, *The Boston Globe*, *The Baltimore Sun*, and elsewhere. He was educated at the University of Iowa and the University of Virginia, where he was a Henry Hoyns Fiction Writing Fellow. He currently lives in Florida.



PERFECT HATRED

A Chief Inspector Mario Silva Investigation set in Brazil



Pub date: February 19, 2013
 Fiction/Mystery • Trade Cloth
 \$25 US/CAN
 6 x 9 • 320 pps
 ISBN 978-1-61695-176-4
 eISBN 978-1-61695-177-1
 Rights: NA, OM

Brazil's Chief Inspector Mario Silva and his team have a heavy work load with several high-profile cases. First, a suicide bombing that was apparently the work of a militant Islamist group. Then, a gubernatorial candidate is assassinated in broad daylight at a campaign rally. Could the cases be related? To complicate Silva's investigation, a criminal with a very bad grudge against the Chief Inspector has been released from prison and is plotting ugly revenge.

Praise for Leighton Gage:

"Hard-hitting, atmospheric.... [The books in the Mario Silva series] have finely sketched characters, vivid geographical detail and their own brutal sort of humor.... A world-class procedural series." —*Wall Street Journal*

"For those of you who love to be transported to a new locale in your books, [Gage] gives us Brazil with a marvelous sense of place." —Linda Fairstein

"Leighton Gage is a master storyteller, a natural; but more than that, he takes us on a breakneck trip to a real world, with real characters, and real issues."

—Brian Haig, author of *Man in the Middle*

"A dark, violent book with characters that seethe on the page.... Compelling writing." —*Boston Globe*



Photo credit: Eide Gage

LEIGHTON GAGE

Leighton Gage is the author of six novels in the Mario Silva series. He spends part of each year in Santana do Parnaíba, Brazil, and divides the rest of the year between Florida and the Netherlands. He is married with four daughters.

ANOTHER SUN

A new crime series set in Guadeloupe

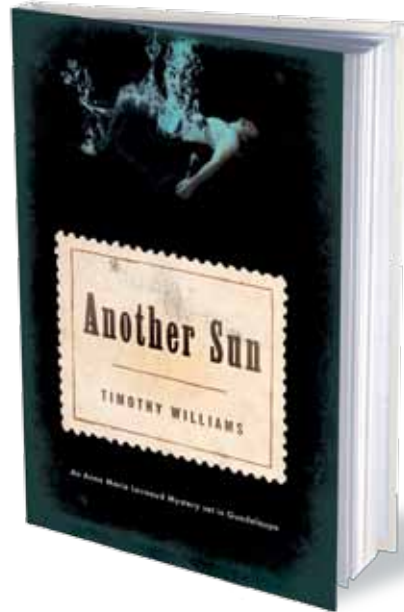
A lush and atmospheric mystery set on the French Caribbean island of Guadeloupe, by the author of the Commissario Piero Trotti series, named one of the ten best modern European crime writers by *The Observer*

On a plantation in the Caribbean island of Guadeloupe, a man's body is found in a pond, riddled with bullets. The victim is Monsieur Calais, a wealthy landowner. Within twenty-four hours, a suspect is arrested. He had been making death threats against Calais, claiming that land had been stolen from him, and the gun used to shoot Calais was found buried on his property. This, coupled with the fact that the man had just returned from a forty-year exile in French Guyana for murdering his wife, is enough to convince the gendarmes of his guilt.

Anne Marie Laveaud, a French-born judge who has recently been transferred to Guadeloupe, is called in to make a ruling. With a keen sense of compassion for the accused, she must navigate the world of Caribbean justice—very different from what she was used to in France—to confirm her suspicion that all is not as it seems.

Praise for Williams' Commissario Piero Trotti series:

- "Subtle, tense and gripping." —Val McDermid
 "A delight." —*The Observer*
 "Stupendous." —*Publishers Weekly*
 "Breathtakingly good." —*Evening Standard*



Pub date: April 2, 2013
 Fiction/Mystery • Trade Cloth
 \$25 US/CAN
 6 x 9 • 320 pps
 ISBN 978-1-61695-156-6
 eISBN 978-1-61695-157-3
 Rights: WE

TIMOTHY WILLIAMS

CWA award-winning author Timothy Williams has written five crime novels set in Italy featuring Commissario Piero Trotti. In 2011, the *Observer* placed him among the ten best modern European crime novelists. Born in London and educated at St. Andrews, Williams has taught at the universities of Poitiers in France, Bari and Pavia in Italy, and at Jassy in Romania. He has lived in the French West Indies, where he teaches, since 1980.



RANDOM VIOLENCE

Introducing South African private investigator Jade de Jong—special \$9.99 introductory price

In Johannesburg, prosperous whites live in gated communities; when they exit their cars to open the gates, carjackings are common. But seldom is the victim killed, much less shot twice, like Annette Botha. Private Investigator Jade de Jong offers to help her father's former assistant, handsome Police Superintendent David Patel, with his investigation of this case. As Jade probes into this and other recent carjacking cases, a pattern begins to emerge, a pattern that goes back to her own father's murder.

Praise for *Random Violence*:

“A hard-edged first novel.... Even as Mackenzie captures Johannesburg's ‘crazy boomtown energy,’ she doesn't shy away from the rough stuff. None of which, it should be said, is quite rough enough to scare this remarkable new sleuth, whose future exploits should be worth watching.”
—*The New York Times Book Review*

Pub Date: March 5, 2013 • Fiction/Mystery • Trade Paperback • \$9.99 US/CAN
5 x 7-1/2 • 368 pps • ISBN 978-1-61695-218-1 • eISBN 978-1-56947-887-5 • Rights: WE excl. SA



THE FALLEN

A Jade de Jong Investigation set in South Africa

When P.I. Jade de Jong invites Superintendent David Patel on a scuba diving holiday in St. Lucia, she hopes the time away will rebuild their conflicted relationship. But romantic issues are put aside when a scuba diving instructor, Amanda Bolton, is found brutally stabbed to death. The only loose end is a postcard in her room from Johannesburg-based Themba Msamaya, asking how she is doing after 813 and The Fallen. Jade and David put their differences aside and start the deadly hunt.

Praise for *The Fallen*:

“A white-knuckle thriller with an utterly chilling finale.”
—Tess Gerritsen, author of the Rizzoli & Isles series

“Searing.... Mackenzie's blend of contemporary South African issues with Jade's inner turmoil is pitch perfect.”
—*Publishers Weekly*, Starred Review

Pub date: March 19, 2013 Fiction/Mystery • Trade Paperback • \$14.95 US/CAN
5 x 7.5 • 336 pps • ISBN 978-1-61695-217-4 • eISBN 978-1-61695-066-8 • Rights: WE excl. SA



PALE HORSES

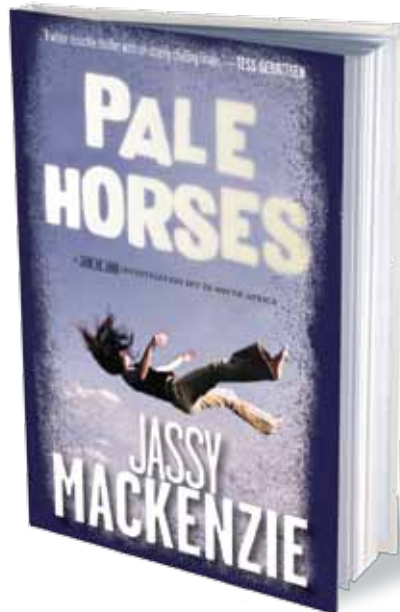
A Jade de Jong Investigation set in South Africa

At first, the case appears to be one of simple misadventure. Sonet van Rensburg, a base jumper, falls to her death while attempting to parachute off a newly built sixty-five-story Sandton skyscraper. But Sonet's jumping partner, Chris Theron, insists that this was no accident, and he hires private investigator Jade de Jong to uncover the truth.

Jade discovers that Sonet worked for a charity that helped impoverished communities become self-supporting farming units. When Jade travels out to the one community farm in Limpopo, she finds it not just abandoned but razed to the ground. Digging deeper for answers about where the residents went, Jade learns about a fatal but unknown disease that swept through the entire community. A deadly harvest has been gathered, and the only person who knows the real truth about it has been forced to become collateral in its trade.

Marketing Campaign:

- National Advertising
- National Publicity
- Digital Advertising & Social Media Outreach
- Outreach to the Crime Blogger & Review Community
- Outreach to Book Clubs
- Free First Chapter at www.sohopress.com
- Goodreads Giveaway
- Feature at ALA & Bouchercon
- Co-op is Available



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 6 x 9 • 336 pps
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 eISBN 978-1-61695-224-2
 Rights: WE excl. SA

JASSY MACKENZIE

Jassy Mackenzie was born in Rhodesia and moved to South Africa when she was eight years old. She lives in Kyalami near Johannesburg and edits and writes for the annual publication *Best of South Africa*. She is the author of four novels in the Jade de Jong series.



Photo credit: Kevin Sutherland

COP TO CORPSE

A Peter Diamond Investigation



Pub date: April 16, 2013
 Fiction/Mystery • Trade Paperback
 \$14.95 US
 5 x 7.5 • 368 pps
 ISBN 978-1-61695-229-7
 eISBN 978-1-61695-079-8
 Rights: US, OM

PC Harry Trasker is the third policeman in the Bath area to be shot dead in less than twelve weeks. The assassinations are the work of a sniper who seems to be everywhere and nowhere at once, always a step ahead. The younger detectives do their best with what little evidence he leaves, but they're no match for this murderer and his merciless agenda.

When Chief Superintendent Peter Diamond is assigned the case, he begins to find curious connections between the dead officers after talking to their widows. But then a chilling encounter with the killer leaves Diamond in the lurch and the sniper in the wind. Things get even more complicated when the evidence starts to suggest that the killer might be one of Britain's finest—a theory unpopular among Diamond's colleagues. Can Diamond manage to capture an elusive and increasingly dangerous killer while keeping his team from losing faith in him?

Praise for *Cop to Corpse* and the Peter Diamond series:

“British author Lovesey’s superlative 12th novel...”

—*Publishers Weekly*, Starred Review

“Nobody but Lovesey could thump out a gritty procedural yet instill Bath with so much charm and history that readers will have to put it on their bucket lists.”

—*Kirkus*

“Lovesey is a master.”

—Sara Peretsky

“Witty.... A perfectly realized murder mystery.”

—*The Wall Street Journal*

“Extremely stylish ... utterly surprising.”

—*Newsweek*

“A bravura performance from a veteran showman.”

—*The New York Times Book Review*

TOOTH TATTOO

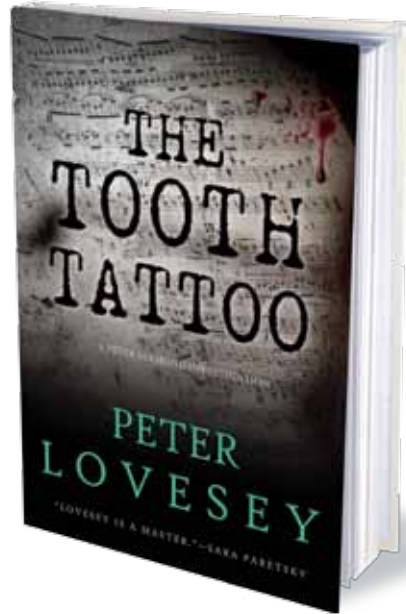
A Peter Diamond Investigation

Grand Master of crime Peter Lovesey's latest installment in the bestselling Peter Diamond series, set in scenic Bath, England.

A weekend vacation in Vienna shakes loose detective Peter Diamond's recollections about a case he'd heard about: the mysterious suicide of a Japanese tourist in the Danube Canal two years earlier. Meanwhile, a professional violist goes to an audition for a string quartet only to find himself tangled up in something sinister.

Marketing Campaign:

- 10-city author tour
- National Advertising
- National Publicity
- Digital Advertising & Social Media Outreach
- Outreach to the Crime Blogger & Review Community
- Outreach to Book Clubs
- Free First Chapter at www.sohopress.com
- Goodreads Giveaway
- Feature at ALA & Bouchercon
- National Author Tour
- Co-op is Available



Pub Date: April 30, 2013
 Fiction/Mystery • Trade Cloth
 \$25.95 US
 6 x 9 • 336 pps
 ISBN 978-1-61695-230-3
 eISBN 978-1-61695-231-0
 Rights: US, OM

PETER LOVESEY

Peter Lovesey is the author of more than thirty highly praised mystery novels and has been awarded the CWA Gold and Silver Daggers and the Diamond Dagger for Lifetime Achievement, as well as many US honors. He lives in West Sussex, England.



THE PERICLES COMMISSION

A Detective Nicolaos series set in Classical Athens

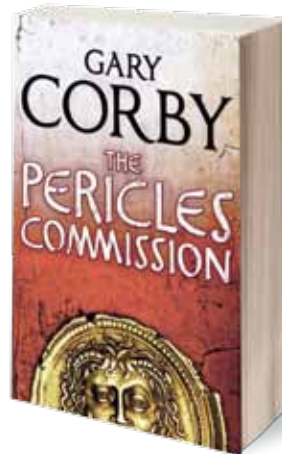
Nicolaos walks the mean streets of Classical Athens as an agent for the promising young politician Pericles. His mission is to find the assassin of the statesman Ephialtes, the man who brought democracy to Athens and whose murder has thrown the city into uproar. It's a job not made any easier by the increasing number of dead witnesses.

But murder and mayhem don't bother Nico; what's really on his mind is how to get closer (much closer) to the unobtainable Diotima, the intelligent priestess of Artemis, and how to shake off his irritating twelve-year-old brother Socrates.

Praise for *The Pericles Commission*:

"Those who like their historicals with a touch of humor will welcome Australian author Corby's promising debut... Corby displays a real gift for pacing and plotting."
—*Publishers Weekly*, Starred Review

Pub Date: January 15, 2013 • Fiction/Mystery • Trade Paperback • \$14.95 US/CAN
5 X 7.5 • 336 pps • ISBN 978-1-61695-251-8 • Rights: WE



THE IONIA SANCTION

A Detective Nicolaos series set in Classical Athens

Athens, 460 B.C.: Life's tough for Nicolaos, the only investigating agent in ancient Athens. His girlfriend's left him and his boss wants to fire him. But when an Athenian official is murdered, the brilliant statesman Pericles tasks Nico with finding the culprit. The case takes Nico to the land of Ionia within the Persian Empire, where the Persians will execute him on the spot if they think he's a spy. To solve the crime, Nico must uncover a secret that could not only destroy Athens, but will force him to choose between love, ambition, and his own life.

Praise for Gary Corby:

"Details of culture, politics, and history are so deftly woven into the threads of the story that life in ancient Athens comes vividly alive."
—*Historical Novel Review*

Pub date: March 19, 2013 Fiction/Mystery • Trade Paperback • \$14.95 US/CAN
5 X 7.5 • 336 pps • 978-1-61695-252-5 • Rights: WE



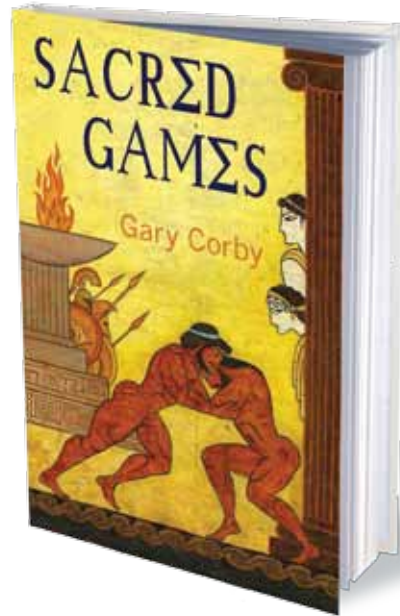
SACRED GAMES

A Detective Nicolaos series set in Classical Athens

It is the Olympics of 460 BC. Nico's best friend, Timodemus, is the favored competitor in the pankration, the deadly martial art of ancient Greece. His only serious rival is Parmonos from Sparta. When Parmonos is found beaten to death, it is obvious Timodemus must be the killer. Who else could have killed the second-best fighter in all Hellas but the very best? The Judges of the Games sentence Timodemus to be executed in four days' time, as soon as the Sacred Games have finished. If an Athenian is found to have cheated at the Games by murdering a Spartan, it will be everything Sparta needs to declare open war the moment the Sacred Truce is over. Nico and his partner in sleuthing, the annoyingly clever priestess Diotima, have four days to save their friend and avert a war that would tear their world apart.

Marketing Campaign:

- National Advertising
- National Publicity
- Digital Advertising & Social Media Outreach
- Outreach to the Crime Blogger & Review Community
- Outreach to Book Clubs
- Free First Chapter at www.sohopress.com
- Goodreads Giveaway
- Feature at ALA & Bouchercon
- Co-op is Available



Pub Date: May 21, 2013
 Fiction/Mystery • Trade Cloth
 \$25.95 • US/CAN
 6 x 9 • 336 pps
 ISBN 978-1-691695-227-3
 eISBN 978-1-61695-228-0
 Rights: WE

GARY CORBY

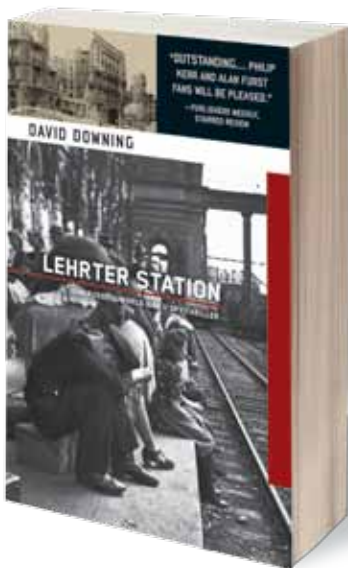
Gary Corby lives in Sydney, Australia, with his wife and two daughters. He blogs at A Dead Man Fell from the Sky, on all things ancient, Athenian, and mysterious.



Photo credit: Mikke Stewart

LEHRTER STATION

A John Russell Thriller



Pub date: March 5, 2013
 Fiction/Espionage • Trade Paperback
 \$15.95 US/CAN
 5 x 7.5 • 400 pps
 ISBN 978-1-6195-220-4
 eISBN 978-1-61695-075-0
 Rights: NA, OM

It's 1945, and John Russell, a British journalist, has finally reunited with his German girlfriend, Effi, in London after a dangerous flight from war-torn Berlin. But Russell realizes his new life in England isn't going to last when he is tracked down by Soviet agent Shchepkin, who helped Russell escape the disastrous last days of the war and the Russian army's destruction of Berlin. It is time to repay that wartime debt, and Shchepkin's bosses in Moscow are not the forgiving types. Russell has no choice but to agree to be transferred back to Germany, where he will resume his cover as an investigative journalist and hand over US intelligence reports on the German Communist Party.

Meanwhile, Effi struggles to revive her acting career, but she cannot fight the desire to uncover ex-Nazi Party members, still at large in Berlin. In this dangerous new world, where alliances change every day, will John and Effi be able to leave the past behind? Or are the new enemies the same as the old?

Praise for *Lehrter Station* and the John Russell series:

"Downing's outstanding fifth novel.... Philip Kerr and Alan Furst fans will be pleased."

—*Publishers Weekly*, Starred Review

"Downing vividly portrays the poignant process of war-scarred Europeans struggling to rebuild lives in the ashes of a nearly destroyed city...A powerful look at the human side of postwar reconstruction."

—*Booklist*

"Full of striking inventions."

—Kingsley Amis, author of *Lucky Jim*

"A beautifully crafted and compelling thriller with a heart-stopping ending as John Russell learns the personal faces of good and evil. An unforgettable read."

—Charles Todd, author of the Inspector Ian Rutledge Series

MASARYK STATION

A John Russell Thriller

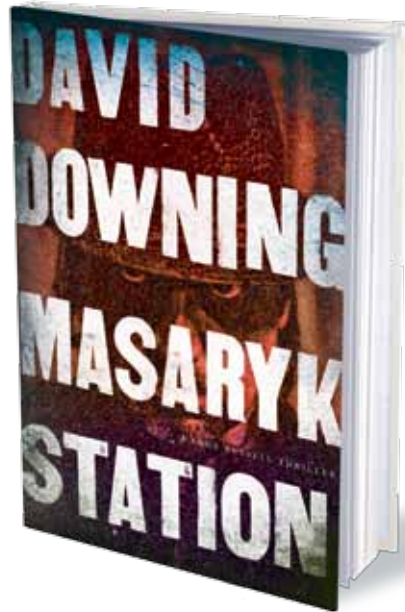
JUNE

The last installment in the bestselling John Russell thriller series set in WWII and Communist Berlin.

Berlin, early 1948. The city, still occupied by the four Allied powers, still largely in ruins, has become the cockpit of a new Cold War, and as spring unfolds, its German inhabitants live in fear of the Soviets enforcing a Western withdrawal. Here, as elsewhere in Europe, the legacies of the War have become entangled in the new Soviet-American conflict, creating a world of bizarre and fleeting loyalties, a paradise for spies. John Russell works for both Stalin's NKVD and the newly created CIA. He does as little for either as he can safely get away with, and between the tawdry tasks they assign him—assessing dubious defectors in Trieste, running a spy ring in a Berlin VD clinic, rescuing ex-Nazis who might prove useful from Czechoslovakia—he seeks a way to cut himself loose. His partner Effi Koenen has an easier time, starring in a popular radio series and looking after their adopted daughter Rosa, until a woman she helped save in the War turns up on her doorstep and admits to a child she left behind all those years before, a child now trapped behind the new iron curtain.

Marketing Campaign:

- National Advertising and National Publicity
- Digital Advertising & Social Media Outreach
- Outreach to the Crime Blogger & Review Community
- Outreach to Book Clubs
- Free First Chapter at www.sohopress.com
- Goodreads Giveaway
- Feature at ALA & Bouchercon / National Author Tour
- Co-op is Available



Pub date: June 18, 2013
Fiction/Espionage • Trade Cloth
\$26.95 US/CAN
6 x 9 • 352 pps
ISBN 978-1-61695-223-5
eISBN 978-1-61695-222-8
Rights: NA, OM

DAVID DOWNING

David Downing grew up in suburban London. He is the author of five previous books in the John Russell series, *Zoo Station*, *Silesian Station*, *Stettin Station*, *Potsdam Station*, and *Lehrter Station*. He lives with his wife, an American acupuncturist, in Guildford, England.



THE FEAR ARTIST

A Poke Rafferty Thriller set in Thailand



Pub date: June 18, 2013
 Mystery/Thriller • Trade Paperback
 \$14.95 US/CAN
 5 x 7.5 • 352 pps
 ISBN 978-1-61695-255-6
 eISBN 978-1-61695-113-9
 Rights: World

“Heartrending, unforgettable.” —Publishers Weekly, Starred Review

An accidental collision on a Bangkok sidewalk goes very wrong when the man ends up dying in Poke Rafferty’s arms, but not before saying three words: *Helen Eckersley. Cheyenne*. Seconds later, the police arrive, denying that the man was shot. That night, Rafferty is interrogated by Thai secret agents who demand to know what the dead man said, but Rafferty can’t remember. When he’s finally released, he arrives home to find that his apartment has been ransacked.

In the days that follow, he realizes he’s under surveillance. The second time men in uniform show up at his door, he manages to escape the building and begins a new life as a fugitive. As he learns more about his situation, it becomes apparent that he’s been caught on the margins of the war on terror, and that his opponent is a virtuoso artist whose medium is fear.

Praise for *The Fear Artist* and Timothy Hallinan:

“Simply the best of a fine series of thrillers set in one of the world’s most exotic locales.” —*Booklist*, Starred Review

“Offers fascinating insights into the dark side of crime in another culture. Written with the authority of one who knows life on the hard edge in southeast Asia.”

—Steve Martini, *New York Times* bestselling author of *Shadow of Power* and *Compelling Evidence*



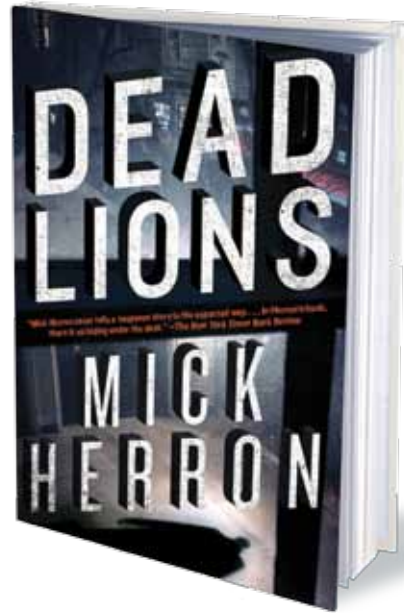
Photo credit: Murray Clay

TIMOTHY HALLINAN

Timothy Hallinan is the Edgar- and Macavity-nominated author of thirteen widely praised books, including the Poke Rafferty thrillers and the Junior Bender mysteries (*Crashed*, *Little Elvises*, and *The Fame Thief*). His website is www.timothyhallinan.com.

DEAD LIONS

A MI5 Spy Thriller



Pub date: May 7, 2013
 Mystery/Thriller • Trade Cloth
 \$25.95 US/CAN
 6 x 9 • 352 pps
 ISBN 978-1-61695-225-9
 eISBN 978-1-61695-226-6
 Rights: WE

London's Slough House is where the washed-up MI5 spies go to while away what's left of their failed careers. The "slow horses," as they're called, have all disgraced themselves in some way to get relegated here. Maybe they messed up an op badly and can't be trusted anymore. Maybe they got in the way of an ambitious colleague and had the rug yanked out from under them. Maybe they just got too dependent on the bottle—not unusual in this line of work. One thing they all have in common, though, is they want to be back in the action.

Now the slow horses have a chance at redemption. An old Cold War-era spy is found dead on a bus outside Oxford. The despicable, irascible Jackson Lamb is convinced Dickie Bow was murdered. As the agents dig into their fallen comrade's circumstances, they uncover a shadowy tangle of ancient Cold War secrets that seem to lead back to a man who is either a Soviet bogeyman or the most dangerous man in the world.

Praise for Mick Herron:

"Mick Herron never tells a suspense story in the expected way.... In Herron's book, there is no hiding under the desk."

—*The New York Times Book Review*

Marketing Campaign:

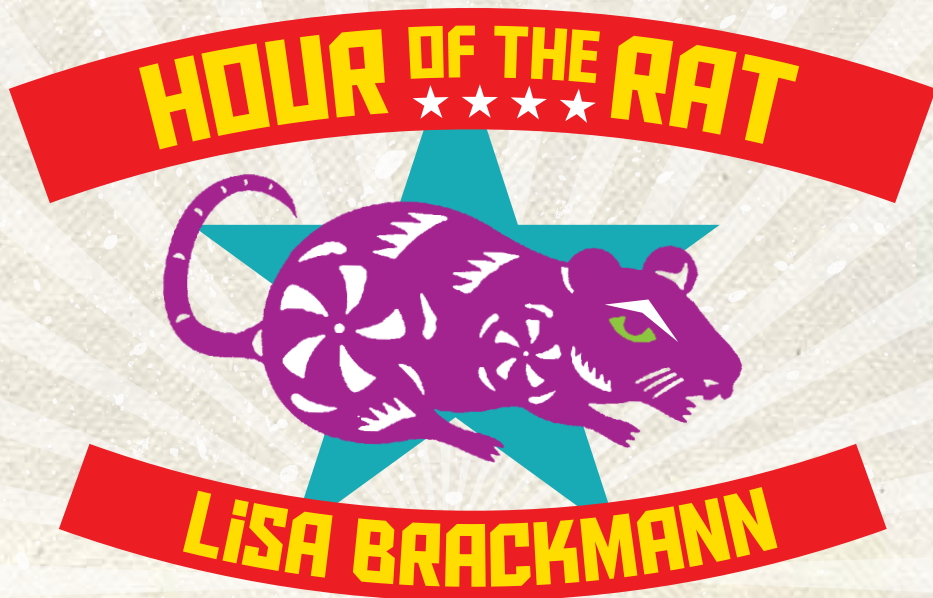
- National Advertising & National Publicity
- Digital Advertising & Social Media Outreach
- Outreach to the Crime Blogger & Review Community & Book Clubs
- Free First Chapter at www.sohopress.com & Goodreads Giveaway
- Feature at ALA & Bouchercon
- Co-op is Available

MICK HERRON

Mick Herron was born in Newcastle and has a degree in English from Balliol College, Oxford. He is the author of two books in the River Cartwright series, *Slow Horses* and *Dead Lions*, as well as a mystery series set in Oxford, where he now lives.



Photo credit: Lea Gillis



Praise for *Rock Paper Tiger*

"Lisa Brackmann's novel gets off to a fast start and never lets up.... Be prepared for a wild ride."—*The New York Times Book Review*

"Timely and hip.... Brackmann can write."—*Boston Globe*

"A pulse-racer."—*Entertainment Weekly*



Photo credit: Anne Fishbein

LISA BRACKMANN

Lisa Brackmann has worked as a motion picture executive and an issues researcher in a presidential campaign. A southern California native, she currently lives in Venice, California, with her three cats. Her critically acclaimed debut novel, *Rock Paper Tiger*, was an Amazon Best Book of 2010.

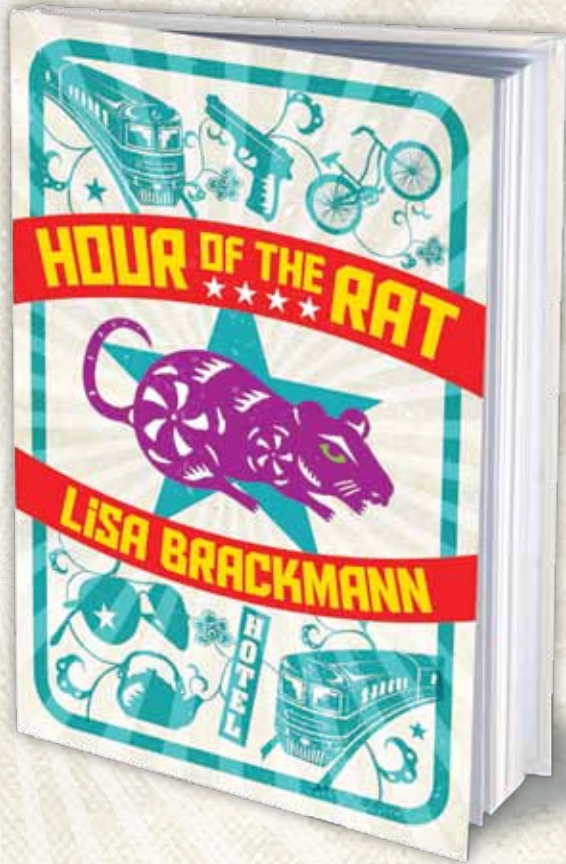
Ellie Cooper is a 26-year-old American Iraq War vet living in Beijing, where she sells the work of a high-profile political artist friend who has mysteriously disappeared. Ellie has gotten used to side-stepping the Chinese secret service who keeps tabs on her, and is pretty much enjoying her life until something terrifying happens—her mother comes to stay. And then doesn't leave. And then takes up a romance with Ellie's neighbor.

Then Dog Turner, an old army buddy of Ellie's, calls her and begs for her help. His brother Jason has disappeared somewhere in southern China—the last communication he had from him was a postcard from Yangshuo. Dog is worried because his brother hasn't always been stable, and wants Ellie to see if she can track him down. Ellie knows it's a long shot—China is a huge country—but she figures she could use a vacation from her life in Beijing (and her mother's budding relationship).

Things start going wrong when Mrs. Cooper ends up tagging along—with her new boyfriend. Then Ellie finds that people in Yangshuo are not reacting to Jason Turner's picture the way she'd been expecting them to—something is wrong, and people are lying. When she's attacked coming back to her hotel, she realizes she's caught up in something sinister.

Marketing Campaign:

- National Advertising & National Publicity
- Digital Advertising & Social Media Outreach
- Outreach to the Crime Blogger & Review Community
- Outreach to Book Clubs
- Free First Chapter at www.sohopress.com
- Goodreads Giveaway
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- Co-op is Available



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 6 x 9 • 400 pps
 ISBN 978-1-61695-234-1
 eISBN 978-1-61695-235-8
 Rights: World

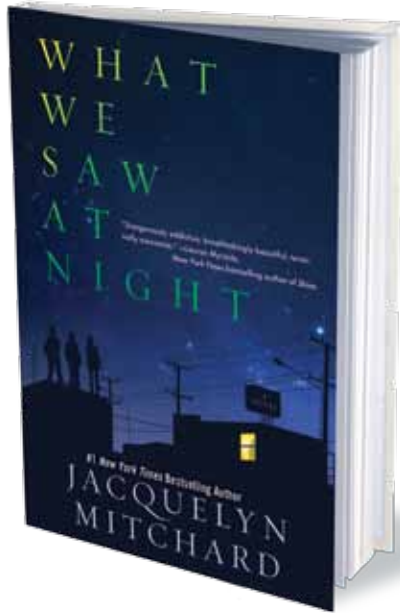


FRONTLIST

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WHAT WE SAW AT NIGHT



Pub date: January 8, 2013
 Juvenile Fiction/Action and
 Adventure • Trade Cloth
 \$17.99 US/CAN
 5.5 x 8.25 • 272 pps
 ISBN 978-1-61695-141-2
 eISBN 978-1-61695-142-9
 Rights: World

Allie Kim suffers from *Xeroderma Pigmentosum*: a fatal allergy to sunlight that confines her and her two best friends, Rob and Juliet, to the night. When freewheeling Juliet takes up Parkour—the stunt-sport of scaling and leaping off tall buildings—Allie and Rob have no choice but to join her, if only to protect her. Though potentially deadly, Parkour after dark makes Allie feel truly alive, and for the first time equal to the “daytimers.”

On a random summer night, the trio catches a glimpse of what appears to be murder. Allie alone takes it upon herself to investigate, and the truth comes at an unthinkable price. Navigating the shadowy world of specialized XP care, extreme sports, and forbidden love, Allie ultimately uncovers a secret that upends everything she believes about the people she trusts the most.

Marketing Campaign:

- National Print and Digital Advertising and National Publicity
- Outreach to US and International Parkour associations and other extreme sports communities.
- Outreach to more than 500 young adult book bloggers
- Outreach to teen book clubs through the Children’s Book Council
- Outreach to Soho Press 10K+ email lists and outreach on Facebook and Twitter / Twitter campaign and contest with #LiveOnce hashtag
- Goodreads.com and Amazon Vine early review program
- Free First Chapter at www.sohoteen.com
- Feature at ALA Midwinter
- National Author Tour
- Book trailer
- Co-op is Available



Photo credit: James Esber

JACQUELYN MITCHARD

Jacquelyn Mitchard is the #1 *New York Times* bestselling author of *The Deep End of the Ocean*, the very first Oprah Book Club pick, as well as over twenty other critically acclaimed books for adults and teens. A nominee for several National and International Awards, she served on the 2004 Fiction Jury for the National Book Award. In addition, she is a longtime journalist and contributor to *Real Simple* and *Parade* magazines, and in 2012 she was named Editorial Director of Merit Press. She is currently working on a sequel to *What We Saw at Night*.

Can you imagine the most cantankerous book editor alive? Mr. Burns meets Stalin, but also worse (appearance and odor-wise) than a gluttonous farm pig? A man who makes no secret of his love of cheese or his disdain of unworthy authors? That man is Herman Mildew.

The anthology opens with an invitation to a party, care of this insufferable monster, where over seventy of the most talented, best-selling, and recognizable names in children's and YA fiction learn that they are suspects in his murder. All must provide alibis in brief first-person entries. The problem is that all of them are liars; all of them are fabulists; and all have something to hide. In the end it's revealed . . . Well, you'll just have to read the anthology.

Marketing Campaign:

- National Print and Digital Advertising and National Publicity
- Charity anthology to benefit literacy nonprofit 826NYC, with support of 826 National
- Partnerships with 500,000-member communities Figment Fiction and I Heart Daily
- Outreach to more than 500 young adult book bloggers
- Outreach to teen book clubs through the Children's Book Council
- Outreach to Soho Press 10K+ email lists and outreach on Facebook and Twitter
- Goodreads.com and Amazon Vine early review program
- Free First Chapter at www.sohoteen.com
- Feature at ALA Midwinter
- Co-op is Available



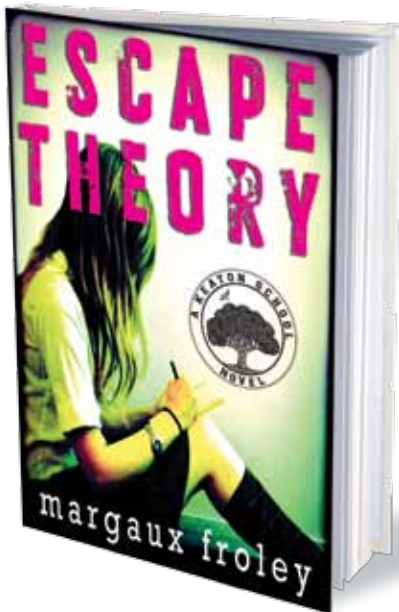
Pub date: February 12, 2013
 Juvenile Fiction/Mystery • Trade Cloth
 \$17.99 US/CAN
 5.5 x 8.25 • 368 pps
 ISBN 978-1-61695-152-8
 eISBN 978-1-61695-153-5
 Rights: World

JON SCIESZKA

Jon Scieszka is a longtime children's book author, our nation's first National Ambassador for Young People's Literature, the founder of the Guys Read literacy initiative, and the VP of 826NYC (where he first encountered the legendary Mr. Mildew). Jon helped round up all of the authors, illustrators, suspects, and miscreants. He is also completely innocent.



ESCAPE THEORY



Pub date: March 12, 2013
 Juvenile Fiction/Mystery • Trade Cloth
 \$17.99 US/CAN
 5.5 x 8.25 • 288 pps
 ISBN 978-1-61695-127-6
 eISBN 978-1-61695-128-3
 Rights: World

In Treatment meets *Pretty Little Liars* at The Keaton Academy, a prestigious California boarding school. Seventeen-year-old Devon always tries her best to do the right thing, even though she would rather be somewhere else. She's an 11th grade peer counselor who works under the supervision of the school's resident "shrink" (a generous term given that he doesn't have an advanced degree), so she meets anonymously with students in crisis. Everybody on campus seems to have a dark secret or hidden problem, from the scandalous to the hilarious to the truly disturbing.

When an apparent suicide on campus (involving a boy with whom she had a fleeting but unrequited romantic entanglement in the 9th grade) shakes the community, Devon uncovers a conspiracy that not only threatens the school's existence, but also exposes the truth about her own past.

Marketing Campaign:

- National Print and Digital Advertising and National Publicity
- Outreach to boarding school book club and reading groups
- Outreach to more than 500 young adult book bloggers
- Outreach to teen book clubs through the Children's Book Council
- Outreach to Soho Press 10K+ email lists and outreach on Facebook and Twitter
- Goodreads.com and Amazon Vine early review program
- Free First Chapter at www.sohoteen.com
- Feature at ALA Midwinter
- National Author Tour
- Book trailer
- Co-op is Available



Photo credit: Billy Small

MARGAUX FROYLEY

Margaux Froyley, a Southern California native and boarding school grad, spent the last few years working her way through the Hollywood ranks to become a television writer on CW's *Privileged*. She then moved to New York to become a development executive at MTV Networks. *Escape Theory* is her first novel. Margaux currently lives in Brooklyn and still hopes to be Roald Dahl when she grows up. Visit her online at www.margauxfroyley.com

On a day like any other, six smarter-than-most teens wake up in the same hospital after having experienced a traumatic event that they can't quite remember . . . other than being forcibly sucked into an abyss at the moment of their deaths. Somebody or something seems to be pulling the strings. With their individual clocks ticking, they must band together to figure out what happened before time runs out.

Soon they discover that they've been trapped in a future that isn't of their making: a deadly, desolate world at once entirely familiar and utterly strange. Each teen harbors a secret, but only one of them holds the key to getting them home. But which one, and why? As the truth is revealed through the eyes of its three key players, the reader is taken on a dark journey into the hearts of both the teens who would do anything to survive and a parent who would do anything to protect his child.

Marketing Campaign:

- National Print and Digital Advertising
- National Publicity including month-long blog tour
- Outreach to more than 500 young adult book bloggers
- Outreach to teen book clubs through the Children's Book Council
- Outreach to Soho Press 10K+ email lists and outreach on Facebook and Twitter
- Goodreads.com and Amazon Vine early review program
- Free First Chapter at www.sohoteen.com
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Pub date: April 9, 2013
 Juvenile Fiction/Mystery • Trade Cloth
 \$17.99 US/CAN
 5.5 x 8.25 • 272 pps
 ISBN 978-1-61695-137-5
 eISBN 978-1-61695-138-2
 Rights: World

MICHELLE GAGNON

Michelle Gagnon is a veteran thriller writer and International Mystery Book Association bestseller, whose novels have been published in numerous countries and include *The Tunnels*, *Boneyard*, *The Gatekeeper*, and *Kidnap & Ransom*. She has also worked as a bartender, freelance journalist, and model. The first book in her first YA trilogy, *Don't Turn Around*, debuted with HarperCollins in May 2012. You can visit her online at www.michellegagnon.com



THE SWEET DEAD LIFE



Pub date: May 14, 2013
 Juvenile Fiction/Mystery • Trade Cloth
 \$17.99 US/CAN
 5.5 x 8.25 • 256 pps
 ISBN 978-1-61695-150-4
 eISBN 978-1-61695-151-1
 Rights: World

I found out two things today: One, I think I'm dying. And two, my brother is a perv.

So begins the diary of 14-year-old Jenna Samuels, who is having a very bad eighth-grade year. Her single mother spends all day in bed. Dad vanished when she was eight. Her 16-year-old brother, Casey, tries to hold together what's left of the family by working two after-school jobs—difficult, as he's stoned all the time. To make matters worse, Jenna is sick. When she collapses one day, Casey tries to race her to the hospital in their beat-up Prius and crashes instead.

Jenna wakes up in the ER to find Casey beside her. Beatified. Literally. The flab and zits? Gone. Before long, Jenna figures out that Casey didn't survive the accident at all. He's an "A-word." (She can't bring herself to utter the truth.) Soon they discover that Jenna isn't just dying; she's being poisoned. And Casey has been sent back to help solve the mystery that not only holds the key to her survival, but also to their mother's mysterious depression and father's disappearance.

Marketing Campaign:

- National Print and Digital Advertising
- National Publicity including month-long blog tour
- Outreach to more than 500 young adult book bloggers
- Outreach to teen book clubs through the Children's Book Council
- Outreach to Soho Press 10K+ email lists and outreach on Facebook and Twitter
- Goodreads.com and Amazon Vine early review program
- Free First Chapter at www.sohoteen.com



JOY PREBLE

Joy Preble is the author of the highly acclaimed and top-selling *Dreaming Anastasia* series. A former English teacher, Joy grew up in Chicago and is a graduate of Northwestern University. She is now a full time writer and lives with her family in Texas, where she has learned to say "y'all" without any hint of irony. You can visit her online at www.joypreble.com

When sixteen-year-old Abigail's mother dies in Scotland—leaving a faded photo, a weirdly cryptic letter, and a one-way ticket to America—she feels nothing. Why should she? Her mother gave her away when she was a baby, leaving her to grow up on a hippie commune and then in ugly foster homes. But the letter is a surprise in more ways than one: Her father isn't dead, as her mother had always maintained, but living in California. What's more, Abigail discovers she has an eighteen-year-old sister, Becky. And Abigail is legally obligated to move in with them.

After struggling to overcome her natural suspicion of anything positive, Abigail grows close to her newfound sister. But less than three months after Abigail moves in, Becky is found dead, the accidental victim of an apparent drug overdose. As Abigail wrestles with her feelings and compiles a "Memory Book" of her sister's short life, she uncovers a horrifying plot aimed at controlling teen behavior—one that took her sister and mother's lives and has vast global implications.

Marketing Campaign:

- National Print and Digital Advertising
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- Outreach to more than 500 young adult book bloggers
- Outreach to teen book clubs through the Children's Book Council
- Outreach to Soho Press 10K+ email lists and outreach on Facebook and Twitter
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Pub date: June 11, 2013
 Juvenile Fiction/Mystery • Trade Cloth
 \$17.99 US/CAN
 5.5 x 8.25 • 256 pps
 ISBN 978-1-61695-139-9
 eISBN 978-1-61695-140-5
 Rights: NA

HELEN FITZGERALD

Helen Fitzgerald is a highly acclaimed and bestselling UK author, whose five thriller titles have sold over 125,000 copies in the UK and Europe. She worked as a parole officer and social worker for ten years before becoming a full-time writer. *Dead Lovely* is currently in film production, and her first YA, *Amelia O'Donohue is SO not a Virgin*, was published in 2010. You can visit her online at www.helenfitzgerald.net



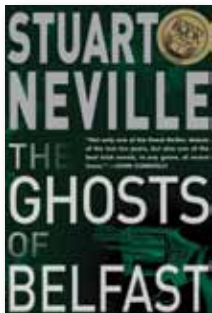
SOHO CRIME FIRST IN SERIES

SWEDEN



DETECTIVE INSPECTOR HUSS
Helene Tursten
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NORTHERN IRELAND



THE GHOSTS OF BELFAST
Stuart Neville
978-1-61695-241-9 • \$14 TP

SPAIN



DEATH OF A NATIONALIST
Rebecca Pawel
978-1-56947-344-3 • \$13 TP

LAOS



THE CORONER'S LUNCH
Colin Cotterill
978-1-56947-418-1 • \$14 TP

ALASKA



WHITE SKY, BLACK ICE
Stan Jones
978-1-56947-333-7 • \$14 TP

AMSTERDAM



OUTSIDER IN AMSTERDAM
Janwillem van de Wetering
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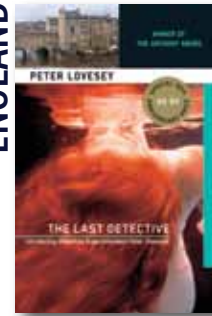
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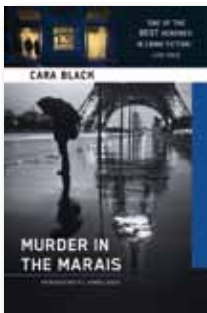
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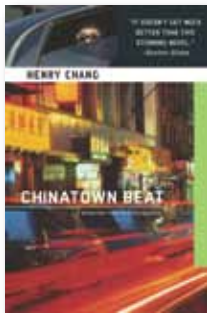
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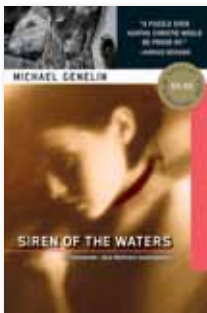
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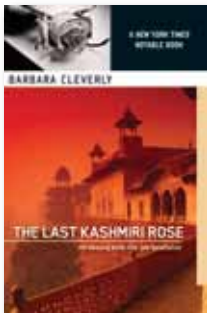
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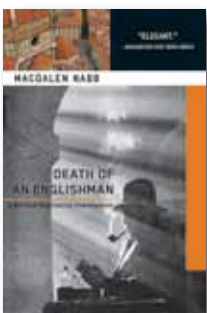
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